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Lillian BASEIAN

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# THE EDS

A RECORD
OF THE SCHOOL YEAR
1928-1929

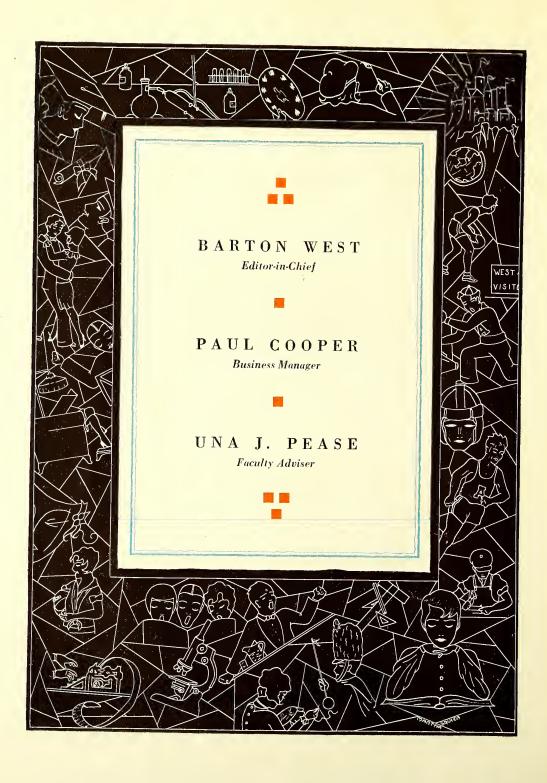


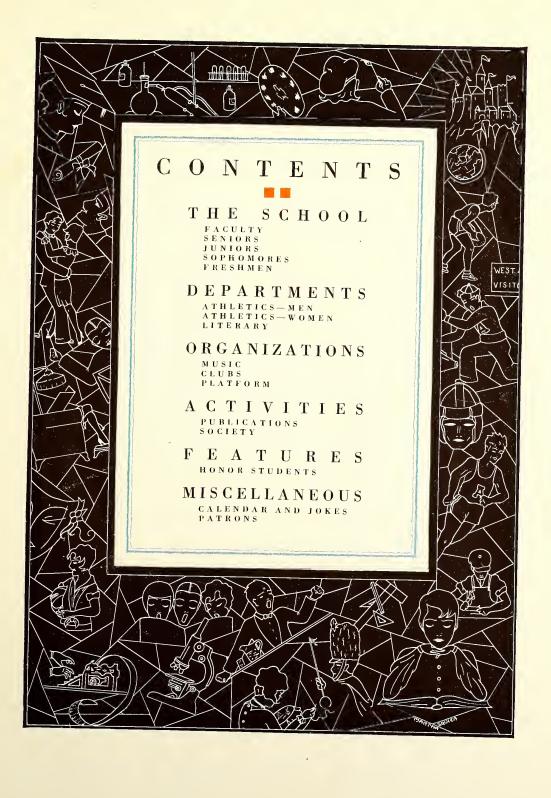


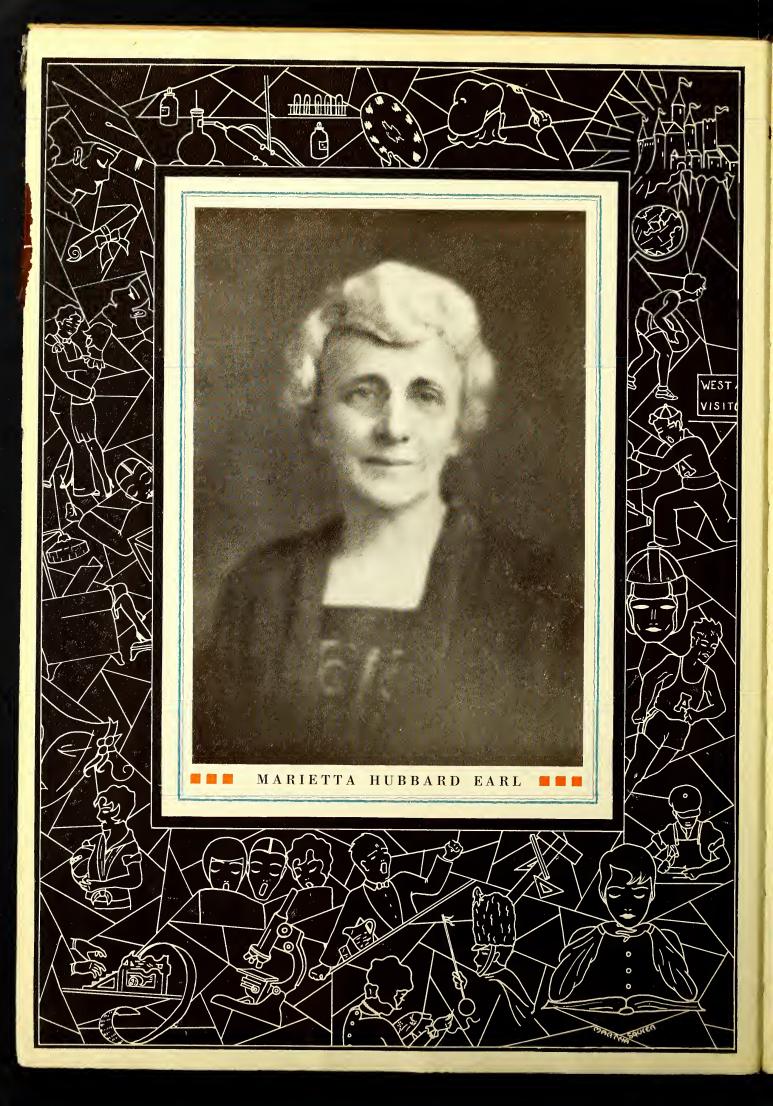
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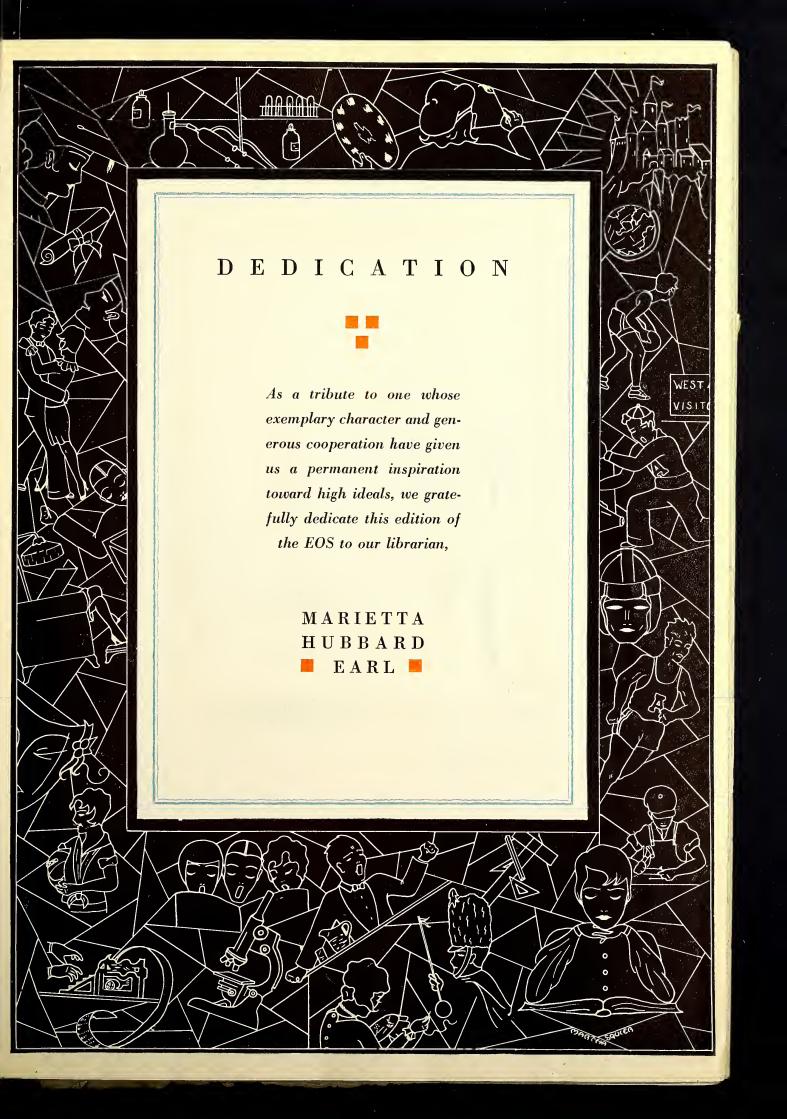
SENIOR CLASS

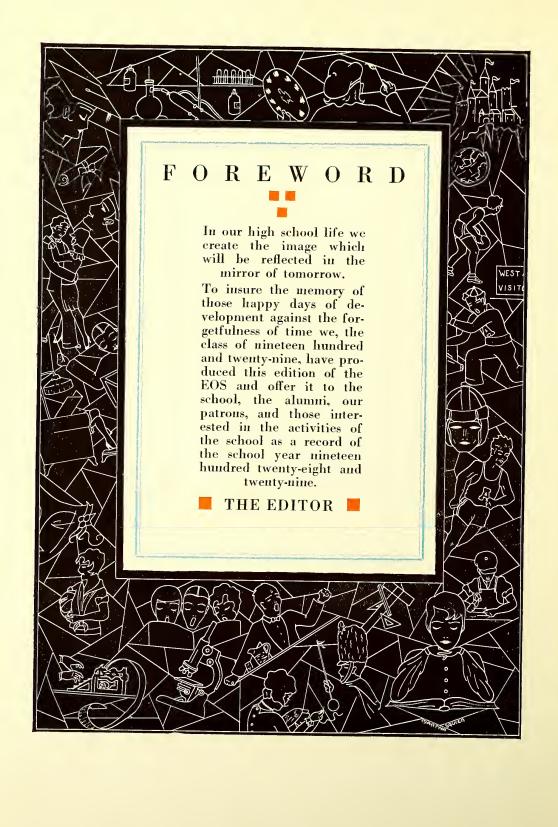
NINETEEN HUNDRED AND TWENTY NINE

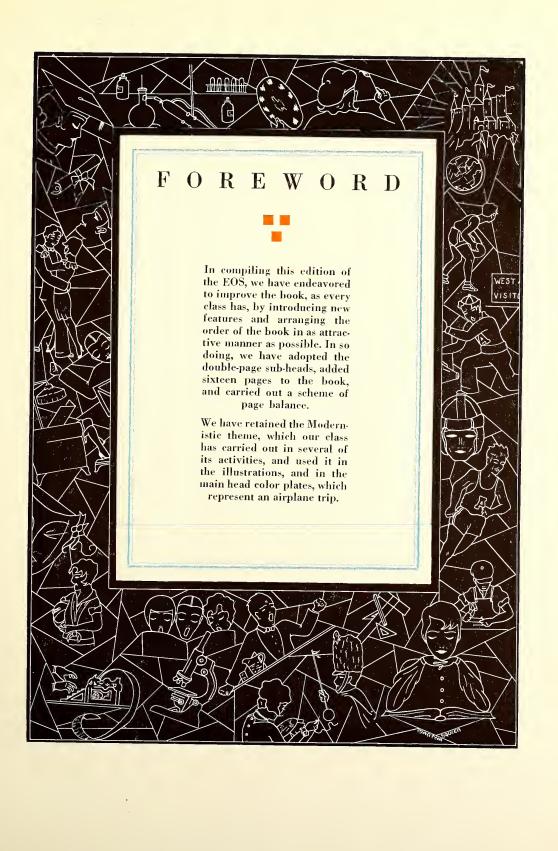


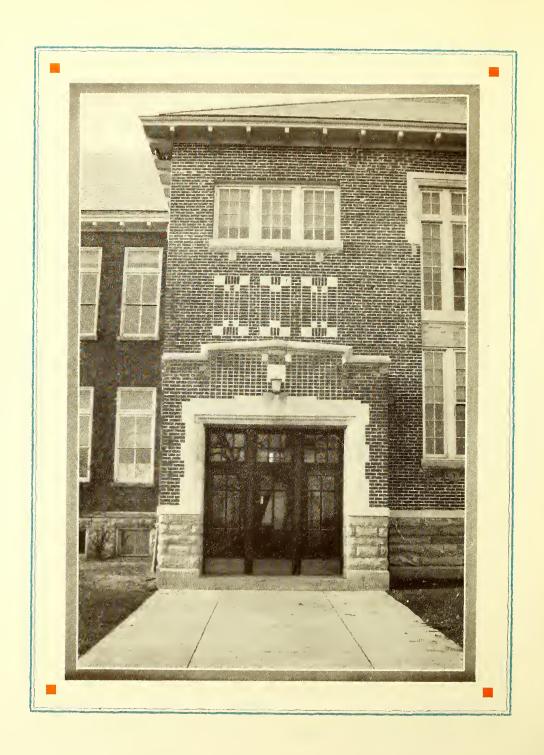




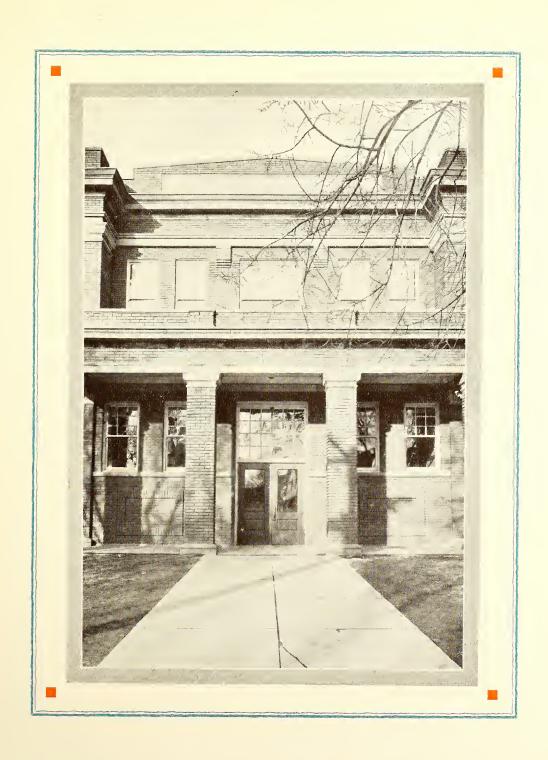




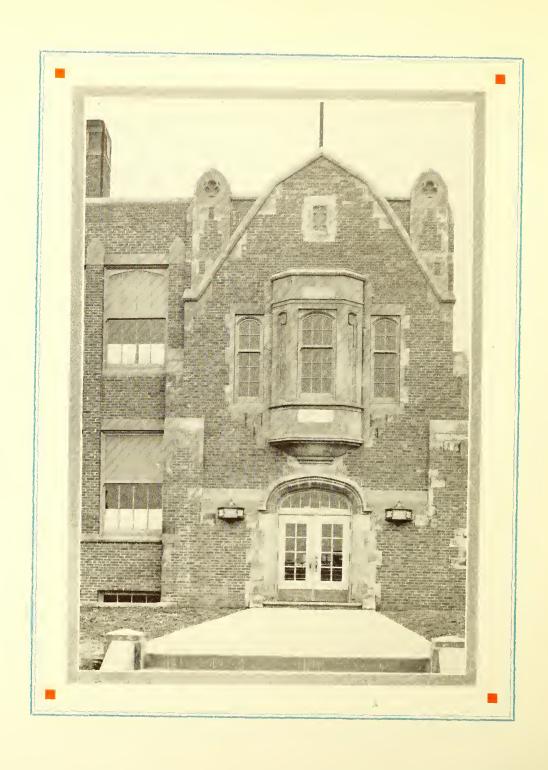




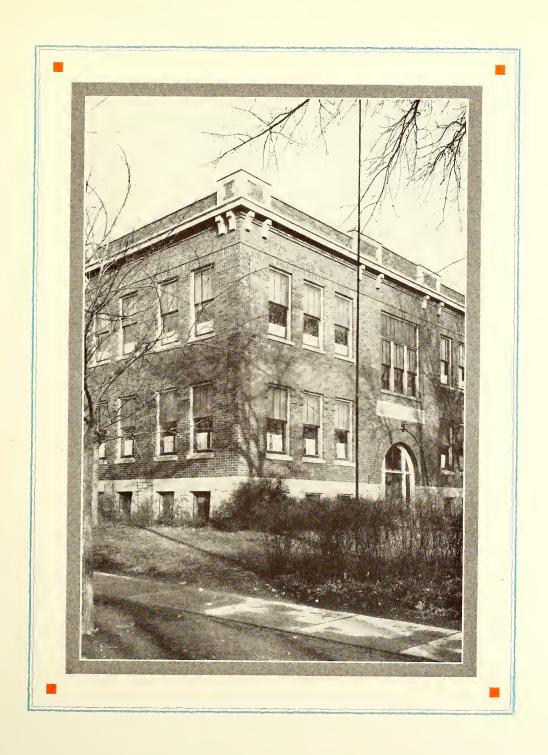
ABRAHAM LINCOLN SCHOOL



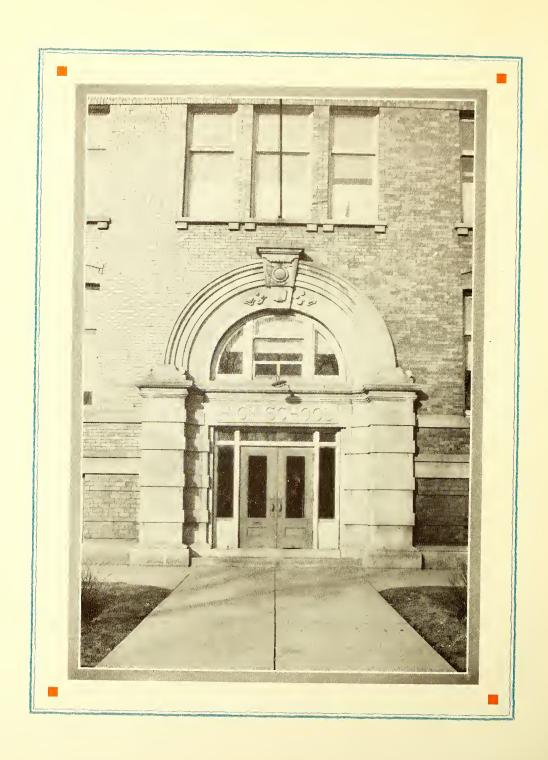
NANCY L. HILL SCHOOL



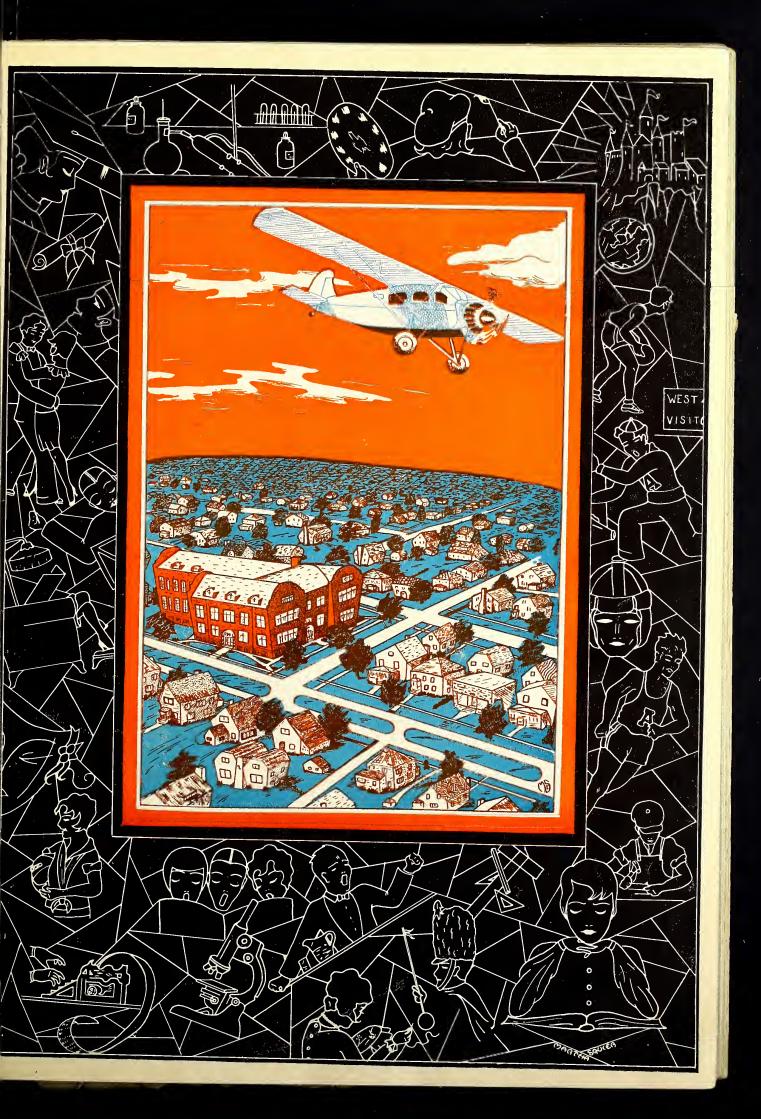
J. H. FREEMAN SCHOOL

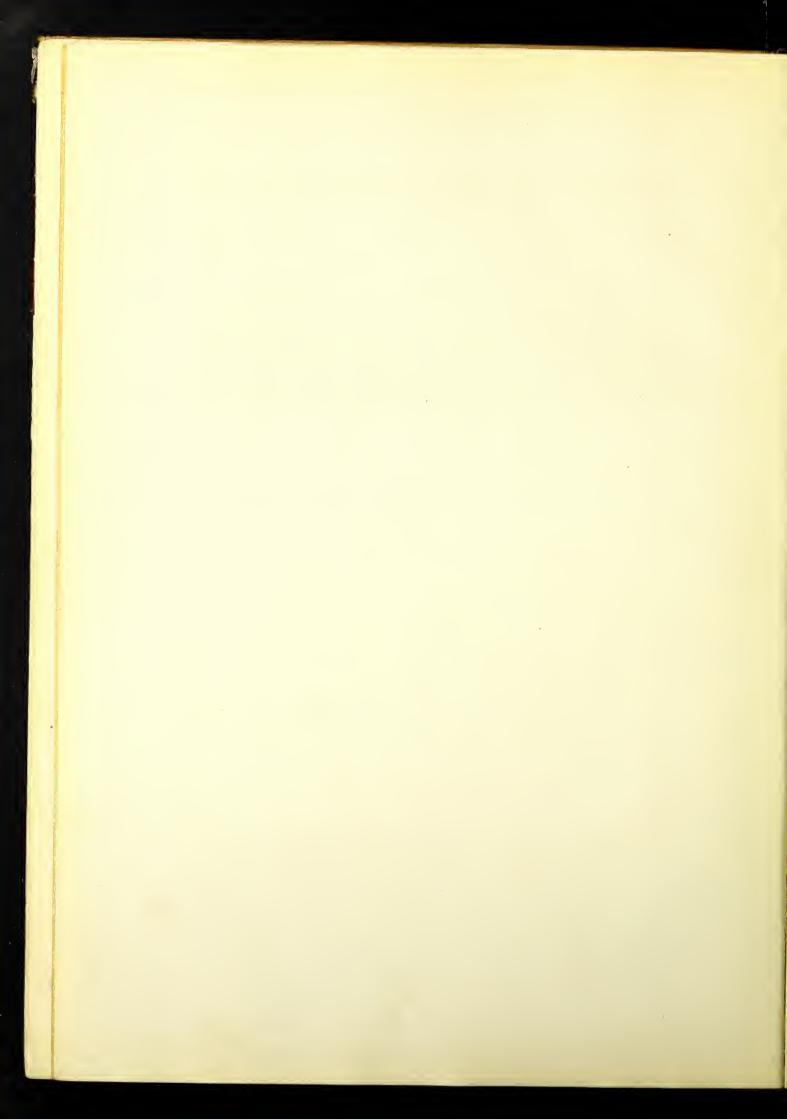


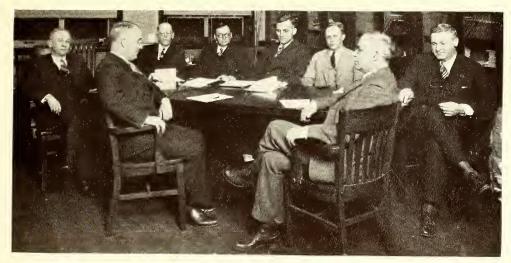
GREENMAN SCHOOL



WEST HIGH SCHOOL







SMITH

McWETHY ARMSTRONG PUTNAM

KASER KENDALL

ALL MALCOR LE MAY

# THE BOARD OF EDUCATION

PRESIDENT ... J. L. McWethy

VICE PRESIDENT ... R. C. Putnam

SECRETARY ... P. Y. Smith



In our four years of association with the faculty of West High we have become acquainted with practically every member of the teaching staff. As members of clubs, or organizations, or as class members we have been under the faculty's supervision and have come to know the teachers not only as instructors, but in a personal way.

In upholding the statement that West High has an exceptionally competent faculty, therefore, we do it not in the sense of a formality, but from the standpoint of actual knowledge.

Every one of us realizes the deep interest the teachers have taken in our success as students, and now that our four years are completed and we are about to put to a practical use the results of our high school education, we wish to extend our sincere appreciation to the instructors for the great opportunity they have offered us.

THE CLASS
NINETEEN HUNDRED
TWENTY-NINE

### The Illustration

As the seeds of grain are sown and sprout into useful products of the soil, so the faculty sows seeds of wisdom, which develop into the foundations of our lines.



# FACULTY





J. H. SMITH, Ph. B., A. M.

Superintendent

Illinois State Normal University
University of Chicago
Columbia University



8

A. A. Rea, A. B., A. M.

Principal

Allegheny College
University of Chicago
Northern University

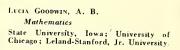


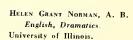


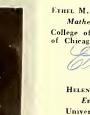
GERTRUBE SCOTT SMITH
Assistant Principal, Mathematics
University of Chicago; Northern Illinois
Teachers College.



Knox College, Galesburg, Illinois; University of Chicago; Chicago Normal School; Galesburg Kindergarten Normal School.

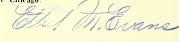






ETHEL M. EVANS, A. B., S. M. Mathematics

College of Emporia, Kansas, University



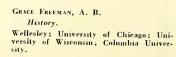
HELEN LOUISE WOOD, A. B.
English.
University of Illinois.



ALICE A. SHEPARD, A. B., A. M.

English

Wellesley College; University of California.







Marian Warnian





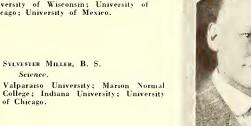


Finder

Alice h. Shepark

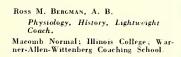


LYDIA B. RAYMOND, Ph. B. History, Modern Languages.
University of Wisconsin; University of Chicago; University of Mexico.





JEANITA PETERSON, A. B. Latin. Knox College; University of Chicago.





Ross M. Bergmun



Jun Fin

WINIFRED THOMAS, A. B. Spanish, History. Knox College; University of Mexico; University of Chicago.



HAROLD F. MEYER Vocational. Illinois State Normal University; University of Wisconsin; International Correspondence.



UNA J. PEASE, B. S. Biology. Kansas State Teacher's College; University of Chicago.



ESTHER BALLARD, B. S. Home Economics. Lombard College; Chicago University; University of California,





The state of the state of the state of

HELEN HANSON Commercial. State Normal School, Whitewater, Wisconsin.



C. J. NERFRGAL, A. M. Civics, History.

North Central College; University of Chicago.



Anna R. Wilber Art and Mechanical Drawing. University of Michigan; Academy of Fine Arts; Art Institute.



WILLIAM HARVEY RORINSON, Ph. B. Book keeping.University of Chicago.



MARGARET SMART Chicago Academy of Fine Arts.



HELEN M. CAMPRELL Music Supervisor.

Music Supervisor.

Iowa Wesleyan College; Iowa State Normal College; Crane Normal Institute of Public School Music; Montana State Normal School.



ALLAN LAFLIN Commercial.
Whitewater State Teachers' College.



The state of the s

H. H. NIGRO Band and Orchestra. Chicago Musical College: Ferris Insti-tute; Sherwood, Chicago.



7. 7. Migro



EMIL G. SCHULTZ, B. S. Physical Education. University of Illinois.



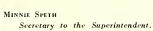
HEDWIG F. RUCKS Secretary to the Principal.



MATILDE M. VOGT

Physical Education.

Battle Creek College of Physical Education; University of Wisconsin; Chicago Normal School of Physical Education.







C. L. KOYL

Building Trades. Bradley Polytechnic Institute.



MARY RITZMAN, R. N. School Nurse. University of Pennsylvania.



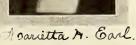
MARJETTA H. EARL, Ph. B.

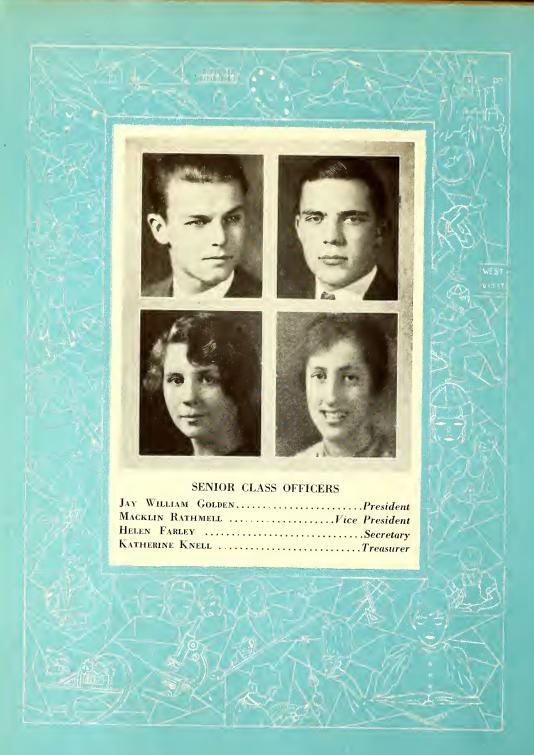
Librarian.
University of Michigan; Western Reserve University.



MRS. MARIE ROGERS

Home Economics.





## The Illustration

Seniors are the harvest crop of high school, ready to be put to some use in the world.



SENIOR





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Washington W. V. III

RAYMOND ABENS

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Class Play Stage Committee.

### ELMER ALEXANDER

Hvt. Football 3, 4; Hvt. Basketball 2, 3, 4; Track 2, 3, 4; Basketball Captain 4; Treasurer Varsity Club 4.

### JEUNE ANDERSON

Debate 1, 2, 3; Dramatic Club 4; Prom Entertainment Committee 3; Eos Patron Committee 4; Green Horn Staff 1.

Football 1, 2, 3, 4; Basketball 1, 2, 3; Basketball Captain 3; Secretary of Class 2; Class Stunt 2.

### 0

### CLASS HISTORY

ODE TO THE CLASS OF '29—Ruth King and Alice Barnard Time-Any time. Place-Any place.

(As the curtain rises, angry voices are heard from a newspaper office; a cub reporter, ordered to get a story for the paper on the renowned Class of '29,

### WESLEY ARTER

Band 1, 2, 3, 4; Dramatic Club 4; Track 1, 2, 4.

### RUTH AUCUTT

Basketball 1, 2, 3, 4; Senior Class Play; Editor of Girls' Athletics, Eos; Secretary Girls' Athletic Association 2; Treasurer 4; Basketball Captain 2.

### ROSA-HALL BALDWIN

Western High School of Baltimore, Md. 1, 2; Prom Committee 3; Girl Reserves 3, 4; Glee Club 3; Welfare Committee 4.

### ASHLEY BARBER

Hvt. Football Captain 4; President of Class 3; Editor of Red and Blue 2; Class Play 4; National Honor Society 4.



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EDWARD BARKER

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Treasurer Hi-Y 4; Secretary Varsity Club 4; Track 1, 3, 4.

ALICE BARNARD

Secretary of Class 2; Treasurer G. A. A. 3; President of Girl Reserves 3; Asst. Subscription Mgr. of Eos 4; Editor of Red and Blue 4.

LILLIAN BASTIAN

Baskethall 3, 4; Hockey 3, 4; Track 4; G.A.A. 2, 3, 4; Gym Exhibition 1, 4.

HARRIET BEEDEN

Bayonne High, N. J. 1, 2; President G. R. 4; Red and Blue Staff 4; First Girls' Glee Club 4; Shorthand and typing teams 4.

0

comes flying ont, making it evident he has had a little outside assistance. The reporter is a typical specimen, with his spectacles and ever-present note-book.

He fidgets around and is still undecided where to begin, when Mr. Rea enters. The reporter straightens his tie, tips his hat at a more jaunty angle, and after several timid, fruitless attempts, gathers his fast-retreating conrage and plunges in.)

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DAVID BENBOW

Football, Hvt. 1, 2, 3, 4; Basketball 1, 2, 3, 4; Class President 2; Hi-Y Vice President 4; Stage Manager Class Play 4.

Football 3, 4; Class Prophecy 4; Freshman Stunt 1.

CHARLES BERTHOLD

Dramatic Club 3, 4; Class Play Committee 4; Prom Committee 3; Eos Staff 4; General High School Elec-trician.

FERN BIEHL

Gym 2, 3; Prom Committee 3.





CLARENCE BISHOP Prom Committee 3.



R. Bruns CLIFTON BOYD Band 1, 2, 3, 4; Ltwt. Football 3, 4.

CATHERINE BLACKBURN

Basketball 3, 4; Eos Staff 4; Secretary G. A. A. 4; Tennís Singles Champion 4; Hockey 3.

RUTH BRUNS

Senior Class Play 4; Red and Blue Staff I, 4, Class Stunt 3; Operetta 2, 3, 4; Chairman Class Play Committee 4.

0

REPORTER: Oh-a-er-hum! Beg pardon, ma'am—a—sir—could you tell me the time?

MR. REA: (Consulting watch) It's two thirty. (He attempts to hurry on, as he is about to catch a train, but the reporter button holes him with engaging frankness.)

REPORTER: (blandly) I say-you're not in a hurry?

0

MARGARET CAMPBELL

President G. A. A. 2, 3; Class Secretary 3; Asst. Business Manager Eos 4; Business Manager Class Play 4; Operetta 2, 3, 4.

OLIVE CARTER

Girl Reserves 2; Prom Committee 3; Finance Committee 4; G. A. A. 2, 3; Senior Stunt 4.

JOHN CLAUDE

Home Room Basketball 1, 2, 3, 4; Prom Committee 3.

GLADYS CLOUSE

G. A. A. 3; Hockey 3; Basketball 3; Senior Stunt 4; Prom Committee 3; Dramatic Club 4.



JACK CORNELL Captain Baskethall 4; Basketball 1, 2, 3, 4; Prom Committee 3; Class Play Committee 4; G. A. A. 2, 3, 4. New Trier High 1; Hi-Y 2, 3, 4; Manager Light-Weight Football 4; Manager Light-Weight Basketball 4; General High School Electrician; Secretary Hi-Y 4.

PAUL COOPER

Football 2, 3, 4; Track 1, 2, 3, 4; Class Vice President 3; Business Manager Eos 4; Hi-Y 3, 4.

ESTHER COVALT

Orchestra 1, 2, 3, 4; Basketball 1, 2, 3; G. A. A.; Girl Reserves 1, 2.

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Mr. Rea: (grimly) Not at all!

REPORTER: (genially) What a coincidence! Neither am I! Now then, sir, (in his best style) your name is Amos Alonzo Rea? Yes. Say, do you remember the class of '29?

Mr. Rea: (in a better humor) Yes, indeed. REPORTER: What did you think of it as a whole?

0

CHARLOTTE DANIELS

Tennis 3, 4; Finance Chairman G. A. A. 4; Captain Basketball 3; Hockey 3, 4; Track 4.

Eveleen Deitsch

Dramatics 4; G. A. A. 2, 3, 4; Prom Committee 3; Social Service Committee 3; Senior Stunt 4.

HARRIET DENNEY

Alumni Subscription Manager Eos 4; Chairman Prom Entertainment Committee 3; President French Club 4; Class Prophecy 4; Senior Class Play 4.

WINIFRED DOWELL

Class Stunt 1; Chorus 1; Glee Club 2, 3; Prom Committee 3; Dramatic Club 3, 4.





EDNA JANE DOYLE

Granite City High 1, 2; Emerson High, Gary, 3; Stunt Committee 4.

ELVA MAE EDMUNDS

Prom Committee 3; Class Play Committee 4; Class Stunt Committee 3; Finance Committee 3; Eos Patron Committee 4.

RUTH EGERMANN

Dramatic Club 3, 4, Debate Club 2; Glee Club 2, 3, 4; Chairman Prom Committee 3.

ROLLIN ENGEL

Orchestra 1, 2; Track 3; Home Room Basketball 1, 2, 3, 4.

0

Mr. Rea: We—ell, pretty fine group of boys and girls—I'm not saying students. Their cooperation most of the time was heart-warming, their sense of responsibility was immense, and they were the leaders of the school in practically everything. They always did things up brown. Even in banking, their weak point, they were seldom content with being second to anyone. They usually had the lowest average. They responded promptly, on the other hand,

0

ADRIENNE FALK

Basketball 1, 2, 3; President Press Club 4, Vice President Forum Club 4; Orchestra 1, 2, 3, 4; Scenery Committees 1, 2, 3, 4.

HELEN FARLEY

Glee Club I, 2, 3; President G. A. Secretary 4; Class Stunt 4; French Club 4.

George Finley

Dramatic Club 4; Prom Committee 3; Home Room Basketball 3, 4; Hi-Y 3, 4; Track 3.

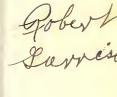
NEIL FLANDERS

Football 4; Track 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Sports Editor Red and Blue 2, 3, 4; Hi-Y 4.



Alebun"

Drudy Fredang WAHS





Earlville High 1, 2, 3; Glee Club 4; Home Room Basketball 4.

DOROTHY FRULAND

Sheridan High I, 2; Dramatic Cluh 3, 4; Debate Club 3; Red and Blue Staff 4.

CHARLES GARRISON

Football 2, 3, 4; Prom Committee 3; Home Room Basketball 1, 2, 3, 4; Hi-Y 3, 4.

Captain Ltwt. Football 4; Basketball 2, 3, 4; Subscription Manager Eos 4; Decorating Manager Proni 3; Track 2, 3, 4.

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to the Eos campaign. The class went 100 per cent in a remarkably short time. Let's see—as I remember Bart West and Dave Benbow were presidents the first two years.

(Reporter busily taking notes is surprised when Mr. Rea makes a supreme

and successful effort to get away.)
(Enter Miss Pease. Upon observing her, the reporter makes an elaborate bow.)

0

DANIEL GEE

Reserve Football Captain 2; Ltwt. Basketball 2, 3, 4; Ltwt. Football 3, 4; Class Stunt 4; Track 1, 2.

MARCARET GIBBS

Red and Blue Staff 3; Glee Club 1, 2, 3; Calendar Editor Eos 4; G. A. A. 2, 3, 4; Girl Reserves Secretary 4.

JAY WILLIAM GOLDEN

Associate Editor Red and Blue 2; President Senior Class 4; Vice President Class 2; President Dehate 3; Ltwt. Football 2, 3, 4.

Orchestra 2, 3, 4; Dramatic Club 4; G. A. A. 2, 3, 4; Girl Reserves 1, 2, 3, 4; French Club 4.













HELEN J. HARTSBURG

Dramatic Club 1, 2, 3, 4; Glee Club 1, 2; Prom
Committee 3; Red and Blue Staff 4; French Club 4.

FRANK HIGHLEY

Band 1, 2, 3, 4; Orchestra 1, 2, 3; Football 2, 3, 4;
Red and Blue Staff 1, 2; Senior Class Play 4.

ALICE HOLLERING
Chorus 1, Glee Club 2, 3, 4; Girl Reserves 1, 2;
Prom Committee 3; Commercial Contest 3, 4.

RICHARD HOPKINS

Football 1, 2, 3, 4; Dramatic Club 1, 2, 3; Operetta 1, 2, 3; Eos Staff 4; Hi-Y 2, 3, 4.

3

MISS PEASE: (after embarrassed silence) Miserable day, isu't it? So cloudy. Reminds me of the day my class held a rummage sale in an old basement. It was dark, and the clothes kept falling down, and—

REPORTER: Then you are Miss Una J. Pease? How fortunate! Please tell me some more.

MISS PEASE: (amiably) Surely—Once I saw my class of '29 most industrious

3

Esther Johnson

Glee Club 4; Prom Committee 3; Chorus 1.

MAUDE JOHNSTON

Salem Academy, Winston Salem, N. C., 1, 2, 3; Senior Class Stunt 4.

WILLIAM JOHNSON

Glee Club 3, 4; Prom Committee 3; Class Play Committee 4; Class Stunt Committee 4; Hi-Y 4.

John Kenner

Home Room Basketball 1, 2, 3, 4; Prom Committee 3; Class Ring Committee 4.

















RUTH KING

Red and Blue Staff 2, 3, 4; Eos Staff 4; Debate Club 1, 2, 3; Dramatic Club 2, 3, 4; Class Historian 2, 4.

#### KATHERINE KNELL

Basketball 1, 2, 3; Vice President G. A. A. 3; Class Treasurer 4; Prom Committee 3; French Club 4.

#### WILLIAM LAWTENSLAGER

Grover Cleveland High, St. Louis, Mo., 1, 2, 3; Cheerleader 4; Class Play 4; Dramatic Cluh 4; President Dramatic Club 4; Class Stunt 4.

#### JOHN LEET

Glee Club 2, 3, 4; Hi-Y; Football, Ltwt. 2, 3, 4; Hvt. Basket-ball 3; Band 1, 2, 3, 4.

#### 3

—when it was working on the Junior Prom. Ruth Egerman was chairman of the decoration committee and how she, Adrienne Falk, Jack Peters, William Johnson, and countless others *did* work. The result was a positive masterpiece—but oh, the morning after! Some of us almost wept when we had to take down all the streamers and modernistic designs, and beautiful grotesque figures.

REPORTER: (pencil flying, as pencils of all well-regulated reporters do) Can

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### JACK LINDSTROM

Glee Club 1; Secretary-Treasurer of Class 1; Prom Committee 3; Football 1, 2; Senior Nominating Committee 4.

#### KENNETH MACDONALD

Hvt. Football 1, 2, 3, 4; Track 1, 2, 3, 4; Eos Staff 4; Home Room Basketball 1, 2, 3, 4; Prom Committee 3.

#### LILLIAN MALLOY

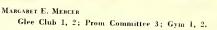
Class Stunt 2; Prom Committee 3; Mock Election Committee 4; French Club 4; Class Will 4...

#### DALE MARSHALL

Ltwt. Basketball 1; Home Room Basketball 2, 3, 4; Senior Play Committee 4; Eos Staff 4; Hi-Y.







DOROTHY MINARD





DOROTHY MONTGOMERY Glee Club 1, 2; French Club 4; Prom Committee 3; Eos Staff 4; Gym 1, 2, 3, 4.

M. EUGENE MUNYON Glee Club 3, 4; Eos Staff 4; Prom Committee 3.

you tell me something about the celebrated senior play, "Clarence"? Miss Pease: Well, of course it was the best ever given. Ashley Barber and Sophie Zidell played the principal parts. The funny parts came naturally to Ruth Aucutt, Bill Lawtenslager, Elizabeth Youngen and Frank Highley. J. William Golden, Elizabeth Noonan, Macklin Rathmell, and Ruth Bruns were excellent, too. And that puts me in mind of some of the class stunts. Especially the one the junior year-Dick Hopkins, Ruth Bruns, Bart West, Ash

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#### **Докотич Микрич**

Glee Club 2; French Club 3; Dramatic Club 4; Red and Blue Staff 3, 4; G.A.A. 2.

#### RICHARD NELSON

Band 1, 2; Ltwt. Basketball 3; Hvt. Football Manager 4; Prom Committee 3; Tennis 4.

#### ELIZABETH NOONAN

Glee Club 1, 2, 3, 4; Tennis 3; French Club 3; Finance Committee 3; Class Play 4.

## EVELYN PAGEL

Glee Club 1, 2, 3; French Club 4; Prom Committee 3.



W A H S COMMEN

JACK PETERS

Football 2, 4; Prom Committee 3; Eos Staff 4; Class Play Committee 4; Track 1.

Chorus 1; Glee Club 2; G.A.A. 2; Eos Staff 4; Operetta 2.

MANDEL PETERSON

Ltwt. Basketball 3; Ltwt. Football 4; Home Room Basketball 1, 2; Hvt. Basketball 4; Prom Committee 3.

Chairman Prom Properties Committee: Class Play Committee 4, Class Stunt Committee 3; Patron Committee Eos; Finance Committee 2, 3.

Barber in a regular old fashioned meler dramer. I really must go now. I have an appointment with Miss Ballard and Miss Wood-who were also advisers of the class of '29.

(A honking is heard and Mr. Bergman's lizzie appears. Suddenly there is an explosion, and Mr. Bergman and his companion, Mr. Shultz, bite the dust. The reporter rushes to the rescue.)

REPORTER: Gentlemen, are you injured?—Why it's the athletic coaches!

8

HAROLD PITTARD

Home Room Basketball 2, 3; Class Stunt Committee 4; Prom Committee 3.

AGNES PLAIN

G.A.A. 2, 3, 4; Prom Committee 3; Class Stunt Committee 3, 4; Basketball 2, 3, 4; Patron Staff Eos 4.

MACKLIN RATHMELL

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Ltwt. Football 3, 4; Track 3, 4; Vice President Class 4.

GRACE REYNOLDS

Vice President Dramatic Club 3; Glee Club 1, 2, 4; Class Stunt 2; Eos Staff 4; Class Prophecy 4.





JAMES H. ROHRER
Band 1, 2, 3, 4; Orchestra 2, 3, 4; Hvt. Football
3, 4.

HELEN ELIZABETH ROY
Operetta 3, 4; Secretary G.A.A. 2; President Girl
Reserves 2; Basketball 1, 2, 3, 4; Finance Committee 3.

COLTER RULE
Manager Track 3; Manager Football 4; Editor Green
Horn 1; Secretary Forum 2; Secretary Mask & Wig 4.

STANLEY SANDELL Home Room Basketball 1, 2, 3, 4; Track 3, 4.

How do you do? Mr. Shultz, I believe? While you're at leisure I'd like to ask you and Mr. Bergman a few questions. (He sits down and continues confidentially) Now, Mr. Shultz, tell me just to what you lay your success as a coach at West High?

MR. SHULTZ: (after deep reflection) To the fine spirit of the boys, and the great boosting the school gave us.

Mr. Bergman: (brightly) And Elmer Alexander!

## 3

HAZEL SCHEEL

Prom Committee 3; G.A.A. 2; Eos Committee 4; Class Play Committee 4.

MARION CLOTILDE SCHMITZ

AINSLIE SHELDON

Glee Club 2, 3; Prom Committee 3; G.A.A. 2, 3; Hockey 3.

Home Room Basketball 2, 3, 4; Red and Blue Staff 4; Prom Committee 3.











MABEL SPURGEON

Belton High, Texas 1; Ball High, Galveston 2; Red and Blue Staff 3, 4; Girl Reserves 1, 2, 3, 4; Vice President Girl Reserves 4; Eos Staff 4; Track 4.

#### MARTHA SQUIER

Prom Committee 3; Art Editor Eos 4; Girl Reserves 1, 2, 3; G.A.A. Officer 2, 3.

#### VIRGINIA STEVENS

Class Stunt 1, 2, 4; Treasurer Dramatic Club 3; Operetta 2; Operetta Committee 3; Debate 1, 2.

#### JEAN STEVENSON

Glee Club 1, 2; Debate 1, 2, 3; Girl Reserves 1, 2, 4

#### 9

Mr. Shultz: Yes—and Ash Barber, Dave Benbow, Paul Cooper, Ray Abens. Then in basketball, Gene Valentine, Eddie Barker, Mandel Peterson, Art Toney, Danny Gee, Bart West, and Sheldon Witt.

MR. BERGMAN: Mustn't forget track. Cooper, Rathmell, Alexander, and West, showed up pretty well there. Then of course our 1928 basketball team took us to Urbana. Elmer Alexander was a member of that team, and Gene Valentine subbed for him; Dave Benbow, tho only a sub, brought everlasting

#### 3

#### EMILY STREETER

Glee Club 1, 2, 3, 4; Basketball 3; French Club 3; Red and Blue Staff 4; G.A.A. 2, 3, 4.

#### LEONARD STROM

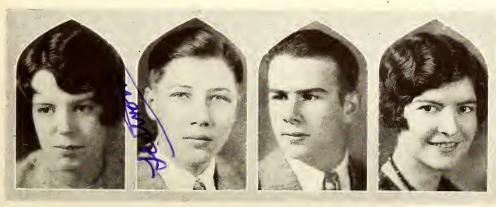
Band 1, 2; Orchestra 1, 2; Glee Club 1, 2, 3, 4; Prom Committee 3; Debate Club 3.

#### CHARLES STUART

Football 3, 4; Home Room Basketball 4; Class Stunt 3.

#### MARJORIE STUMBAUGH

Glee Club 1, 2, 3, 4; Red and Blue Staff 4; Finance Committee 4; Prom Committee 3; Press Club 4.











Glee Club 1, 2, 3, 4; Dramatic Club 4; Ring Committee 4; Class Play Committee 4; Prom Committee 3.

Hvt. Football 1, 2, 3, 4; Hvt. Basketball 3, 4; Track 2, 4.

MAXINE TONEY

Dramatic Club 4; Class Stunt 4; Prom Committee 3; Class Play Committee 4; Glee Club 2.

Red and Blue Staff 4; Patron Committee 4; Tenuis 3; G.A.A. 2, 3; Press Club 4.

fame to himself by making a basket in the State Tournament. Mr. Shultz: Yes, yes, the class of '29 was a fine bunch, if you ask me. (Exeunt, pushing car.)

(Miss Rowe enters.)

REPORTER: (grown bold with experience) Miss Rowe! Meet a kindred spirit. Newspaper work's my line, too. Won't you let me interview you all about "The Red and Blue?"

Miss Rowe: (kindly) What a tactful courteous approach! The young people of today are so much more adaptable than they were when I was a girl—more than a hundred years ago.

REPORTER: (suggestively) Could you tell me about the origin of the paper?

0

GENE VALENTINE

Hvt. Football Manager 1; Ltwt. Football 3; Hvt. Football 4; Ltwt. Basketball 2; Hvt. Basketball 3, 4.

CLARICE WAITE Glee Club 2, 3, 4; First Girls' Glee Club 4; G.A.A. 3; Prom Committee 3.

Bloom High, Chicago Heights, 1, 2, 3; Tennis 4.

LEONORA WASHRURN

Morgan Park High, Chicago, 1, 2, 3.









In my man

Bartor on gov

LOUISE WATSON

Basketball 1, 2, 3, 4; Hockey 3, 4; Orchestra 1; Red and Blue Staff 4; Track 3, 4.

RAY G. WEEKS

Kenosha High 1, 2, 3.

Class President 1; Class Treasurer 3; Editor of Eos 4; Red and Blue Staff 2, 3; Basketball 2, 4.

BERL ORMOND WILDERMUTH

Track 3; Glee Club 1, 2, 3, 4; Debate Club 2, 3; Class Play Committee 4; Eos Staff 4.

MISS ROWE: That's a good idea! It was the clever class of '29 that started the good work when it first entered school. The paper was an English project under Miss Alta Raylin, and was a mimeographed sheet called 'The Green-horn.' The next year the staff was chosen from the whole school with Ashley Barber editor, the name being changed to "The Red and Blue." Last year Martha Willett and Alice Barnard were editors. Posterity can be grateful to that illustrious class for starting what every school needs—a school paper. I'm going to meet Mrs. Shepard now—you'd better put down in your notes that she was one of the class advisers.

(Enter Mr. Nebergal, carrying the cherished brief-case and absorbed in a

book. Reporter vigorously sharpens pencil preparatory to more onslaughts.) REPORTER: (trying to be brainy) If you will please pardon this too-assuming intrusion and bend an auditory nerve toward this apostle of the press-aw,

MARTHA WILLETT

Glee Club 1, 3, 4; Dramatic Club 2, 3, 4; Class Stunt 2; Editor Red and Blue 4; Class Play Committee 3.

SHELDON WITT

Football 3, 4; Baskethall 3, 4; Track 1, 2; Home Room Basketball 1, 2; Red and Blue Staff 4.

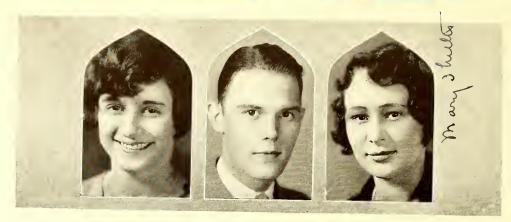
LORNA WORKS

Glee Club 1, 2, 3, 4; Prom Committee 3; Orchestra 1, 2, 3, 4; Class Play Committee 4; Eos Staff 4.

Elizabeth Youngen

Forum 1, 2, 3; Red and Blue Staff 3; Eos Staff 4; Class Play Committee 4; Shorthand and Typing Contest District Winner 4.





SOPHIE ZIDELL
Glee Club 2, 3, 4; Operetta 3; Class Play 4; Class
Will 4; Dramatic Club 4.
George Joo

MARY SHULTS
Glee Club 1, 2, 3; Operetta 2; Class Stant 2; G.A.A
3; Chairman Ticket Committee 2.

#### 0

I give up. You know what I mean—I'd like to interview you. Somebody told me that you were the debate coach at West High when it debated its way into the Big Seven conference finals for the first time.

MR. Nebergal: Why yes, J. William Golden and Adrienne Falk were the seniors on that team. They were both busy at other things—J. William being president of the class—but they certainly worked hard for the glory of West High. Really, now, I'm sorry, I must be going—I'm taking a course at the University, you know.

(Voices heard off stage, arguing. Mr. Meyer and Mr. Robinson enter, discussing in no uncertain tones the merits of their respective progeny.)

MR. MEYER: Why it was only this morning that Junior . .

MR. ROBINSON: And what do you think Billy said last night? (Both become interested in ensuing arguments. The reporter, unaware of any trouble, innocently intrudes his head between the two.)

REPORTER: Gentlemen—ah—do you happen to know anything of the class of '29?

MR. MEYER: Ha, ha! Sure. That's just what we were discussing! Why, when those precocious youngsters were lower classmen, it was a preordained fact that J. William Golden, Martha Willett, Ruth King, should walk off with all the A's.

Mr. Robinson: And I was struck by their cheerful, almost willing co-operation in the matter of long themes! And in money matters! I dare say Barton West and Katherine Knell, treasurers the last two years, could have given anybody lessons in finance and bookkeeping.

MR. MEYER: And all the public spirited citizens the class gave to the school—especially Ruth Aucutt, cheer leader; Macklin Rathmell, president of the Athletic Association and of the Hi-Y; Harriet Beeden, president of the Girl Reserves; Margaret Campbell and Helen Farley, presidents of the Girls' Athletic Association.

Mr. Robinson: And don't forget that Macklin Rathmell and Frank Highley were the two seniors of the three Scouts chosen to go abroad in the summer! (Execut, taking up argument where dropped.)

(Reporter sits down wearily and arranges notes as curtain drops.)

#### CLASS WILL

We, the Senior Class of 1929, being of wavering mind and confused memory, do hereby solemnly declare this to be our last will and testament.

Elmer Alexander leaves his ability to become a star athlete to Thomas Thayer.

To the future Freshman girls *Heleu Hartsburg* wills her winning ways—with this catch—that they practice their arts outside of school.

"Wee Willie" leaves his position as cheer-leader to any other aspiring contortionist.

Esther Covalt wills her lithe and graceful figure to Caroline Toney. (Never mind, Caroline.)

Eugene Munyou wills his quiet ways to Eva Carpenter.

Margaret Campbell wills her constant hilarity to Jean Alice McCarty.

Neil Flauders wills his sunny disposish' to Tommy McEvoy.

Dorothy Murphy wills her ability to giggle at precisely the wrong moment to anyone who's inclined that way.

Edna Doyle leaves her favorite henna hottle to Ruth Shearer.

Dale Marshall wills his meek and quiet manner of walking to "Sheik" Armbruster.

Eveleen Deitsch leaves her East Side flirtations to Grace Stare.

Jay William Golden wills his ability to make assembly speeches to Bob Banker.

Grace Reynolds bequeaths her stateliness to Helen Frandsen.

Winifred Dowell leaves her freckle cream to Betty Hall.

John Kenner wills his attempts at being wild to John Sims—hoping Mr. Sims will be more successful than Mr. Kenner was.

Maxine Toney decides she will leave her art of making "goo-goo" eyes to needy girls.

Macklin Rathmell leaves his excellent record.

Ruth Aucutt leaves her record as a gymnast to Carmen Hope.

Dorothy Fruland leaves her "runabout" to John Youngen.

It is the wish of Jack Lindstrom that Alden Reeves be the heir to his skill in asking foolish questions.

Harriet Beeden leaves her kittenish voice to Bob Janda.

Gene Valentine leaves his ability to make baskets—and women!—to Peter Titchinger.

Alice Hollering leaves her infectious smile to Marvin Zadnichek.

Esther Johnson leaves her hair-dye to Rosella Neal.

Edward Barker leaves his graceful appearance on the dance floor to Francis McDonald.

Evelyn Pagel wills her modesty to Edna Mae Farrell.

Mandel Peterson leaves thru the front door!

Mabel Spurgeon wills her literary talent to Edith Richmond.

"Ash" and Harriet leave the loving cup to Dick Hunt and Patty McManus.

Fern Biehl leaves her "newspaper notoriety" to Marjorie Thurber.

"Abie" leaves athletics to get on as well as it can without him.

Emily Streetor leaves her popularity with the "unfair sex" to Mary Rita Farley.

Frank Highley leaves his "rep" as a perfect Adonis to Stevens Rice.

Laura Peters wills all her old typing papers to Miss Hanson.

Bob and Charles Garrison leave their little brother to the wiles of West High's wicked women.

Mary Toomey leaves her drag with Mr. Nebergal to Dorothy Muir.

Jack Peters and Vergil Bennett leave their skill for writing class prophecies to next year's oracles.

Leonora Washburne leaves her pleasant ways and nice manners to Donald Hubbs.

Marjorie Stumbaugh leaves her advice on "How to Keep in Good With the Teachers" to Ralph Richards.

Rolly Anderson leaves anything to anyone who can get it before he does.

Elva Mae Edmunds leaves the library to anyone who needs it.

Clarence Bishop leaves his love for making Boom-Boom to our drummer Dave Wade.

Agnes Plain wills her art of flawless make-up to Rosalie Smith, who might be surprised.

Bernice Phillips wills her "blazer" to J. D. Alexander.

John Leet leaves his fame to the Glee Club as an inspiration! Can you bear it?

Ruth King wills her unassuming appearance to Elizabeth Blair.

Art Toney leaves his empty place on the team to be filled (!) by Warren Mack.

Adrienne Falk leaves her place on the debate team to Arlene Hoffman.

Mary Shults leaves her favorite banjo to Richard Gee.

Gladys Clouse leaves Wendell Layden (soft music and sobs).

Danny Gee leaves a school full of heartbroken girls—Ruthless Boy!

Margaret Mercer leaves her sister Ruth to Walter Dunn, Who'd a thunk it?

Louise Watson leaves her favorite kitten to Clyde Colwell.

Barton West leaves his originality to next year's editor-in-chief.

Clarice Waite leaves her "waiting" ability to John Loser.

Charles Stuart leaves Warren Hoefer his pet razor on condition that "Bud" raise a beard first.

Martha Willett leaves her go hither frigid eye to Dorothy Tellison-'Nuff said!

Clifton Boyd wills the arrows with which he pierces the hearts of helpless maidens to Jack Plum.

Margaret Gibbs leaves her suppressed desire—(sh-h!!!) "Chuck" Donkel—to Ruth Ekstrom.

Bobbie Stevens wills her position as our "premiere danseuse" to Helen Aront.

Leonard Strom wills his snappy come-backs to "Bergy."

Dorothy Montgomery wills her red locks to Mr. Miller as a tail light.

Richard Nelson wills his likeness to a Sta-comb ad to Don Jackson.

Ruth Bruns graduated before she could will a single thing.

Harold Pittard wills his carnival-like ways to Francis Speth.

Charlotte Daniels leaves everything to Bob Banker. Bring a basket, Bob!

Lorna Works leaves her string of pearls to Jean Campbell.

James Rohrer wills the dreamy expression in his eyes to Max Shepard.

Ruth Egermann wills the old disappointed love to Helen Thompson.

Stanley Sandell leaves Norma Newman to bewail the cruelty of fate.

Katherine Knell wills her pull in physics to Eric Olson. Take good care of it, Eric.

Eloise Green wills to Stuart the old auto. Keep it in the family, kid.

Harlan Frank leaves his naturally rosy cheeks to Virginia Krause.

Hazel Scheel says she won't will anything and that's that!

We have arranged with John Claude that he will leave his sloppy shots in basketball to Gordon Smith. Look out, it's dangerous.

Marion Schmitz bequeaths her journalistic spirit to John Bereman.

Ainslie Sheldon and Jean Stevenson leave their numerous dates to the Ward Sisters who have "such a hard time" getting them.

Paul Cooper wills his talent in making up 250 algebra problems to Boone Robinson.

Jack Cornell leaves his job of regulating the moving picture machine to Bob Lamoreaux.

Mary Thompson wills all she's got to the kid sister. Hot Dog!

Betty Roy wills her gold-digging aids to Pearl Meister.

Kenneth MacDonald and Dick Hopkins will the old Freddy Fraternity air to—I'll not say, they'd be angry.

Elizabeth Noonan wills her play acting ability to Glenn Hoffman.

Jeune Anderson and Elizabeth Youngen will their drag with Miss Hanson to John McWethy.

George Finley bequeaths a nice new loaf of bread to Dick Hunt. Look out, Dick, it might come thru the air.

Rosa Hall Baldwin wills that nervous feeling in Miss Goodwin's class to Margaret Barrett.

St. Clair Vance leaves his ability to break girls' hearts to anybody who could manage it.

Alice Barnard wills to Timmy Sanders her position as high Kleegle Kleegle of the Girl Reserves.

To the kid brother, Berl Wildermuth wills his studious manner.

Catherine Blackburn wills the schoolbooks that have stood by her so well to Ruth Cooper. Now they will be worn out.

Wes Arter wills his ability to date outside girls to Chuck Condon.

To Betty Ward, Bunny Johnston wills her ability to become popular quick.

Chuck Berthold wills his skillful driving to Johnny Davidson.

Lillian Bastian says she's awfully sorry but hasn't anything to will.

Rolly Engel bequeaths the old Ford to Louis Isterman and please be careful!

Martha Squier wills her artistic ability to Barbara Buell.

Dave Benbow wills to any incoming frosh his ability to like the same girl all thru high school. Can you beat that, Grace?

Shelly Witt leaves the old line to Johnny Youngen. Look out for fish.

Olive Carter leaves to 'caperate from the after affects of various chemistry grades.

"Milly" Cooper leaves her gait that comes from being a gym enthusiast to Nancy Harvey.

William Johnson leaves his magnetic personality to Mr. Robinson.

Helen Farley wills her interest in "Don" to her sister, hoping to keep him in the family.

Donald Smith wills all his excessive noise to the band.

Dorothy Minard leaves her many passes to those poor over-worked boys who must have their day off.

Ray Weeks leaves to sail the turbulent sea of matrimony.

And we, the writers of this will, leave our greatest sympathy, and marvelous talent (a-hem) to those of the future.

This having been signed, sealed, and declared in the presence of all of us, we hereunto affix our signatures.

Sophie Zidell.

COLTER RULE.

LILLIAN MALLOY.

## CLASS PROPHECY

In the stifling month of Angust, in the year 1950, Jack Peters and Virgil Bennett, tired Chicago business men, are camping on the banks of Lake Michigan. They are disturbed by Harriet Denney and Grace Reynolds, who are looking for someone to change a tire. Recognizing each other, they turn the conversation to the whereabouts of their former classmates.

"Harriet Beeden runs the wildest night club in New York. Sophie Zidell is the head singer, and 'can she warble?' Mabel Spnrgeon and Sheldon Witt clog, while Olive Carter does Apache dances with Ray Weeks. Eddie Barker, retaining his reputation as an athlete, holds the title of international croquet champion. Winnie Dowell, Elva Mae Edmunds, and Eloise Greene, having won first, second and third places respectively in a recent beauty contest, hitch-hiked to Hollywood. Why? Well, we can't imagine. Paul Cooper has opened a test, inter-inked to Hollywood, why: wen, we can't imagine. Faul Cooper has opened a school for dramatic art and fancy dancing somewhere west of Lovedale. Eveleen Deitsch who has a booth under the grand stand at the Fair, is selling cosmetics and paints. At last Rollie Engel has realized his secret ambition—to make his own rules for high school, and he is now on the school board. Helen Farley has been studying for the 'Bar'. George Finley has taken some wise person's advice, and bought a ranch in Texas because his legs fit a horse so nicely. She of the flaming tresses, Edna Doyle, is in the movies, substituting for Clara Bow in dangerous love scenes. Charles and Robert Garrison, the famous horse doctors, have just invented a new tonic to keep horse feathers fluffy. Having become disgusted with life's trials. Ruth Egermann is now teaching jazz in a missionary school in India. Neil Flanders, the World's Greatest Optimist, poses for all advertisements requiring a person with a genuine. winning smile. Charlotte Daniels and her Ball and Chain have taken over the management of Stein's Fish Market. Stanley Sandell teaches a Sunday School class at Sugar Grove. On of Stein's Fish Market. Stanley Sandell teaches a Sunday School class at Sugar Grove. On week days he rests up for Sunday's work. John Claude is distributing advertisements for Listerine in his airplane. Hairbreadth Harold Pittard is a living model for the Washburne permanent waves. Mande Johnston is running for the First Lady of the Land. Jack Cornell has a very select and distinguished position. He calls 'All aboard' for the Northwestern. Gladys Clouse is waiting and waiting for Wendell to graduate. Cliff Boyd just endorsed Lucky Strikes after the blindfold test. Cliff is a tuff boid who knows things. Ruth Bruns is a modiste on the twelfth floor of Hotel Arlington. Wesley Arter and Alice Hollering have taken up ice-skating for various reasons—just what? Margaret Campbell and Alice Barnard are upholding their high school records. Margaret is president of the Ladies Aid Society, and Alice published a story last year that would make King Tut grin. Clarence Bishop. the high school hero, has disappointed everyone and become nothing but a wealthy old bachelor. We thought he'd at least be a movie star. Adrienne Falk used to be a telephone girl, but she We thought he'd at least be a movie star. Adrienne Falk used to be a telephone girl, but she always talked so long to the people while explaining that the line was busy, that she was fired. Danny Gee has an easy job—he paints the white dots on Sheaffer's fountain pens. Martha Willett, in an attempt to overcome her inferiority complex, has been taking a correspondence course in author. Martha Willett, in an attempt to overcome her inferiority complex, has been taking a correspondence course in public speaking. That self-appointed Beau Brummel of high school days, Harlan Frank, is also taking a correspondence course. Oh yes, he still plays hooky by sending them an empty envelope. Macklin Rathmell is now a ship surgeon and has just found out that the only cure for seasickness is to give it up. To Fern Biehl we extend our hearty congrats for having received an offer—for her hand. Once we asked Dave Benbow what he wanted to be when he grew up and he cleverly answered, 'A man.' Well, he has succeeded. Lillian Bastian and Mildred Cooper have joined the W. C. T. II. and are giving what he wanted to be when he grew up and he cleverly answered, A man, well, he has succeeded. Lillian Bastian and Mildred Cooper have joined the W. C. T. U., and are giving their intiring support to the organization. Chuck Berthold has written a book on the 'Wonders of Europe.' and he's still wondering what they are. So is everybody who has read the book. Dorothy Fruland is advertising Ivory Soap by blowing soap bubbles. Marion Schmitz is chief cook-roach chaser at the Flite. She gets at guester a pound and they say that she is is chief cock-roach chaser at the Elite. She gets a quarter a pound, and they say that she is making millions. Berl Wildermuth writes sentimental poems for the National Geographic Magazine. Marjorie Stumbangh did spring dances in the Follies hut since the spring broke, Magazine. Marjorie Stumbangh did spring dances in the Follies hut since the spring broke, she has been in the hospital under the care of Catherine Blackburn. Rollie Anderson, after chanffeuring for his mother-in-law for twenty years, is now able to build a little bungalow on the banks of the Fox in Yorkville. Bill Johnson the well-known specialist on how to make love, has published an account of his experiences as a heart smasher. Agnes Plain and Hazel Scheel take night shifts in running the elevator in the Tribune Tower. Barton West is tatting lace for petticoats. He reports business is slack. Elizabeth Youngen and Jenne Anderson, having read every book published in English, have taken up Chinese, and intend to start immediately on Chinese literature. Those two handsome men, Gene Valentine and Arthur Toney, have become so conceited that they have to have their hats made to order, and barbers charge them \$2.00 for a haircut. Mary Thompson weighs a hundred ninety-nine and a half pounds now, as a result of taking cod liver oil in her youth. And Ash Barber has gone to the other extreme. He has had a nervons breakdown resulting from his attempt to gone to the other extreme. He has had a nervous breakdown resulting from his attempt to play musical instruments in the class play. Rnth Anentt is still playing 'kid' parts in the all kid comedies. Marvelous how she retains her youth! Margaret Gibbs has married Raymond Abens, and spends most of her winters in Italy. But she just can't bear looking at the ancient

ruins in Rome, for they remind her of her husband. Raymond has fallen arches, you know. Ruth King crochets dainty lace mittens for the poor, underfed Eskimos. And Rosa Hall Baldwin has gone on the stage! Bold, bad Rosa! And what's worse, she's a chorus girl, and wears a pink ballet skirt. Another who has started on a dancing career is Virginia Stevens. She is hula hula dancer at the Purple Grackle. St. Clair Vance still attends the Opera weekly. His extra reserved seat is given to anyone that is Tiny? Someone noticed by the papers, that the North Aurora Church has installed a new choir. James Rohrer is the leader, while Donald Smith sings soprano, and Dorothy Murphy bass. Frank Highley plays dreamy melodies on the organ. The great detective, Kenneth McDonald recently discovered the lost chord in Frank's organ. Laura Peters is instructor of the Charleston at the Columbia Conservatory. Louise Watson and Mandel Peterson are her star pupils. Elmer Alexander is coaching jacks at the St. Charles home for boys. Because of the mistreatment which he receives from his wife, Esther Covalt, Eugene Munyon is taking a leave of absence. Dorothy Montgomery is proprietor of Ye Olde Curiositee Shoppe in North Aurora. Richard Nelson is lecturing on the birds seen at Bliss' Woods. Clarice Waite and Dorothy Minard, the two noisiest girls in the state, entered the talking marathon and tied for first place, defeating Lillian Malloy, the predicted winner. Margaret Mercer and Leonard Strom seem to be madly in love with each other in spite of the fact that they've been married twenty-five years. Lorna Works is yodeling for a medicine show. Bessie Noonam and Emily Streeter are now in the Aurora jail, resulting from the discovery of giggle soup in their Tea Shoppe. Dale Marshall runs a clothing store on North Broadway. He sells good quality suits with two pairs of pants. But, tell us, who wants to wear two pairs of pants. But, tell us, who wants to wear two pairs of pants. But, tell us, who wants to wear two pairs of pants. Poth Kenner is

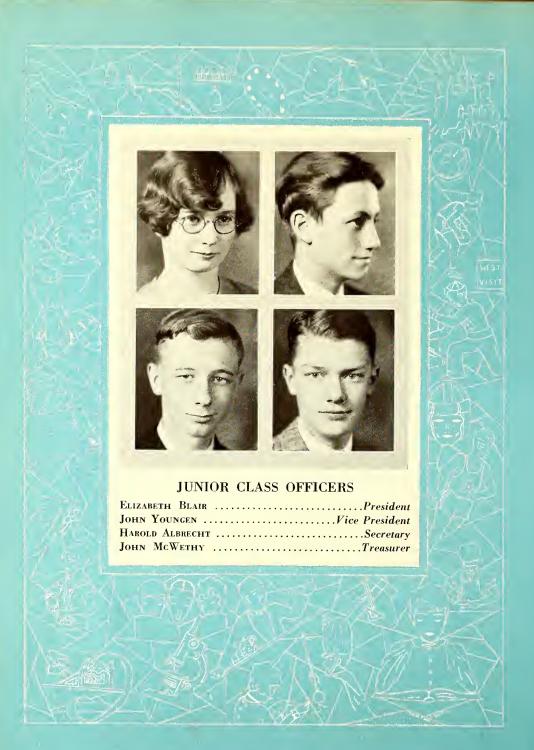
They exhaust their information about the class of 1929. Now, they fix the tire!

JACK PETERS.

VIRGIL BENNETT.

HARRIET DENNEY.

GRACE REYNOLDS.



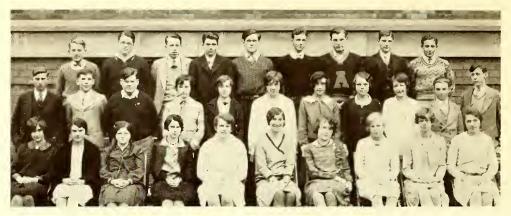
## THE ILLUSTRATION

Juniors, the ripened seed, entering the last stages of preparation.



THEORE





Top Row: Peter Julius, John Lamrert, Francis McDonald, Donald Jackson, Rowland McCrea, Louis Isterman, William Hoehn, John Loser, Richard Hunt. Second Row: Kermit Lippold, Henry Hettinger, George Johnson, Maxine Kiefer, Ruth Hill, Christine Hay, Vivian Lowry, Katherine James, Helen Hahnenstein, Lloyd Hughes, Robert Lamorroux. Bottom Row: Marie Laycock, Lois MacBeth, Vivian Hummel, Catherine Kelley, Wenonah Jones, Arlene Hoffman, Betty Hall, Patty McManus, Marion James, Ruth Janette Kaser.

#### MISS EVANS HOME ROOM

Our regiment in the American army has been very active. We started the year by electing Elizabeth Blair the commander-in-chief; Albert Albrecht, general; John McWethy, lieutenant general; and John Youngen as major general.

We ranked in scholarship as well as in the special activities.

Among those in the football troops were Anderson, Banker, Donkle, Esser, Hoehn, Hubbs, Olson, Thomas, Loser, Baker, Nelson, Robinson, Jackson, and Richards.

One of our corporals, Francis Speth, was elected cheer leader.

Our cadets' nurses have also proved their skill, for in the girls' tennis tourney "Patty" McManus and Ruth Eck were given the highest ranking.

In literary achievements we also accomplished much. Jerome Nelson was elected president of the "Masque and Wig" dramatic club. Elizabeth Blair and Boone Robinson were our talking Marathonians on the debate team.

The Junior regiment entertained the other corps at Christmas time. Betty Hall, Katherine Voreis, Francis McDonald, Gordon Smith, and Bob Banker

## MISS GOODWIN HOME ROOM

Top Row: Gordon Smith, Primiano Thomas, John Youngen, Francis Speth, Peter Titchinger. Second Row: Katilerine Voreis, Helen Thompson, Marjorie Thurrer, Rosalie Smith, Martha Grace Staley, David Wade, Raymond Smith. Boltom Row: Clairice Waite, Margaret Wilsey, Marion Warthen, Cleo Willdin, Mary Elizabeth Smith, Anna Uza, Margaret Tendall, Florence Smith.



િસ્તર કર્યું કરી તેનું મુક્તિ જાલવાદી સાંજે અને માટે હાલ્યું કર્યા હતી. ઉપના



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TANK THE MENT WITH THE

Top Row: Waldo Marsh, Jerome Nelson, Boone Robinson, Robert Scott, John McWethy, Ralph Richards, Robert Nodruff, Eric Olson, Errest Pennington. Second Row: Thomas Sanders, Norman Ream, Virginia Schludecker, Grace Paulson, Lois Sabom, Mary Shults, Pearl Meister, Evelyn Probst, Bruce Reynolds, Clarence Odom. Bottom Row: Dobothy Martin, Betty Malcor, Betty Reeves, Norma Newman, Marion Odmark, Marion Nicholson, Vera Muir, Vera Sahlroot, Jean Palmer.

#### MISS HANSON HOME ROOM

starred in a play entitled, "The Return of Christmas." Following the play the companies enjoyed dancing in the gymnasium.

Among the corporals who represented the army basketball squads and who received their letters were Davidson, Richards, Robinson, and Smith.

Many of our soldiers and nurses aided in the upholding of our regiment in the commercial contest.

Cadets who proved themselves heroes in tennis were Barr, Nelson, Robinson, and Loser; those in track were Hunt, Jackson, Titchinger, Albrecht, Armbruster, and Eric Olson.

We feel certain that our banquet and dance given in honor of the seniors was a success.

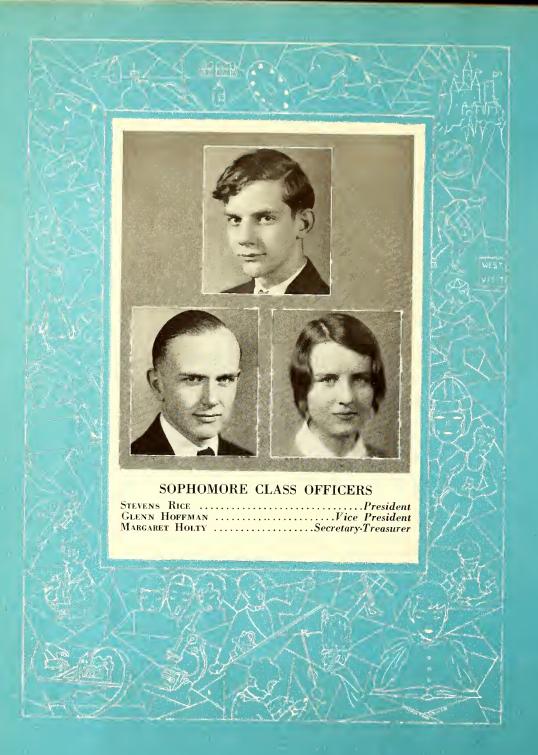
As our leave of absence is nearing, we hope that our service next year will be just as successful as our past endeavors.

CATHERINE GREITER '30

#### MR. ROBINSON HOME ROOM

TOP ROW: JOHN CLAUDE, EARL DOWNER, DONALD GOODENDORFE, ALBERT AUBRECHT, RALPH ANDERSON, CARL ESSER, PAUL ERICKSON, GENE CAMPER, JOHN DAVIDSON, FORREST BORNGREBE. Third Row: STUART GREEN, JOHN BANKER, QUINTUS FREDRICKSON, DONALD BARR, HAROLD ARMBRUSTER, BARTON BAKER, RAYMOND BARNES, SAM BAKER, LOUIS GRUBRS, JOHN BEREMAN. Second Row: Ruth Ekstrom. Helen Frandsen, Helen Greene, Catherine Greiter, Elizabeth Blair, Dobothy Flannery, Ruth Eck, Marcapet Ankeny, Eva Anderson, Fern Darling. Bottom Row: Barbara Buell, Kathryn Evans, Marian Gilmore, Eileen Clotfelter, Vera Fuller, Dobothy Galbraith, Florence Clark, Arlene Gunderson, Mildred Enck, Jean Campbell.

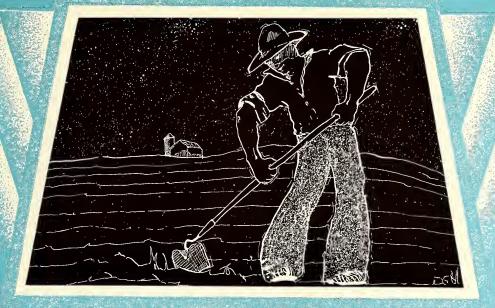




## THE ILLUSTRATION

Sophomores, like the flowering seeds, are in the preliminary stages of gathering strength for the ripening.

ANTEGETAN



SOPHIOMORE







Row: Mack, Kellogg, Leckey, Layden, L. Johnson, F. Lukowsky, Lowry, Martin, MacDonald, Janda. Second Row: Kyler, Khlian, E. Johnson, Larson, McGuire, D. Johnson, G. Johnson, Martin, McWethy, P. Lukowsky. Bottom Row: McElroy, Laycock, Marchhoff, Kenzler, Krause, Kline, Miller, Merrill, Mercer, Jungels.

### MISS NORMAN HOME ROOM

## "ALL THE WORLD'S A STAGE—"

TIME: 1928-9

Control of the second second second

PLACE: Town Hall, W. A. H. S.

DRAMATIS PERSONAE: Glenn Hoffman—Constable

Stevens Rice—Mayor Margaret Holty-Postmistress and Moneylender Class of '31—Citizens Composing the Population of the Town.

#### SYNOPSIS

To make the play understandable to the audience, it is necessary to read a short review of the first act as given in the 1928 EOS.

At the rising of the curtain on the second act we see from the window of the town hall, which is the first scene of this act, a foot-ball field with several representatives of that renowned class of the thirty-first year of the twentieth century, among whom are Glenn Hoffman and Clyde Colwell who received letters. The scene then changes to the gym where another gathering is staged on the basket-ball floor. Here Glenn gets another letter. The following important scene

#### MISS RAYMOND HOME ROOM

Top Row: Jacors, Finstrum, Easley, Doyle, Dunn, Hoffman. Third Row: Enger, Ferdon, Hubbs, Sargeant, Garrison, J. Edwards, Haff. Second Row: Hope, Honey, M. Edwards, H. Edwards, Goldsmith, G. Edwards, Ellis, Holty, Harkness, Souders. Bottom Row: Efsic, Drew, Hamilton, Gaffino, Finley, Harvey, Guenther, Fleury, Flexman.





Top Row: Schuett, Reamy, Townsend, Plum, Populorum, Rice, Simpson, Peterson, Smith, Reid. Third Row: Rogers, Peterson, Shepard, Miller, Swain, Stephens, H. Morris, R. Morris, Sherwood, Renton, Refues, Retz, Renaud, Second Row: Stein, Stegall, Sprinker, Tahiam, Robinson, Morey, Portner, Prince, Muir, Starr, Schwickert, Bottom Row: Scott, Parent, Mishkin, Starks, Mongan, Nass, Neal, Shearer, Richmond, D. Smith, L. Smith.

#### MISS PETERSON AND MISS THOMAS HOME ROOMS

is a track field on which quite a number of the citizens take part. Still another scene is devoted to the band in which many of the populace star. When this scene ends, the setting is next shown to be the assembly where some of the future statesmen are found not only debating but giving extemporaneous talks as well. Frederick Sherwood and Robert Janda, the Demosthenes and Socrates of the town, made the debate team; moreover nine citizens from the ward tried their nerves and voices in the extemporaneous contest. The climax is reached when the citizens, led by the mayor and assisted by the athletic constable and energetic money-lender, entertain the rest of the town at a ball in the town hall gym.

The act ends with the selection of one of the citizens, Edwin Ferdon, to attend a convention in faraway England.

With a feeling of regret the audience sees the curtain drawn at the close of the second act of the successful drama.

(To be continued in the next number.)

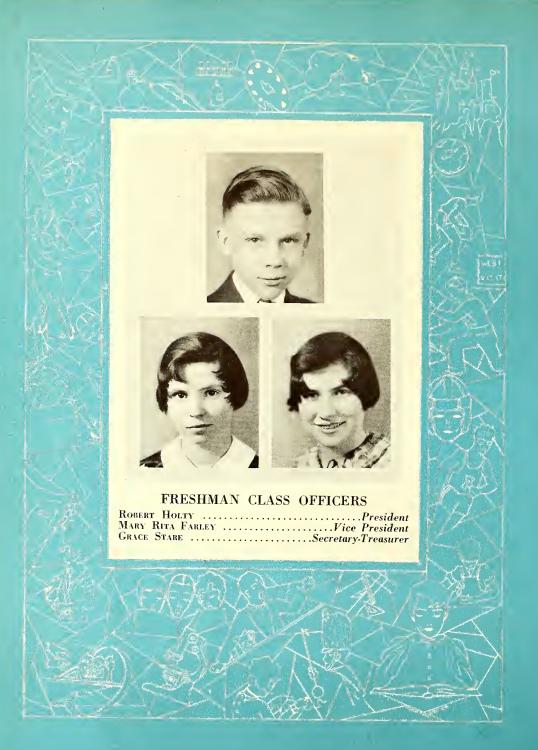
RUTH COOPER '31 MARGARET HOLTY '31

the state of the s

#### MR. MILLER AND MISS THOMAS HOME ROOMS

Top Row: E. Turk, Todd, C. Condon, Wallace, Wildermuth, Weeks, Copelin, Wilks, Veres, Watkins, H. Anderson, Ammons, Darby. Middle Row: Barre, Barrett, Zidell, Caponash, Vanbuskirk, Ward, J. Todd, Cotton, Divikey, Chhistenson, Cooper, Deutschmann, Bullock, Vickers, L. Condon. Bottom Row: Cromer, Thrun, VanHeck, Albright, Carlson, VanVleet, Weiss, Tripon, D. Anderson, White, Wilson.



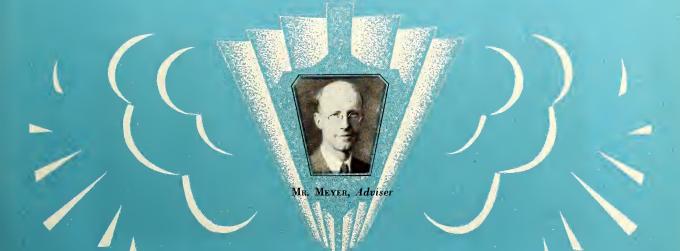


## THE ILLUSTRATION

Freshmen, the seeds, each with the same chance as his neighbor to grow into a perfect example of careful cultivation.



FRESHME





Top Row: Stegall, Zadnicheck, Schaeffr, Seepers, Youngs, Schmieser, Thayer, Wilcox. Third Row: Wredling, Sunleaf, Schwanz, R. Smith, Williams, Sigler, Siebert, Stieb, Smotzer, Slaker. Second Row: Wenstrom, Stein, Toney, Witrup, Wolsfelt, Wooley, Straub, Ward, Stare, Wilrer, Smith, Swain. Bottom Row: Robinson, Scheel, Weber, Wadsworth, Weidert, Souders, Warren, Sherwin, Tricg, Yunkus, Zidell.

## MR. BERGMAN HOME ROOM

## FRESHMAN CLASS HISTORY

The Freshman class ('32), composed of one hundred seven boys and eighty-eight girls, entered its four years of travel on the train of thought, September 4, 1928. All went smoothly until we felt the need for organization, which necessitated a stop in December. For officers we elected Bob Holty, as president; Mary Rita Farley, vice-president; and Grace Stare, secretary-treasurer. In April

### MR. LAFLIN HOME ROOM

Top Row: Bailey, Blankenhagen, B. Anderson, Beebe, Brettelle, Baxter. Second Row: Bugree, Benoit, Amoni, Bargholz, Barrett, Bastian, Bishop. Bottom Row: A. Anderson, E. Anderson, Bird, M. Anderson, Bettinger, Baker, R. Anderson, Bennett, Aront.



ALTERNATIVE PROPERTY



Top Row: Peters, Palmer, Reichenbacker, Lohmann, Potteiger, Hoefer, Reed, O'Connor. Fourth Row: Olson, McCrea, Paulson, Parent, Nelson, Parkhurst, Kuney, Kelly. Third Row: McEvoy, Holty, McGloshen, Olson, Robinson, Nelson, Pickert, Kamoss, Kinney, Reynolds. Second Row: Pierson, McCarty, Poucher, Plain, McCrimmon, Lewis, Piere, Leet, Larson, Potner, Meyer. First Row: Martin, Horton, Hudson, Johnson, Kline, Miller, Nicholson, Hope, Merrill, Kline, Kinney.

#### MR. MEYER HOME ROOM

we again stopped to sell tickets for the Parent-Teacher movie, "The Thief of Bagdad." We had gone only a few days farther when we stopped for the gala event of the year, the annual costume party. There was no play, but there were several amusing stunts in the gym between dances. Next fall everybody will come back for another year's work much refreshed by the fourth stop, the summer vacation.

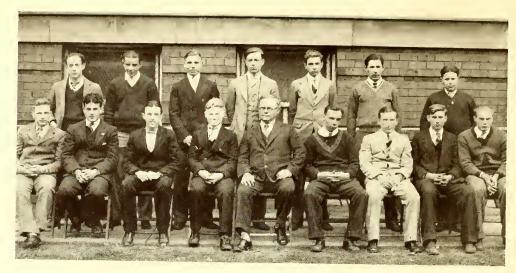
RAVONE SMITH '32

## MISS FREEMAN HOME ROOM

Top Row: R. Gustafson, Dennim, Diefendorf, Curran, Calvert, Hester, E. Gustafson, Hass, Goldtrap, Gianakos. Third Row: W. Foster, Frandsen, D. Foster, Gundlock, Cass, Fourmant, Green, Butler, Chione. Second Row: Hammond, Camprell, Gee, Frazier, Cochran, Farley, Farrell, Carpenter, Tellison, Burroughs, Davis, Gibbons, Crispy, Sherpidus, Donaldson. Bottom Row: Green, Crane, Denbo, Hiltz, Irwin, Stump, Darland, Simmons, Hardin, Hazelwood.



THE RESERVE OF THE PROPERTY.



Top Row: Lowry, Nodruff, Schuett, Smith, Barnes, Baker, Renaud. Bottom Row: Smith, Gee, Leckey, Anderson, Mr. Koyl (Instructor), Otio, Abens, Lippold, Peterson.

ADVANCED

8

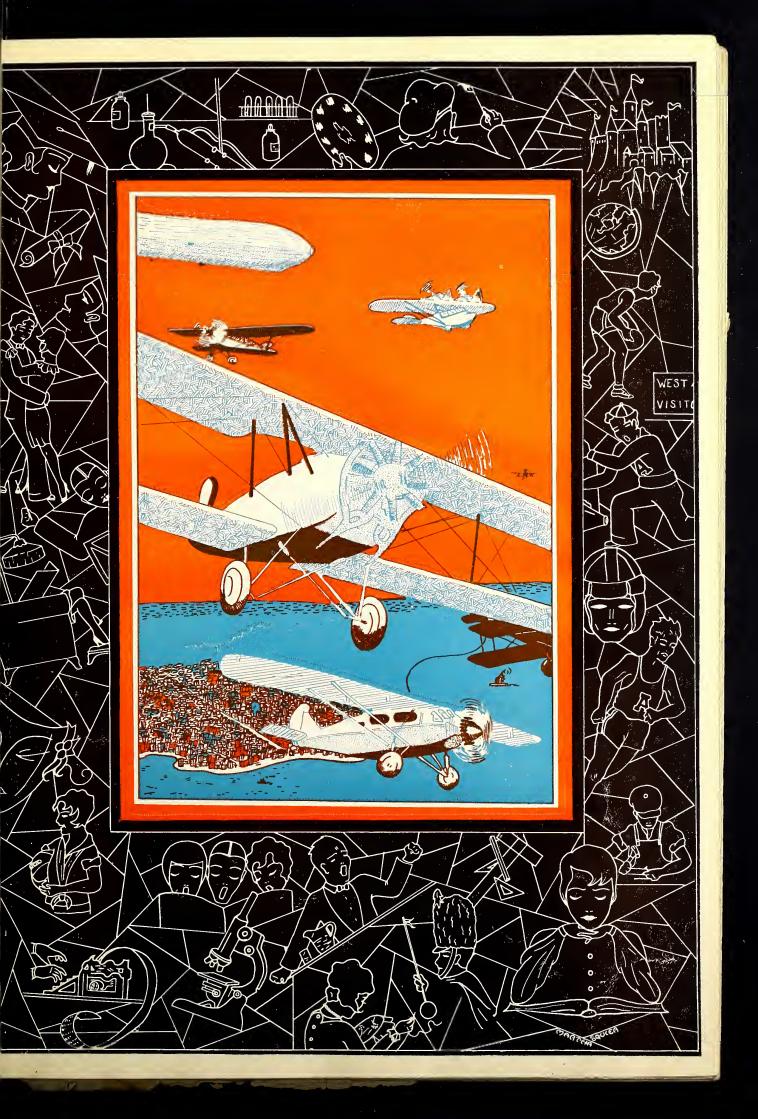
# BUILDING TRADES CLASSES

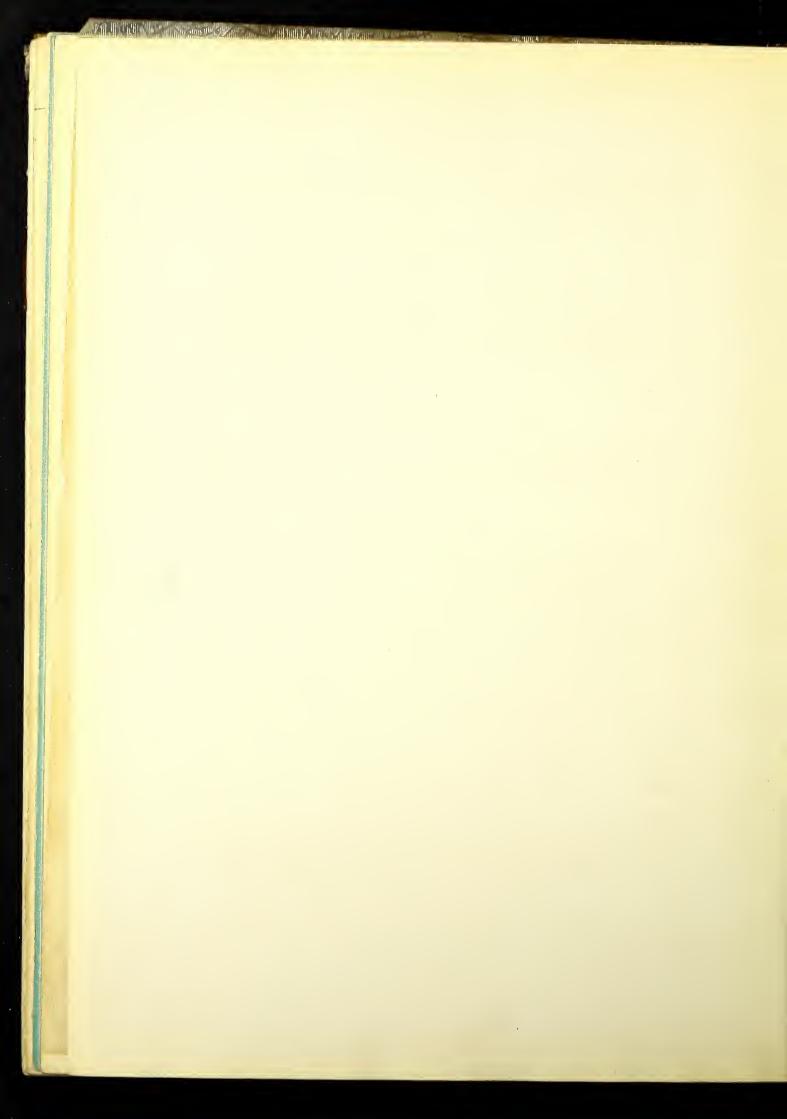
8

## BEGINNERS

Top Row: Bastian, Foster, Hyte, Thomas, Trapp, Nass, Theis, Ames, Russ, Smith. Bottom Row: Theis, Yates, Young, Rorinson, Myer (Instructor), Dennim, Barclay, Breazeale, Gustafson.









ADVANCED CLASS—Standing: Miss Hanson, M. Van-Heck. Sitting: E. Streeter, A. Hollering, C. Blackburn, E. Youngen.



BEGINNING CLASS—Standing: E. DOYLE, M. BROWN, P. ERICKSON, MISS HANSON, B. MALCOR. Sitting: M. Kiefer, R. Eck, H. Hettinger, H. Beeden, J. Palmer.

## COMMERCIAL CONTEST

This year, as in several years past, West High sent representatives to the district commercial contests held at Glenbard Township High School. The seven schools in the district are West High, East High, Elgin, York, Glenbard, Maine, and Naperville. There are contests in shorthand, typewriting, and bookkeeping.

West High won fourth place in the 1929 contest according to the number of points scored, with York High ranking first. Three first places came to West, two of which were won by Elizabeth Youngen, '29. Elizabeth triumphed in both the individual shorthand and typewriting events, having a speed of 61.1 words a minute in the advanced typing and 99.3% accuracy in the 80-word shorthand dictation. The advanced shorthand team, composed of Elizabeth Youngen, Alice Hollering, Emily Streeter, and Catherine Blackburn, came out on top with an average accuracy of 98.5%. This team is therefore eligible to compete in the state finals at Normal, Illinois, May 17 and 18. The same advanced teams competed at the Kane County meet at Geneva, May 11.

West's contestants in the 60-word shorthand team event, Harriet Beeden, Maxine Kiefer, and Ruth Eck, placed third. The novice typewriting team was made up of Marion Brown, Edna Jane Doyle, Harriet Beeden, and Paul Erickson. Jean Palmer and Henry Hettinger entered the individual 60-word shorthand contest, while Betty Malcor competed individually in the beginning typing meet. The advanced typing delegation consisted of Maria Van Heck, Emily Streeter, Alice Hollering, and Elizabeth Youngen. Catherine Blackburn competed in the Open Typewriting Contest.

Last year's entrants in 60-word shorthand, Ruth King, '29, Irma Nerothin, '28, and Elizabeth Youngen, '29, with Alice Hollering as alternate, were the winners of the district meet, and traveled to Normal to capture fourth place in the state-wide contest.

Miss Helen Hanson and Mr. Allan Laslin, commercial instructors, strive to instill into their pupils a desire for perfection and a fine code of business ethics and to send into the business world efficient, responsible workers.

HARRIET BEEDEN

ATHLETICS and physical development for boys in West High have been successful during this school year. In determining whether a season is successful or not one should not consider the loss and win column, but look toward the building up of good sportsmen and scholars.

I do not care so much about championship as I do about team work and fair play. It is my intention to develop in West High School the finest type of sportsmanship possible. It is through benefit in numerous respects, aside from physical athletic contests that many men have learned a big lesson, a lesson that aided them in every day life and business alike.

The athletic programs in many high schools are growing very rapidly. There is no doubt that athletics has a wonderful influence on the high school boys in the way of building up finer character and a higher standard of morals. Athletics as we have in the secondary schools is a great development. It aids the boy scholastically hecause he must be passing in his school work to play on the team. In order to be a good athlete a boy must have above all "good school spirit." The other factors which aid one to become valuable as a contestant are "will to win," "determination," and an "unselfish attitude."

I sincerely hope that those boys who fought for West High during the past season and are completing their High School course will meet with much success in their future endeavors.

E. G. Schultz

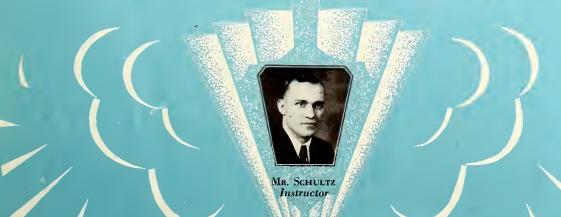
## THE ILLUSTRATION

The athletic field is a symbol of nature's foremost law—"The survival of the fittest."

AAAE



BUILDING





#### RULE

CORNELL

Nelson

## HEAVYWEIGHT FOOTBALL

W. A32	Naperville (
W. A13	De Kalb 0
W. A 6	J. Sterling Morton 0
W. A13	Freeport 0
W. A 7	Rockford 0
W. A 6	Elgin40
W. A 0	Joliet20
W. A 6	East Aurora12
	_
W. A. Total Points83	Opponents72

3

## FOOTBALL, TRACK, BASKETBALL MANAGERS

3



RULE

Peterson Basketball

BOUDREAU

HEAVYWEIGH'.	Γ BASKETBALL
W. A	Elburn21
W. A	Naperville15
W. A	Batavia22
W. A18	E. Aurora16
W. A11	Alumni48
W. A25	Belvidere45
W. A15	Hinckley11
W. A16	Rockford21
W. A21	Waukegan40
W. A	Freeport34
W. A20	Batavia18
W. A	Elgin27
W. A19	Waukegan34
W. A	Joliet25
W. A 27	DeKalb23
W. A14	Belvidere31
W. A22	E. Aurora28
W. A	Wheaton27
W. A. Total Points361	Opponents486

## LIGHTWEIGHT FOOTBALL

W. A47	Naperville 0
W. A 9	DeKalb 0
W. A 0	J. Sterling Morton21
W. A 7	Freeport 0
W. A 0	Rockford 6
W. A 0	Elgin18
W. A 2	Joliet 0
W. A 0	E. Aurora22
<del>-</del>	
W A Total Points 65	Opponents 67



COOPER

RUSSELL

CORNELL

3

# BASKETBALL MANAGERS AND CHEER LEADERS

8

## LIGHTWEIGHT BASKETBALL

W. A22	Elburn 8
W. A18	Naperville 9
W. A16	Batavia 7
W. A	E. Aurora22
W. A11	Alumni 7
W. A16	Belvidere10
W. A25	Hinsdale10
W. A	Rockford13
W. A	Waukegan20
W. A17	Freeport23
W. A17	Batavia11
W. A	Elgin30
W. A19	Waukegan23
W. A	Joliet18
W. A	DeKalb19
W. A30	Belvidere 6
W. A33	E. Aurora23
W. A. Total Points332	Opponents259



Reeves

LAWTENSLAGER



Top Row: Coach Schultz, Peters, Cooper, Anderson, Hopkins, Plum, Alexander, Gee, Hoffman, MacDonald, Boudeau, Manager Nelson, Asst. Manager Rule.

Second Row: McWethy, Populorum, Peterson, Hubrs, Toney, Benbow, Donkle, Hoefer, Stewart, Marsh, Highley.

Bottom Row: Hoehn, Barker, Abens, Banker, Olson, Capt. Barrer, Thomas, Valentine, Cowell, Smotzer, Esser.

## HEAVYWEIGHT FOOTBALL SQUAD

E. G. Schultz Coach	Ashley Barber Captain	R. Nelson Manager
	LETTER MEN	
BARBER**†		Ноени**
Cooper**	<b>7</b> /\\$	ABENS**
Benbow***		Toney*
Banker*		Esser*
Barker*	Populorum*	Olson*
Donkle*	Anderson*	Ниввз*
Alexander**	Peterson*	Hoffman*
VALENTINE*	Hopkins*	Smotzer*
Captain†		*Letters

## NUMERALS

GEE, MACDONALD, THOMAS, COLWELL, HIGHLEY, ROHRER, HOEFER

Mr. Schultz came to West High from Proviso Township High School where he coached two very snecessful basketball teams.

In his first year at Aurora he developed a crafty football team, his bag of tricks being feared by every team we played. Unfortunately, our team was weakened by injuries which benched some of the first string players in nearly every game and caused the eleven to slump near the middle of the season. Had it not been for the break of luck the team would undoubtedly have had a very high percentage for the year.

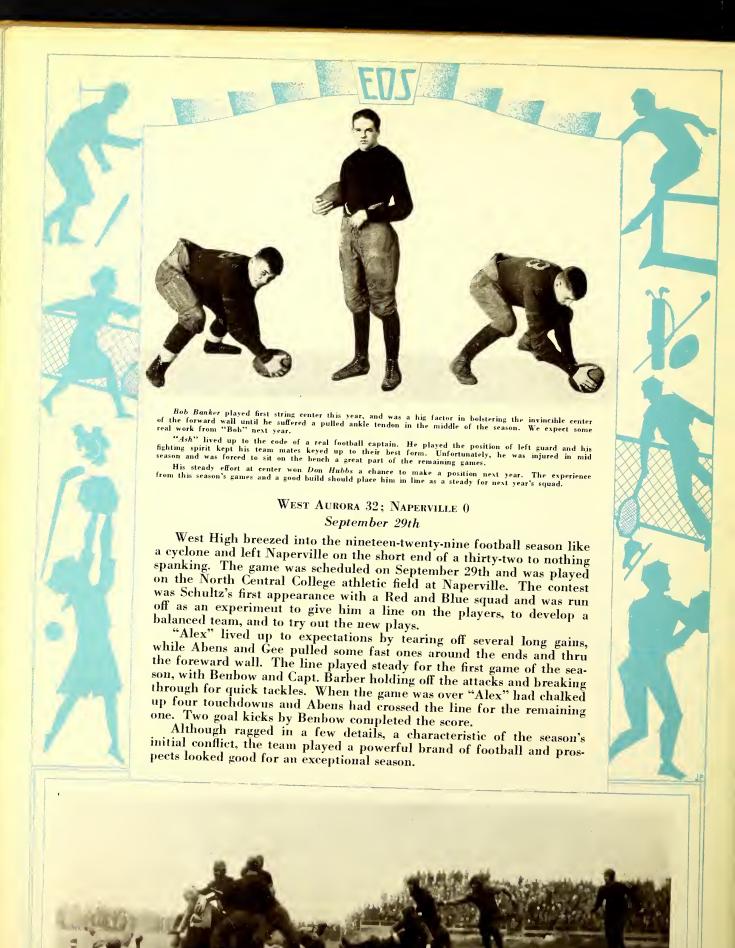


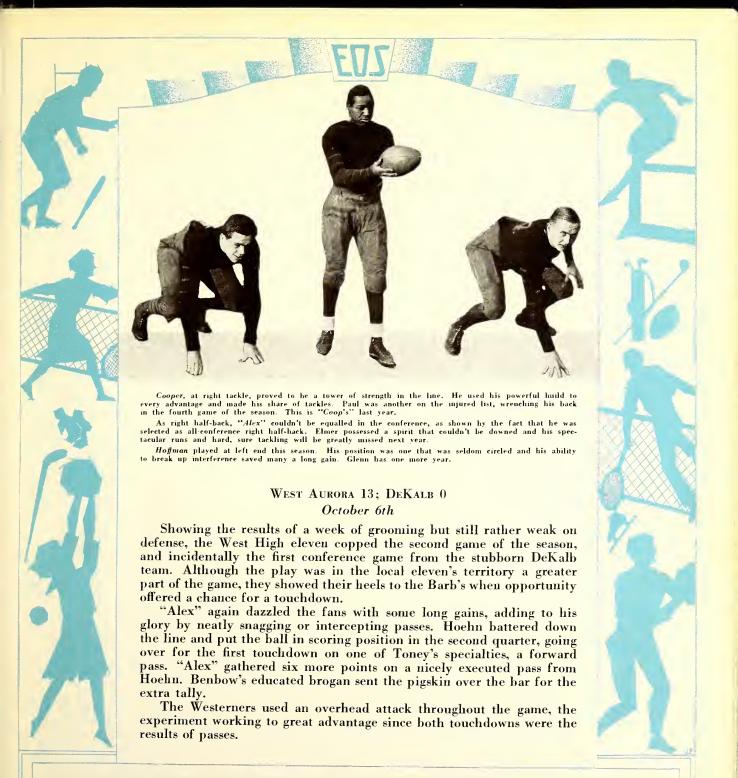


ELMER ALEXANDER was selected as right half on the Big Seven all-conference team. "Alex" came to West High in his Sophomore year and since that time has established a name for himself all over the hig seven, not only for his fair playing but for his gameness and fighting spirit. When "Alex" got the ball he could be depended upon to hit the line with all that was in him. It is a well known fact that he was too fast for his interference and once in the open no man in the field could eatch him.

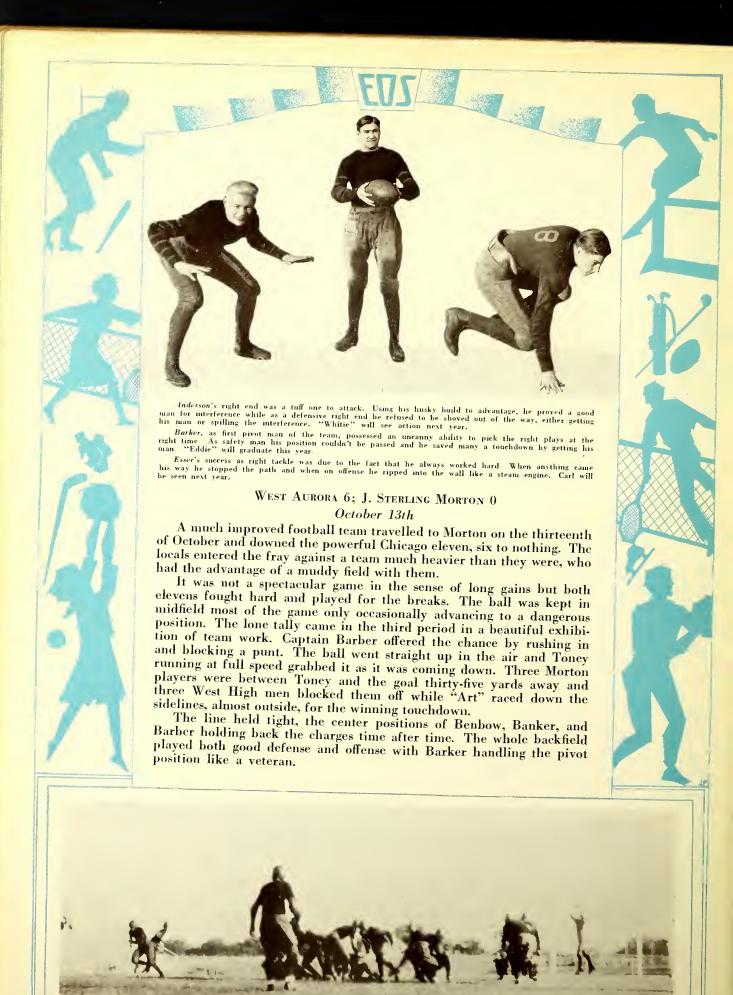
Ashley Barber was captain of the 1928 team because he played the game hard. He had the spirit that a real football captain should have—that he is elected to lead his team into a football game and must set an example for them. "Ash" joined the injured list in mid season, suffering a twisted ankle and pulled ankle muscles. It was hard for him to sit on the bench when he realized that he should be giving the team encouragement, but when he did get in he was found in every play, smashing big holes in the wall at left guard or snagging men behind the line of scrimmage. We regret that we could not see "Ash" lead an uninjured team to a sure record.

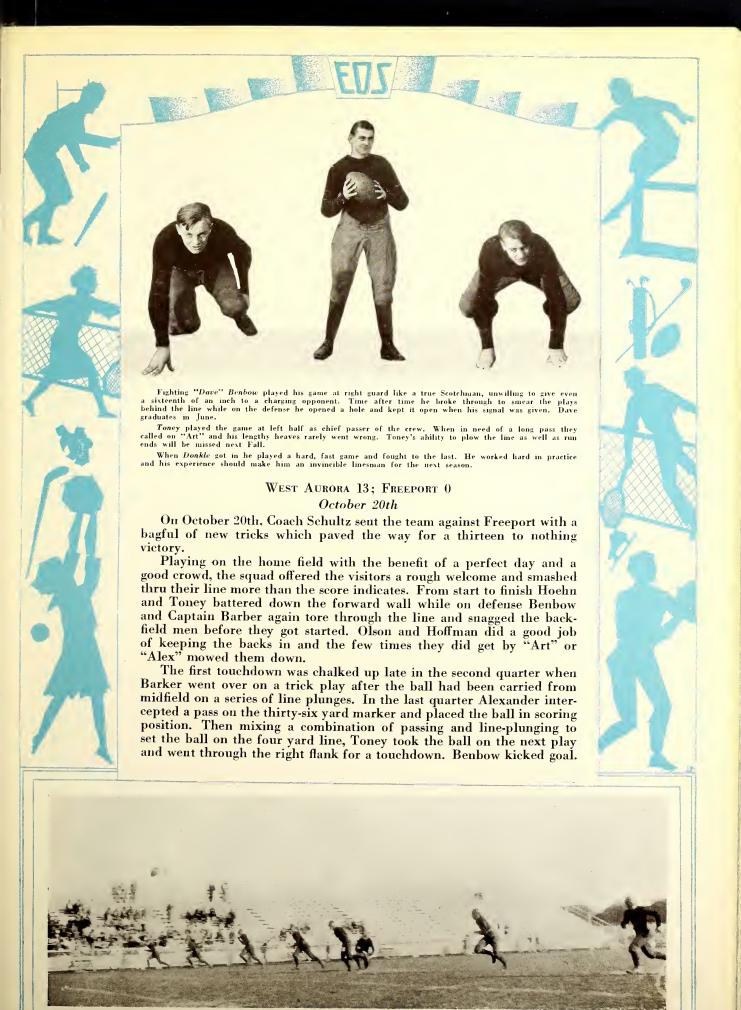








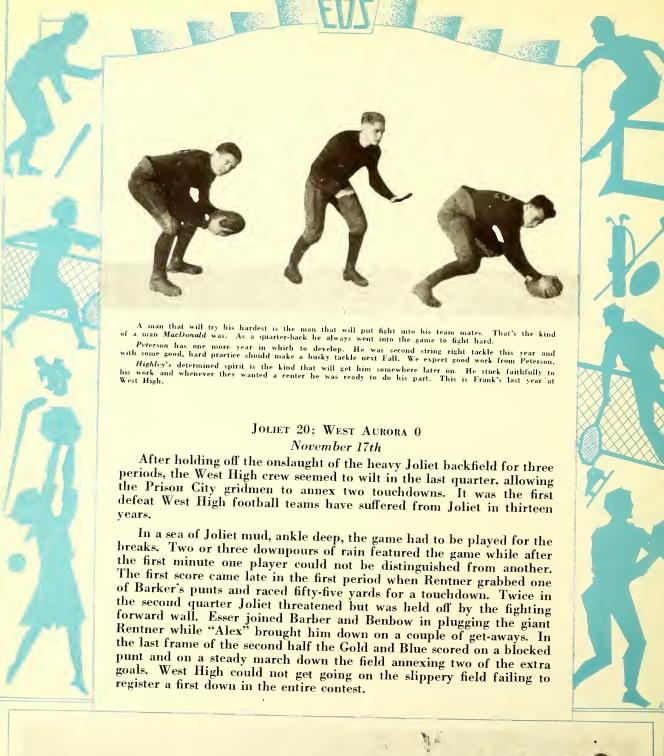




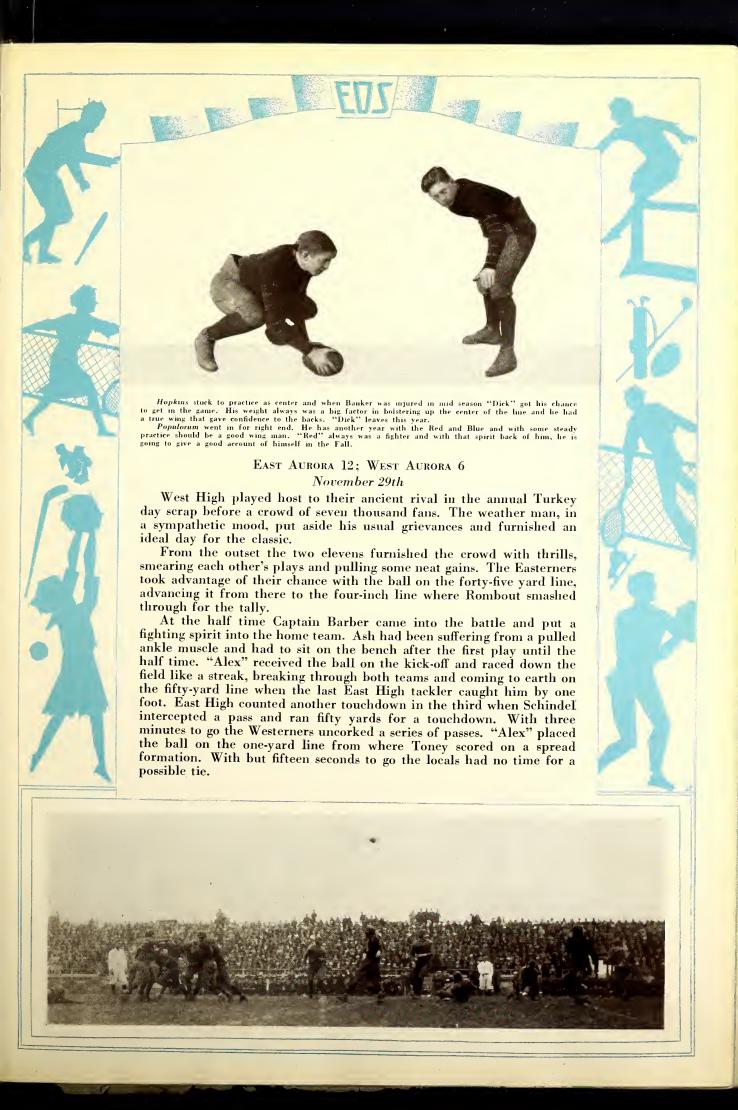


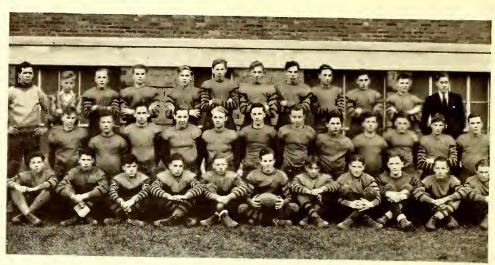












Top Row: Bergman, Coach, Peterson, Assistant Manager, Lindquist, Golden, Leet, Armbruster, Alrrecht, Scott, Youngen, Nelson, Calvert, Cornell, Manager, Middle Row: Robinson, Russell, Richards, Botd, Witt, C. Garrison, Peterson, Baker, Bennett, Gee, Loser, Rathwell. Bottom Row: Grubbs, Jackson, Smith, Hunt, Flanders, R. Garrison, Captain, Titchinger, Barr, Hanson, Davidson, Steib.

# LIGHTWEIGHT FOOTBALL SQUAD

Ross Bergman ROBT. GARRISON JACK CORNELL CoachCaptain Manager LETTER MEN ROBT. GARRISON\*\*‡ Gee\*RATHMELL\*\* Loser\* GOLDEN\* Jackson\* LEET\* FLANDERS\* Nelson\* CHAS. GARRISON\*  $Calvert^*$ Robinson\* STEIB\*  $\mathbf{W_{ITT}}^*$ RICHARDS\* BAKER\* Peterson\* CAPTAIN ‡ \* LETTERS NUMERALS LINDQUIST BENNETT Albrecht GRUBBS Scott **SMITH** BOYD Hunt

Mr. Bergman came to West High as track coach and reserve football coach a year ago. This year he has filled the positions of lightweight football and basketball coach, and also coach of the running events in track. His teams showed good drill and made good showings despite several injuries to first string players. Bergman's teams always went into the game with plenty of good advice and at the half time he gave the players the dope on how they could improve their game. He did not merely instruct his team in practice but when necessary he got into the game and showed them how to work plays, and for that reason he is liked by the players.





Mandel Peterson, playing at left end, was chosen for that position on the Big Seven All-Conference team. He possessed a mania for blocking punts on the first attempt to kick, breaking through in the first five games and blocking the first punt, which ultimately resulted in a touchdown in each case except one. All through the game he was a menace to the kicker and several times succeeded in hlocking the kick. Mandel was a big factor on offense as well as defense, snagging passes as well as offering good interference.

ROBERT GARRISON, captain of the 1928 lightweight team, led his crew from the full back berth. "Bob" was a determined plunger and was always good for a few yards. When he was in the game the team was full of fight but he was another of the crippled who had to sit on the bench, a hroken shoulder keeping him out of a couple of games. "Bob" did most of the foot work for the team, peeling off some nice punts as well as kicking off. Until he was injured he plowed into the line full speed and many times broke away for long gains.





# LIGHTWEIGHT FOOTBALL

R. GARRISON	Full Back
RATHMELL	
Baker	
Loser	
Steib	
GOLDEN	Tackle
C. Garrison	
Jackson	Half Back
Nelson	

ROBINSONEnd
WITTEnd
LEETTackle
BOYDFull Back
RICHARDS
GEEQuarter Back
FLANDERSEnd
CALVERTGuard
Peterson End



# LIGHTWEIGHT SEASON

West Aurora 47; Naperville 0

The lightweights ran wild in the first game of the season, winning over the Naperville minors by the score of 47 to 0. Coach Bergman's crew made consistent long gains over its rivals who offered little opposition to the smashing, well organized attack. The team looked good for the first game of the season. Jackson accounted for three of the seven touchdowns while Steib, Barr, Richards, and Capt. Garrison accounted for one each. Five goal kicks finished the scoring.

#### WEST AURORA 9; DEKALB ()

Bergman's team won the second game of the season over the De Kalb ponies by a score of 9 to 0. On the first play Peterson blocked a punt as he did against Naperville. A couple of plunges put the ball on the thirty yard line from where Capt. Garrison kicked a field goal. In the second quarter Steib garnered six points by scooping up a blocked punt and racing fifteen yards to the goal. Garrison's attempt for the goal kick went wide and the score remained 9 to 0 to the final whistle.

WEST AURORA 0; MORTON 21.

The minors did not have a chance against the big Morton second team. The wet ground proved an asset to the opponents, our ponies being unable to hold off the attacks. Morton scored in the first five minutes of play and garnered six points in the second and third quarters. The point was made after each tally on a trick pass. The Chicago team used a pass attack that worked almost to perfection.

West Aurora 7; Freeport 0.

West High took its second conference game from the Freeport team after a see-saw struggle. The lone touchdown of the game was the result of a brilliant fifty yard end run by Steve Steib. Steve had been making some neat gains and on this occasion broke away from the opposition to place the ball on the ten yard line. Two line plunges by Garrison carried the ball across the line after which he placed the ball between the uprights for the extra point.

## West Aurora 0; Rockford 6

The lights dropped a heart-breaker to the Rockford eleven on October 27th. Peterson blocked the first punt, scooped up the ball and carried it to the seven-yard line, but four attempts found the ball on the four-yard line. A penalty against the Red and Blue put the ball on the two-yard line from where Prentice, of Rockford, carried the leather over for the only score.

#### WEST AURORA 0; ELGIN 18

Elgin, the 1929 conference champs, trimmed the Aurora eleven by an 18 to 0 count. The winners showed every evidence of good team work, registering their three touchdowns on straight marches down the field. The first tally came in the first five minutes of play after a march from midfield. The upriver crew gathered the other two in the second and third quarters by similar marches from the middle of the gridiron. Most of the locals' gains were made on the kick-offs.

# West Aurora 2; Joliet 0

A punting duel between Richards of West High and Oliver of Joliet resulted in a victory for the locals. The field was ankle deep in mud making punting dangerous as well as difficult. It was Richards' punt in the fourth that sent the ball deep into the Joliet territory from where the Aurora eleven backed them steadily up. Attempting an end run, one of the Joliet gridders was swamped by West High tacklers behind the goal for a safety.

#### West Aurora 0; East Aurora 22

The Westerners were swamped by the vicious attack of the East High ponies, led by some long end runs of their captain. The West siders lacked their usual amount of pep and wilted against the determined smashes of the Red and Black backs. Rathmell played a hard game for the locals while Smith showed some clever work when he got in. Just before the end of the first quarter the Red and Black placed the ball in scoring position and at the beginning of the second took the ball across the goal for the first score.







TOP ROW: MANAGER COOPER, BANKER, BENBOW, ANDERSON, OLSON, COACH SCHULZ.
BOTTOM ROW: PETERSON, BARKER, CAPT. ALEXANDER, HOFFMAN, TONEY, VALENTINE, (not in picture).

# HEAVYWEIGHT BASKETBALL TEAM

Alexander\*\*†

BARKER\*

Hoffman\*

Anderson‡

Banker‡

Benbow‡

Olson‡

Peterson\*

†Captain \*Letters

‡Numeral Men

Toney\*

VALENTINE\*

Hoffman's forward position was one that required guarding. He was good at long shots and his eye for the basket and determined fight will make him a good player next year.

Valentine scored more than his share of shots in hasket-ball this season. He was a clever dribbler as well as a good shot and was a big factor in hreaking up the other team's plays. Gene played forward this year. He graduates in June.

Toney's specialty was getting the ball off the bank board. Follow in shots were rarely made over "Art's" head, and when he got the ball he kept it. Toney also leaves this year.





WEST HIGH, 32; NAPERVILLE, 15

The locals entertained the Naperville cagers on December 21st, taking a 32 to 15 count from the visitors. The Red and Blue quintet showed some improvement over the previous week but still needed experience in holding the ball. Barker again performed some stellar work, following in under the basket in great shape. Annexing twenty-one points, "Eddie" walked off with the scoring honors.

West High, 19; Batavia, 22

The next night West High travelled to Batavia for the first away-from-home game. Some close guarding and a small floor squeezed out a 22 to 19 victory for the Batavia boys. Toney and "Alex" did some neat guarding but the upriver five dropped in a number of long heaves. Valentine and Hoffman divided scoring honors with six points each while Toney was a close second with five points to his credit.

West High, 18; East High, 16

Throwing off the fetters of inexperience the Red and Blue put on a burst of speed and took their East side visitors into camp. The heavyweight game, like the lightweight which preceded it was full of action but the Westerners, by a little superior playing, grabbed the verdict. Valentine tore up and down the floor for individual honors collecting a total of four baskets and one free throw.

West High's team was no match for the powerful Alumni five who boasted four players of last year's state-finals team. "Art" Whitson, scoring ace on last year's crew gathered eleven baskets and one free throw alone. Flashing up and down the floor at will, the older fellows' experience was too much for the high school quintet and they wilted before the attack.

WEST HIGH, 25; BELVIDERE, 45

The locals travelled to Belvidere to take it on the chin 45 to 25. It seemed like the little fellows couldn't miss a basket and with the advantage of a small home floor the visitors stood no show. In the third quarter Belvidere soaked the net but in the last quarter West High turned the tables and started to pile up points, but it was a late start. Barker led the locals with thirteen points.

WEST HIGH, 15; HINCKLEY, 11

Coach Schultz changed his lineup for the Hinckley game, but it failed to come up to expectations, even though West High won. Valentine was shifted to guard, but the team was almost beaten, so he was placed back at forward. The Hinckley outfit was no slouch and the Red and Blue had to work to beat them. Barker and Valentine led the scoring with five and four points.

West High, 16; Rockford, 21

Rockford used a neat combination of football and wrestling tactics to take a 21 to 16 win. It was the roughest game of the season, thirty fouls being committed. Led on by Capt. Cassioppi with four fouls and the coach with two technicals for sideline coaching the Rockford five overcame the West High team in the fourth quarter to win. Capt. Alexander, who led the local's scoring with eight points, had his knee badly cut.

West High, 21; Waukegan, 40

The loss of "Eddie" Barker and Capt. Alexander was keenly felt in the first Waukegan game. Barker pulled some ankle muscles in practice while "Alex" was out with an infected knee, the result of the Rockford game. The uplake boys were too fast for the crippled Red and Blne, and although Schultz used twelve men the hosts came out on top. Valentine scored high with six points.

West High, 19; Freeport, 34
"Alex", with his leg in a cast, and Barker returned for part of the Freeport

WAH

game. The Aurora team was up against a stellar aggregation who took advantage of the slack in the Red and Blue guarding. Valentine was benched for some reason and the team showed the loss keenly. Peterson led the scoring for the home team with four baskets while Barker ran second with seven points.

West High, 20; Batavia, 18
Barker, with twelve points, led the scoring against the Batavia crew. Aurora's ability to make their points count won the game for them. The team showed good form in the Batavia fight, guarding the wicket closely as well as taking the ball down the floor in great fashion.

West High, 13; Elgin, 27

A vain trip was made February 8th when the watch city quintet defeated the locals on the Elgin floor. "Eddie" Barker led what scoring the Red and Blue did, tough luck at the wickets robbing the team of many points. The upriver five had the advantage of playing on their floor, the cramped quarters proving too big a handicap for our fellows. Like the lightweights, they couldn't get going.

West High, 19; Waukegan, 34
West High's hopes for a victory over Waukegan were smashed when the latter team came here on the ninth of February, and took a 34 to 19 victory. The locals played a splendid guarding game but the visitors found the wicket on the long shots. Barker, with six points led the scoring for the Aurora five.

West High, 22; Joliet, 25
In a burst of speed the strong Joliet crew took a hot game from the locals on the home floor. Joliet's length almost went for nought at the pace the Red and Blue were setting, and as in several other victories the Prison City team put in a couple of shots that won the game. Valentine was scoring ace for West High hitting the net for four basket and a free toss.

West High, 27; DeKalb, 23
West copped its conference victory at DeKalb on February 22. Led on by Peterson, who insisted in putting in one-handed shots, the Aurora five took a 27 to 23 verdict. DeKalb played a stalling game which West High broke up, leading 9 to 3 at the half. Peterson had his night, tossing in no less than fifteen points during the evening.

West High, 14; Belvidere, 31

The crack Belvidere team came to the Aurora gym to run off with the honors, February 23rd. The win for the Belvidere cagers was the twentieth in twenty-one starts. Valentine led the Red and Blue scoring with a pair of baskets and two free throws. A 12 to 1 lead in the first quarter gave the winners a substantial score which they maintained to the end of the game.

West closed its last conference game of the season with their Eastern rivals who barely nosed the Red and Blue out. Leading by what seemed a winning margin the West siders seemed to slack up with the result that the Red and Blue tied the score just before the end of the game. "Alex" was removed from the game and in the overtime, the winners reached over the guards to toss in six points.

WEST HIGH DISTRICT TOURNAMENT

West High, 13; Wheaton, 27
Captain Alexander and his mates bid West High farewell for the season when they met Wheaton in the second round of the district tournament. The Orange and Black were going at a fast clip, and their superior height and smooth teamwork gave them a 27 to 13 victory. Wheaton won the tournament by a win over East High in the finals.



Top Row: Coach Bergman, Davidson, Jackson, Loser, Shields. Bottom Row: West, Richards, Abens, Gee, Smith.

# LIGHTWEIGHT BASKETBALL TEAM

ABENS\*\*\*\*‡

Gee\*\*

Smith\*\*

West\*

RICHARDS\*

Robinson\*

DAVIDSON

Witt†

Loser†

SHIELDS†

JACKSON†

CAPTAIN ‡ LETTERS \* Numerals †

Robinson

West

DAVIDSON





WEST HIGH 17; NAPERVILLE 9

The next victim in West High's row of straight wins was Naperville, dropping a 17 to 9 count to the locals. A new lineup started, and though the play was still ragged and rather slow, the team showed improvement over their first game. Again there was much substitution, thirteen players breaking into the game. West was high scorer for the winners netting three baskets and one free toss.

WEST HIGH 16; BATAVIA 7

When the Aurora team travelled to Batavia they were just starting to hit their stride with the result that the score at the half was West Aurora 10, Batavia 0. Which all goes to show that "Danny" and "Gordy" were keeping the underthe-basket shots well scattered. In the first half the guarding was air tight and the team work keen, intimating that the locals had a good season ahead. Smith ran up a total of seven points for individual honors.

WEST HIGH 23; EAST HIGH 22

In a sizzling neck-to-neck race, West High nosed out their Eastern rivals by one point when West stepped up and sank a free throw with the score knotted. East led by a count of 13 to 7 at the half. Three times in the game West High tied the count only to drop behind by six points each time. The score was tied and the time almost up when an East High guard fouled West just as the gun went off. "Bart" made the first toss thereby sewing up the game. Team work was smooth and fast with Abens sinking five baskets.

WEST HIGH 11; ALUMNI 7

The second team started against the alumni quintet, with the first team entering at the half. The play was slow except in a few bright splurges, giving evidence to the terrific strain on the players the night before. The team eked out an 11 to 7 victory from their alumni rivals, however, not having to exert much energy. "Bart" West was the outstanding scorer of the game in which thirteen men were used.

West High 16; Belvidere 10

The West High-Belvidere game was a nice exhibition of basket-ball, marred only for a few minutes at the first by fumbling. The game was a pitched battle from beginning to end, the Red and Blue winning by their superior guarding and passing. Belvidere's defeat was the first they had taken in eight starts. Richards took the scoring honors with two baskets and a free toss.

WEST HIGH 25; HINSDALE 10

Thirteen players entered the lineup against Hinsdale. The heavies entertained Hinckley while the lights ran over the Hinsdale second team. The game was slow due to the hard game at Belvidere and the long ride home. The guarding of Gee and Smith was a big factor in the win. Richards led the scoring with a total of three baskets and a free throw.

WEST HIGH 18; ROCKFORD 13

Making it eight wins straight, the lights took an 18 to 13 win from Rockford. The Red and Blue jumped into the lead the first thing by a basket each by Richards and West. "Dan" and "Gordy" guarded to perfection and the whole team worked like a well organized machine. Each team scored five baskets but the home team's ability to net eight free tosses won the game. Abens, West and Richards with eight, six and four points did the scoring.

WEST HIGH 15; WAUKEGAN 20

An off form team took their first defeat from Waukegan 15 to 20. This time free throws spelled the doom of the Aurora five for they missed twenty-two out of twenty-seven free throws. The Red and Blue led all the way to the last five minutes of play, the big floor proving too much for them. Richards scored high for the losers with five points.

West High 17; Freeport 23

Bergman's crew dropped another game to the Freeport hoopsters on the first of February. Freeport, led on by a star player who had just cleared up requirements, was up to top form. The Aurora five was ahead early in the fourth but the referee called a foul on Danny Gee who was standing three feet from the nearest Freeport man ready to get the ball off the bank board. The Freeport man made the try good and it took the fight out of the Westerners.

West High 17; Batavia 11

The winning streak was temporarily resumed when the Batavia five were taken into camp 17 to 11. West, injured in the Freeport tilt had to sit on the bench, Robinson taking his place and making an able showing. Boone scored five points for individual honors, with Richards netting a pair of wickets, second. Eleven players were used in the game which was slow and rather uninteresting. West High 12; Elgin 30

A decidedly off form West High team was defeated 30 to 12 on the Elgin floor February 8. Anderson of Elgin, with seven baskets, led his team to victory. West High seemed confused by the cramped quarters of the Watch City gym. During the course of play Richards received a severe jolt in the back and had to be removed for a few minutes.

West High 17; Waukegan 23

The whole Aurora five, suffering from a lapse in guarding, were beaten in the closing minutes of play by the Waukegan ponies. The local team led all the way only to have Fletcher's team creep up on them after West, Richards, and Gee had gone out via the foul elimination. Play was fast as well as interesting and had the Red and Blue held out a little longer they could have boasted of a victory over Fletcher's team.

West High 27; Joliet 18

Minus the services of West and Richards who were both laid up with injuries the determined West High minors took the unbeaten Joliet basketers into camp. Jumping into an early lead with Abens leading the attack, the Aurora five were never headed. The play sizzled with teamwork and when the tired home crew had finished they had licked the conference champs. Abens went on a scoring tear netting eleven points.

West High 13; DeKalb 19

"Danny" Gee's extra pound of weight proved to be the doom of West High. Weighing in before the scheduled time he was overweight and so to take part against East High, he did not officially attempt to run off weight and weigh in. The team seemed to be bewildered and although six baskets were made, the "refs" ruled all but one of them out because of steps. Eleven free throws brought the score to 13.

West High 30; Belvidere 6

Four complete teams were used to slaughter the Belvidere lights. The one sided game was interesting to the home folks because of the style employed by each of the four teams, even the fourth team outscoring the Belvidere quintet. Robinson and West, both working at center position, led the attack in scoring.

West High 33; East High 23

The Red and Blue ponies wound up the season with a nice 33 to 23 conference win over East High. The first quarter looked bad for West High, the Easterners getting away to a 9 to 0 start. In the second quarter the fellows got going and at the half the score stood 15 to 14. The last half was all West High. They dribbled around, and passed around the opponents while they held a tight defense which the East Siders couldn't crack. Abens, West, and Gee in their last appearance with West High gave an excellent account of themselves. Abens eleven points, and Richards netting ten, walked off with the scoring honors.



WHITSON



Ногту



ANDERSON

#### 1928 TENNIS SEASON

The 1928 tennis season was not a success from the standpoint of matches won. Valuable training, however, for this year and next year was received by four sophomore members of the team: Nelson, Robinson, Barr, and Loser.

West High competed in the Kane County and Big Seven Meets, while matches were lost to East High and Joliet. "Sonny" Anderson and Jerome Nelson played first and second singles, and "Art" Whitson and "Joe" Holty played first doubles. John Loser and "Don" Barr comprised the second doubles team. Leo Meyer and Boone Robinson also played doubles.

# 1928 TRACK SEASON

Barnes was elected captain of the '28 track team at the beginning of the season.

#### FIRST MEET WITH JOLIET

	- Ulling
50 Dash	Alex first
100 Dash	Alex
220 Dash	Alex
440 Run	no places
880 Run	Davis first
Mile Run	Johnson second
220 Hurdles	Briscoe second
110 Hurdles	Briscoe
High Jump	Briscoetie for first
Running Broad Jump	Alex
role vault	Barnes
Javenn	Harnes C
Discus	Pearce second
	second

Johnson

Davis

FRAZIER

BRISCOE

PEARCE



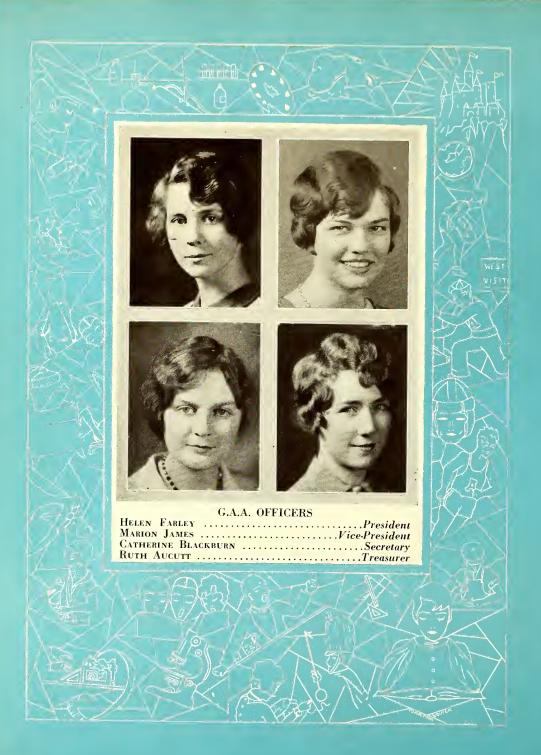








1		1
1	Shot Put Pearce second Relay Joliet *Joliet nosed us out by just a few points.	
	COUNTY MEET AT BATAVIA	No.
1/	West High won third place. Elgin was first and East High second. Barnes set a new record in javelin. Alex won broad jump. Johnson came second in the mile. Briscoe was second in the high hurdles and first in the high jump.	
	DISTRICT MEET AT ELGIN	
	Barnes set a new record for javelin. Alex won the running broad jump. Briscoe was third in the high hurdle and high jump. Barnes and Alex won the right to compete in the State Meet at Urbana. Alex failed to qualify in the preliminaries while Barnes qualified and placed sixth in finals.	1
	. BIG SEVEN	
	Barnes won the javelin. Alex won the broad jump. Briscoe won the high jump. Briscoe was second in low hurdles.	
24	NORTH CENTRAL MEET	
	Barnes placed third in javelin. Alex won the broad jump. Briscoe third in high hurdles.	
	EAST HIGH MEET	
	Every one was looking forward to this meet since West High had the best chance to win that they had had in years.  First Second Third	
	50 Dash         E—Fowler         E—Devine         W—Dewey           100 Dash         E—Fowler         E—Devine         W—Alex           220 Dash         E—Fowler         E—Devine         W—Alex           440 Run         E—Messinger         W—Frazier         E—           880 Run         E—Devine         E—Waldo         W—Davis           Mile Run         E—Covert         W—Rathmell         E—           High Hurdle         W—Briscoe         E—Rokop         E—Gush	
	Low Hurdle W—Briscoe E—Eastabrook \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	With the relay ready to be run West was leading 21/4 points. All was excitement. East won and copped the closest meet that has been stored between the closest meet that has been	
4 4	staged between the schools in years.  West Barnes, Capt. Cooper Rathwell Alexander	
	DANNES, COPPER RATHMELL ALEXANDER	



#### THE ILLUSTRATION

Sports are becoming more popular with the girls and with the new equipment, girls' athletics will be fully established at West High next year.



SOMETICAL STATES











Анситт

BASTIAN

COOPER

# GIRLS' ATHLETIC ASSOCIATION

Much enthusiasm both in membership increase and in general interest has been shown in the Girls' Athletic Association this year. Miss Mathilde Vogt, organizer and sponsor of the G. A. A. at West High, has been responsible largely for the rapid growth and success of this organization.

The first meeting of the association was held for the purpose of electing officers. Helen Farley received the honor of presidency, while Marion James was elected vice-president, Catherine Blackburn was made secretary and Ruth Aucutt treasurer.

The program of the Girls' League divides itself into three distinct divisions. First there is a point system whereby two school and two state awards are earned; second, the League conducts summer camps; and third, the League sponsors "play-days" each spring in various parts of the state.

There are four awards—two school awards and two state awards. The highest award granted to girls in the state of Illinois is the 2000 point award. This year six seniors, whose pictures are at the top of the page are the proud owners of this high award. Much credit should be given to them for their athletic ability and good sportsmanship.

The girl making the highest number of points is sent to the G. A. A. camp free of charge. This one thing inspires many girls to work hard for points since it is an honor to be sent to camp and meet girls from

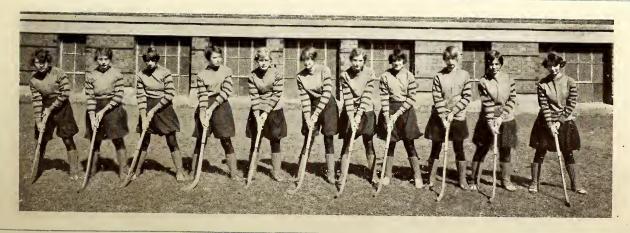
### GIRLS ATHLETIC ASSOCIATION

Top Row: M. R. Farley, Thompson, Laycock, Clotfelter, Merrill, Crane, Aront, Bird, Shear-r, Divikey, Todd, McManus, Eck, Biell, Voreis, Toney, Deitsch, Uza, Whildin. Third Row: Hope, Wilrur, Cochran, Galbrath, Holty, R. Cooper, Ward, Jungles, Falk, Greene, Spurgeon, Carpenter, Bastian, Daniels, Ward, Stare, Findlay. Second Row: Ekstrom, Condon, Smith, Ellis, Harkness, Goldsmith, Edwards, McElroy, Roy, Girbs, Montcomery, Barbet, Farbell, Green, Plain, Reeves, Nickelson, Beeden, Amoni. Bottom Row: Chinstenson, Streeter, Mercer, Smith, Harvey, Deutschman, Accutt, Treasurey, Farley, President, Blackburn, Secretary, James, Vice President.





FRANDSEN UZA CLOTFELTER WHILDEN MONTGOMERY





Tap Raw: Montcomery, Spurgeon, Green, Plain, Gibbs, Subs. Second Row: Aucutt, Daniels, Blackburn, Roy. Bottom Raw: Watson, Cooper, Captain, Bastian.

#### SENIOR BASKETBALL

#### BASKETBALL

Great interest in basketball was shown by the girls this year, ninety reporting for the eight weeks of practice. Miss Matilde Vogt, physical education instructor, coached the young athletes.

At the end of the practice period a squad tournament was held which enabled every girl out for the cage game to take part in a real combat. Each class entered two teams in this elimination contest and captains were appointed. In the first round each captain had for her opponent the other team in the same. The results were: senior, Cooper 4, Aucutt 2; junior, McManus 13, Frandsen 10; sophomore, Todd 27, Deutschman 21; freshman, Bastian 18, Carpenter 16. In the second round the senior and sophomore line-ups were victorious over the junior and frosh squads respectively, making themselves eligible for the finals. In the last game, which was played on January 18, the seniors came out on top with a 24 to 4 tally.

Teams for the annual inter-class tournament were made up of players who performed creditably in the first series. Each team selected one of its members to act as captain. The election results were as follows: Captain Lucille Bastian, freshman; Captain Nancy Harvey, sophomore; Captain Ruth Eck, junior; Captain Mildred Cooper, senior. The first round saw the sophomores lose to the senior team, 50-10, and the junior outfit win from the freshmen, 31-9. In the second part of this round-

#### SOPHOMORE BASKETBALL

Top Raw: Christenson, Mercer, Todd, Divikey, Shearer, Smith. Second Row: Ellis, Findlay, Jungles, Stein, Harkness, Condon. Battom Row: Edwards, Deutschman, Harvey, Captain, Holty, Cooper.





Top Row: Whildin, Clotfelter, Vori Campbell, Darling. Bottom Rows WHILDIN, CLOTFELTER, VOREIS, IS, WARTHEN. Second Row: Galbraith, Thompson, McManus, James, Uza, Eck, Captaín, Frandsen. JUNIOR BASKETBALL

robin the juniors were the victors over the sophs by a 19-15 score, while the seniors led the frosh 61-9 at the end of the last half. Excitement over the outcome of the finals was intense. Determined to make the most of their last opportunity the sophomore and freshman teams grappled, but by dint of a 23 to 12 score the sophs won the right to third place. The senior and junior lineups, both undefeated, played through to an ultimate score of 41 to 11, giving Captain Cooper's smooth-running senior team the season's championship.

The unusual ability of Ruth Aucutt, playing forward under the senior basket, brought her the high scoring honors of the tourney. She found the hoop for an average of 31 points in each of the three games, making a total of 93. Lillian Bastian was second, having accounted for 43 senior points. Patty McManus, third, chalked up 22 marks for the junior team, closely followed by sophomore Captain Harvey, 21 points.

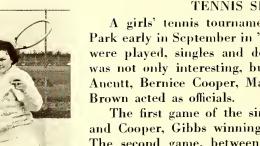
The triumphant senior team was next engaged by the women's faculty squad, and in a jolly game at Freeman school gym stepped away from the instructors to a 47-12 tune. The class of '29 therefore came through with a spotless record, winning every game they had.

Helen Farley, president of the G. A. A., acted as chairman of the inter-class tournament, securing girls to be time and score-keepers. Miss Clella Daly, gym teacher at the J. H. Freeman school, and Winifred Wellman refereed the various games, while Miss Vogt officiated as umpire. HARRIET BEEDEN

FRESHMAN BASKETBALL

Top Row: Amoni, Bird, Crane, Barginolz, McCarthy, Cappenter. Second Row: Wooley, Gee, Barret, Farrell. Bottom Row: Hope, Bastian, Captain, Hammond.





#### BLACKBURN

#### TENNIS SINGLES

A girls' tennis tournament was held at Phillips Park early in September in '28. Two distinct matches were played, singles and doubles. The tournament was not only interesting, but entertaining. Dorothy Aucutt, Bernice Cooper, Matilde Vogt, and Bernice

The first game of the singles was between Gibbs and Cooper, Gibbs winning by a count of 6-0, 6-1. The second game, between Montgomery and Falk, proved victorious for Falk 6-0, 6-2. The winners of these two games played each other and Falk stepped into the finals by a score of 6-1, 4-6, 6-3. The bye was played off between Clotfelter and Blackburn, the latter placing first by the score 6-4, 6-1. Falk and Blackburn, who went to the finals, were both known as good players. This game was intensely exciting. Blackburn defeated Falk 6-5, 5-6, 6-5; thus claiming the single championship.

# TRACK

In the fall the girls began their first track season under the able coaching of Miss Clella Daly. Twice a week the different classes had workouts at our Athletic field. The following events were practiced-Dashes, Hop, Step and Jump, Running Broad Jump, Standing Broad Jump, High Jump and Basketball distance throw. Because winter came too soon it was impossible to hold an inter-class meet to decide who was the outstanding star in each event. As the 1929 EOS goes to press too soon to tell the winners in the spring inter-class meet, we'll have to let it pass and wish that in coming years the girls have bigger and better track teams!!

A new idea was introduced this year in girls' athletics in the form of a Field Day for the purpose of giving the girls a chance to compete in inter-class meets. Field Day was held the latter part of May at the West High athletic field. A tennis tournament was held as were Archery and Horse-shoe—and track events, including dashes, Broad and High Jumps, Basketball distance throw and Girls' Athletic Association Tests in Volley Ball Serve and Baseball thrown.

FARLEY

DANIELS

Coorer

SPURGEON

CAMPRELL

Augutt



## TENNIS DOUBLES

Sixteen girls played in the doubles tournament. Egermann-Knell defeated Deitsch-Frandsen in the first game. Holty-Hall lost to Eck-McManus in the second game. Aucutt-Daniels won against James-Buell while Anderson-Toney defeated Farley-Streeter. The first game of the semi-finals was between Egermann-Knell and Anderson-Toney in which the former were victorious. Eck-McManus defeated Aucutt-Daniels in the other game. In the consolation, Farley-Streeter defeated Deitsch-Frandsen while James-Buell conquered Hall-Holty. The winners of these games played and the consolation title went to James-Buell. The final game between Egermann-Knell and Eck-McManus came out in favor of Eck-McManus by the



K McManus

score 6-5, 6-3, thus making them champions.

Mr. Robinson coached the girls' tennis teams two nights a week at our new tennic courts. He drilled the girls for a tournament which was held field day.

#### **ARCHERY**

In '28 the girls' athletic association purchased an archery set, consisting of bows, arrows, target and easel. Because so much time was devoted to other sports and the gym demonstration it was impossible to give eight weeks of supervised archery to the girls. Some of the girls who liked archery and had had it at camps decided they would like to have a tournament. So in the spring six girls entered the tournament under the supervision of Miss Dorothy Aucutt. Charlotte Daniels won the tournament with a score of thirty-three and Ruth Aucutt came second with a score of twenty-seven. Helen Thompson came a close third with twenty-four points to her credit. Next year the schedule will be arranged for the girls in order that eight weeks of archery can be given. Then a better tournament can be held with more girls entering. More arrowheads lost means more good archers, girls!

THOMPSON

AUCUTT

BUELI

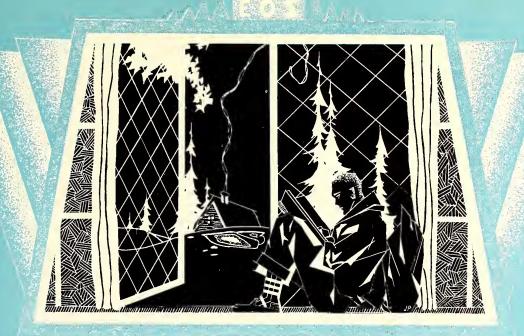
JAME:



THE literary section of an annual is L always one of the most important divisions of the book for the reason that anyone of the students may have a story printed if he puts work on it. Two prize awards are made every year, the person with the best story and the one with the best poem having their pictures printed at the beginning of the literary section. The section not only offers a chance of mention in the EOS but also promotes the valuable asset of a good imagination and the ability to express thoughts in words. Ruth Janette Kaser's story was selected as the prize winner by the literary editors while Marion James wrote the best poem.

#### THE ILLUSTRATION

Reading and writing are the primary essentials of life. We attempt to encourage students along these lines with the literary section of the EOS.



THERAIR



Mrs. Shepard English Department Head



RUTH JANETTE KASER

#### FIRST PRIZE STORY

## A CHILD OF THE SWAMPS

In Southern Alabama, far away in the deep woods, there lived a family of poor whites. When little Aaron Esan was born in the Baxter family he was not welcomed, for he meant another mouth to feed, another baby to clothe. He was still less desired when it was found he had a club foot, for "every man for himself" was the motto of this family and how could Aaron live up to it? The baby was underfed, and left to the care of an older sister, Luella. Once thru her carelessness the helpless baby fell in the fire place, from which he was scarcely rescued in time to save him from destruction. Inefficient, ineffective home remedies were used, which left scars on his face and arms that remained forever.

Somehow or other Esau grew up, and was soon old enough to attend the school, which was in session only from October to February. How he ever reached the school was a mystery, for the mile and a half intervening distance was anything but easy for one much stronger than he. Painfully he dragged the club foot, stumbling over roots, vines, and narrowly escaping the bogs lying in his path. He stayed in one grade for three years (the cripple was too weak to concentrate, the teacher too inefficient, and the school term too short). This backwardness was nothing of which to be ashamed, for his oldest brother, who was sixteen, boasted because he had reached the sixth grade before quitting school.

The only comfort Esau had came from an old couple from the North, who had moved to this God-forsaken country to escape the cold fangs of the Northern winters. These two were unused to the indifference of these Southerners, and taking pity on Esau the old man sometimes gave him a ride partway home, or his wife gave him some cookies.

"Grandpa," Esau confided to the kindly Northerner one day, "Grandpa some day can I come to stay with you for always can I Grandpa?" His little upturned face anxiously sought the eyes of his confidente.

"But why, Esau, should you want to live with us? At home you have a mother, father, and brothers and sisters. Aren't they good to you, honey?" The old man had often suspected that he was reminded too often of his disabilities, his utter helplessness in finding for himself.

Esau confirmed his companion's fears by his next words. Although the small lad was too loyal to disparage his family.

"Well, I would like to have someone kiss me good night some time." His little voice, so pathetic, touched the man's heart.

Lou, who was used to such outbursts, replied quietly that there really was little they could do. Even if taken to the courts, what would the word of one small little boy be against the combined testimonies of the rest of the family.

"Grandpa" determined to do whatever was in his power to do. Somehow he worked around Mr. Baxter and at length learned that the family might even be glad if there was one less in the family to provide for.

Having talked it over with Lou, the two decided that if possible they would adopt Esau. Even the thought that again they would have a little boy to care for put new life in the old couple. After pa had driven the team to a lawyer in a little town not far away Lou made up a fresh batch of cookies, and set them on a window ledge to cool while she fixed up the spare bedroom for the new addition.

When Pa came home it was with the news that the very next week Esau could and was, coming for keeps. To the old couple it seemed an interminable time before Monday morning. Lou was up before dawn, and while Pa hitched up the team she prepared a little breakfast which neither, in his excitement, could eat.

When Pa reached the old shack he was surprised to see the members of the family running around in a wild state of excitement.

"What's up?" he asked of the old grandfather, Tod Baxter, who, unlike the rest, sat quietly smoking a pipe beneath a huge silvery-moss covered tree in front of the door.

Then he learned the horrible truth. Esau was not to be found. The cripple had gone out to feed his pet, a little white baby goat. He had not returned, and upon investigation a bit of his clothing was found at the edge of a huge bog at the foot of the hill behind the house. The swamp had claimed its own. Broken hearted, suddenly very old, the Northern gentleman turned slowly and retraced his way home. In the distance he could see Lou waiting expectantly for the little lad that was never to come.

There is a Bible verse which reads, "To him that hath, shall be given, and to him that hath not shall be taken away." But why, why?

RUTH JANETTE KASER '30



MARION JAMES

#### FIRST PRIZE POEM

## MOCKERY

We should not wonder at the light of gold,
For gold but mocks the brilliance of the sun,
Or cease our efforts now, today, when done,
Can be no longer needed; it is old
It would be mockery for us to mold
Tomorrow out of dreams today begun
We must not stoop to mock, for better run
Stone blind beyond the portals of the bold.

If every path of life might be lain clear
Before our eyes we would not hold so dear
The worldly things of which we are too fond,
For there are greater things than these beyond.
We walk through life to love the new and free
But on the way succumb to Mockery.

Marion James '30

## SOME MORE ABOUT SMILEY

This story is written as a continuation of Mark Twain's famous short story, "The Celebrated Jumping Frog of Calaveras County." Mr. Twain ends his story with our opening words and from there we take up the story in as much Mr. Twain's language as is possible.—(Author's Note.)

"Well, thish-yer Smiley had a yeller one-eyed cow that didn't have no tail, only jest a short stump like a bannaner," and this-yer cow was the dangest cow fer sittin' down when Smiley was a'milkin' 'er. He'd jest get t' milkin' 'er when, zingo! down would go Jemina Jeremiah—that was this-yer cow's name—and Jemina Jeremiah would plump herself down on the ground and beat away on the earth with those feet a'hern until it sounded like mor'n forty head a'cattle on a stampede fer the water hole.

Well, Smiley was madr'n a hornet evr time she done this, "cause he'd won her on Andrew Jackson." He 'lowed as how he would have to make Jemina Jeremiah stand up when gittin' milked, or either she wan't to be used fer nothin' but tallow an' hides.

Well, one day, Smiley bet another feller that inside o' a month he'd have Jemina Jeremiah milkin' standin', so he and th' other feller put thirty dollars apiece down with th' bartender and then thish-yer Smiley set out to figger out some way to win th' bet.

Well, a week went by an' still Jemina Jeremiah sot down ever' time she got milked, so Smiley he t'ought maybe her one good eye war botherin' her, so he got the horse doctor to look at th' critter an' Smiley nearly fell plumb over when the doc tells him his cow cain't see more'n two feet in front a' her.

Smiley was all riled up to think what a rotten deal he'd got, even if it war only a jack-pot prize, so he sot out arter that feller that lost th' cow.

This-yer feller lived in the North-East part of Calaveras County, so Smiley starts out on the three day jaunt, maddern' a wet hen in April. He cussed 'n stormed all the way there and finally he got to thish-yer feller's ranch. The feller was so calm 'n cocky bout ever' thing, thet Smiley danged near filled him full o' lead on the spot, but he cammed hisself till he told the feller what he wanted to.

Well, do you know, thet feller thunk a minut, en then he jest picked Smiley right up offen the ground like he warn't nothin' 'en he sot Smiley down in his saddle en sed, "Gwan back to yore home, yore maw is lookin' fer you." Smiley didn't know what to do, he was mad 'en then he was skeered, but he seed the feller was a foot tallern' him, so went back home.

Smiley waited around a day or two and finally in trots the feller wot had picked him up like he weighed about as much as an empty basket. The feller wuz all dressed up like a city dude. This made Smiley mad; Smiley got mad easy, and only two more weeks and the thirty dollars would be lost.

The feller didn't say a word, but jest went to the stable where Jemina Jeremiah war and when he was clost enough fer th' cow to see who it war, she wiggled her ole' stump fastern' a tail ever went, she was so glad to see the

feller. Well, Smiley just stood at the door of the barn and scratched his head at the sight, 'cause even Andrew Jackson never wagged his tail that fast.

Well, at last thish-yer feller sez, "Say there, pardner, Fer ten dollars, I'll let ynh in on th' secrut of milkin' thish-yer cow a'standin' up."

Smiley thunk a' minut an' since he was always flush he sed, "All right." And he hands him the money and stands open-yeared, waitin' for the secrut thet would win him the thirty dollar bet.

The feller asked fer Smiley's gun and Smiley bein' a trustin' soul, let the feller have it without a word. The feller walked around the house to where his horse was and perty soon he 'peared next to Smiley and he gets Smiley's gun leveled on thet cow en' before you could say Jack Robinson, he had shot thet cow deadern' a door-nail. Well, Smiley was so surprised thet he didn't know what to say or do, but he finally blurted out something and the feller sed, "Ef yuh want the cow to stand up when yer a' milkin' 'er, stuff her." Then the feller rode off and after riding about twenty rod, he threw Smiley's gun down on th' ground.

Smiley was mad as usual and he lost thet bet an' fer almost a week he wouldn't bet on nothin' but maybe a dog-fight or a marble game, but at last he got his friends together and they sot out arter that feller, but he moved out a the country and they never ketched him.

WILLIAM LAWTENSLAGER '29

PAN

Swift footsteps pass In the grass. You call it wind, But I call it Pan

> A song from blue space— A wing on my face— And you see a lark, But I see Pan

> > A feather, tip-tilted In a hen's wing, Dust rolling by Or most anything,

> > > And you say it's spring— Or a bird— Or the wind— And I know it's Pan.

> > > > KATHERINE EVANS '30

#### THE DEATH CELL

I am sitting in the death cell. No one has passed thru this door except to death. The place is dismal; the walls are gray with the indiscriminate markings of half-crazed men. The floor is worn with the footsteps of many. Cobwebs, sagging with their load of dust, fill every corner.

It seems all unreal, but, yes, I am in the death cell—going crazy. There is nothing for me to do but write or think, so I may as well write. My thoughts are not pleasant.

My story is a strange one. I have not lived very long, but twenty years. I had planned so many things to do and be when I was just a little older. But, to my tale.

It all happened at the home of the John K. Pembertons, that well-known, aristocratic family. I had been invited to a ball in honor of the betrothal of Alice Pemberton to a prominent young man, much talked of in social circles. I have never known why I was asked to attend. Ever since having presumed to express my love for Alice, I had felt that her mother disliked me to the point of hatred. I wondered whether I should accept or not, but I decided to go.

The Pemberton mansion is old. It has been the Pemberton mansion for more than one hundred years, but there is a mellow dignity about it which holds it aloof from the newer buildings around it. The interior is strange. It was designed by an odd, demented member of the family and seemingly has a room for every mood. Because of some family legend, the rooms have never been changed, and one experiences a queer sensation upon entrance.

The ball room is most peculiar, and here the scene is laid. This room is very long and seems to consist of several rooms, rather than one, graduated in size until the last is merely an alcove. The walls appear round like the walls of a telescope due to a singular color scheme. Weird designs suggestive of insanity and idiocy add to this effect. There are oddly shaped windows at intervals along the length of the room. In the alcove, about half-way up the wall, is a crescent-shaped window of blood-red glass with one streak of clear glass across it. This evening, however, the two smallest rooms were curtained off with rich, wine-colored velvet.

When I arrived, the dancing was already in progress. The room was brilliantly lighted, and soft silks and satins swished by. Some time later, during a pause in the music, I sought refuge from the heat and excitement to smoke a cigarette and think. I slipped thru the velvet curtains at the end of the room and had just pulled a match from my pocket when I heard a half-stifled sob. I meant to step out quietly, but something held me, some sense of foreboding. Near the window someone moved, and then I saw Alice standing there, a clear beam of moonlight playing around her lips and slender throat, the rest of her face a dull crimson. A slight breeze rustled the heavy velvet curtains behind me; I saw Alice's small, white hand move to her throat. Then, without a warning, there was an orange flash and a deafening report, and Alice fell face for-

ward. Before I could go to her, before I could call out, the lights were on and I was the center of a host of exclamations.

There on the floor lay Alice, one arm outstretched, and there not two feet from me lay a steely-gray pistol. Of course I was suspected. There was no one else in the room nor was there any indication that there had been. A detective was called. Every kind of question was asked, until some of the women became hysterical.

Mr. Bromfield, the official, seemed to know his business, and finally, after a two hours' examination of the house and all its occupants, made a statement which greatly relieved me.

"Altho I am not prepared to account for the crime in any way," he said, "I am convinced that no one now present in the house is responsible for it. Least of all," he added, "this young man whom you all suspect."

I think it was this last sentence of Mr. Bromfield's which caused the Pembertons secretly to engage another detective, well-known for his crookedness, and eventually to give him entire charge of the case. For a week I went about my work, untroubled by suspicion, but at last I realized how closely I was being watched. By this time, the new detective had managed to build up a strong enough case of circumstantial evidence to make his first move.

I was placed under arrest, and the date of my trial was set. Oh, that week of horror! My attorney was an ignorant creature who could find nothing upon which to base my defense. I afterwards decided that he had been bribed by the Pembertons. My first trial went against me, but I was able to secure a second and even a third. All were in vain. My fate was assured from the first, whether thru political or moneyed influence, I shall never know.

And so, here I am, in the death cell. I have been here two weeks, long enough to solve, to my own satisfaction, the mystery of the murder. There were plenty of people present that night who might have been suspected equally with me had I not been the only one of that member in the alcove; plenty of men to whom the same motive might be attached, that of unrequited love; plenty of women who might have done it out of jealousy.

But I agree with Mr. Bromfield that not one of those present at the time when he was there was guilty. Jack Devonshire, however, the man to whom Alice was engaged, was not present at that time. As I have thought about it, more and more have I come to the conclusion that realizing he did not love her and that she disliked him, something in his brain snapped and made him commit the crime. Or, it may be, there had been some quarrel between them, and blinded by anger he had murdered that most dear to him.

Perhaps this is a fictitious solution, but always queer things have happened in that little room which leads me to believe there is a secret passage or a secret room connected in some way with the murder.

But this avails me nothing. To-day I shall be electrocuted. Slowly but fearfully the seconds tick away, and there is only one hour left. So short a time to live,—and with each second there clicks in sympathy with the pendulum of the clock a something in my brain which will drive me insane. I tell you I shall be a raving idiot before one hour shall pass.

No, I am not yet mad. But the attendants are coming down the hall. I hear their hollow footsteps. My time is come.

KATHRYN EVANS '30

### SONG OF THE WHITE ROAD

The little crooked street in the slums of New York was musty with sunlight. A crooked wagon went limping by; there was a stale, pathetic odor of sickly geraniums. Suddenly there was a commotion in front of the little wine shop, a long figure went carefully up the creaking stairs to the upper story. It was there a violinist lived, and Marco Brown, teacher of music, had discovered that he possessed rare although wandering talent. Today, as Marco climbed the stairs, he was greeted by a silver thread of harmony, delicate as magnolia blooms, sweet as scented wind. As he listened it died away into protesting silence.

"Where did you find that?" he asked eagerly as he flung open the door. But the violionist maintained a sullen silence.

Two weeks later a slim boy of the gutters, with eyes shot with fear and mouth twisted in panic, shuffled into Mr. Brown's studio. From his halting, tremulous dialect Marco gathered that the violinist was very ill, and they knew of no one to turn to but him. Feeling ashamed of his neglect for his friend, Marco Brown left his studio hurriedly, and went with the boy through the hazy sunlight, away from the proud buildings into the crowded mustiness of the slums. The little room where the violinist lay was mellow with sunlight and billowing with scattered sheets of music. The white figure on the bed pointed mutely to the violin on the table. Marco lifted it, and with a fervor he had never known before drew the bow softly across the strings, breaking into the immortal strains of "Liebestraum." The dusk crept softly in.

"This is 'Song of the White Road' by a modern composer of rare talent, Cadley." The singing bow spoke softly into the throbbing silence. Suddenly the still figure sat erect.

"Give me the violin," said the ashen-faced man. Startled, Marco broke off the song in a discord and the violin changed hands. Flame!—life!—love!—eternity!—they all spoke from the magic bow in the magic piece—Song of a White Road—a violin throbbing the heart of all music into the ears of a master of music—astounded—and the ears of a little boy who saw beauty, living in a little room. The song ended—and walls vibrated and Death stood hand in hand with the great God—Music.

Marco Brown bowed his head—a little boy sobbed.

There was an article in the New York "Times" the next day telling that Marco Brown had discovered the insane violinist, Cadley, who had disappeared five years ago.

Rosalie Smith '30

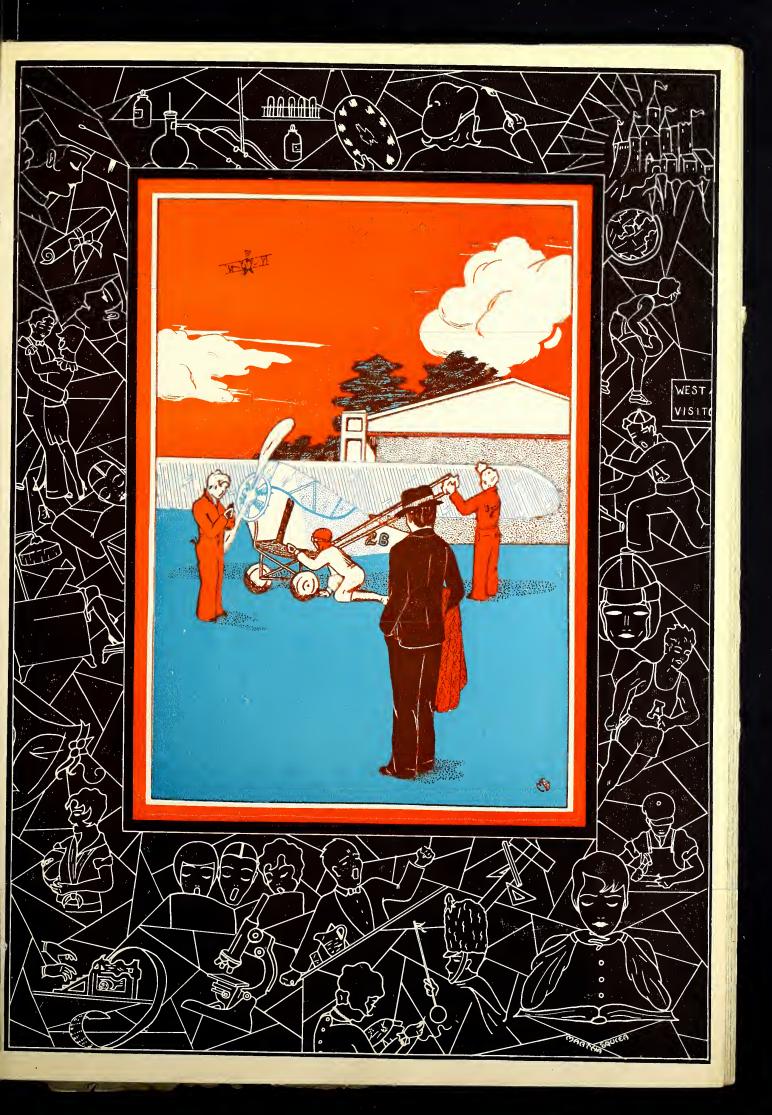
#### REMINDERS

I've waited a long, long time, dear,
But oh! I do not care;
For your image is in my heart, dear,
And you are everywhere.

Your smile flashes up from the flames, dear,
Your voice finds a note in the wind.
For that heaven that men call the skies, dear,
There's a blue-eyed echo within.

The cool, firm fingers of rain are Yours, dear, soothing and slim— Oh God! Have you sent these many things To remind me always of him?

ELIZABETH BLAIR '30







Top Row: Willett, Golden, Barber, Barker, Reynolds. Second Row: Blackburn, Youngen, Zidell, Bruns, Stumbaugh, August. Bottom Row: Barnard, Schmitz, King, Knell, Camprell, Girbs.

NATIONAL HONOR SOCIETY

## HONOR ROLL

TO THIRD QUARTER

#### All A's

ROBERT GREENE
MILDRED HOPE
RAVONE SMITH
LORETTA CONDON
MARGARET HOLTY
ROBERT JANDA
JEAN TODD

MAXINE COCHRAN MARY RITA FARLEY ROBERT HOLTY DOROTHY KINNEY RUTH COOPER JEAN DIVIKEY

JANE BEARDSLEY
MARY BERNARD
DWIGHT FOSTER
MARION KLINE
GAILE PARENT
IONA SIEBERT
PAUL SLAKER
NORMA WENSTROM
JANE CHRISTENSON
ELIZABETH FINDLAY
JANE GOLDSMITH

THYLLIS WILLIAMS RALPH ANDERSON JOHN BEREMAN ELIZABETH BLAIR KATHRYN EVANS MARION JAMES

NORMA NEWMAN
ALICE BARNARD
RUTH BRUNS
JAY WILLIAM GOLDEN
RUTH KING
LILLIAN MALLOY
ELIZABETH YOUNGEN

## All A's But One and That A B

TERRESSA HARKNESS RUTH MERCER ROBERT MORRIS DOROTHEA PRINCE RUTH SHEARER FREDERIC SHERWOOD

Nothing Below B
CARMEN HOPE
WAYNE LECKEY
HELEN MOREY
VERNON WALLACE
MARGARET WHYTE
LOREN WILDERMUTH
ALBERT ALBRECHT
RAYMOND BARNES
BARBARA BUELL
RUTH CURRY

ORLANDO STARR
QUINTUS FREDRICKSON
RUTH JANETTE KASER
JEROME NELSON
GRACE REYNOLDS
MARTHA WILLETT

HELEN HAHNENSTEIN
ROBERT LAMOREAUX
MARIAN NICHOLSON
MARIAN ODMARK
ANNA UZA
ALICE HOLLERING
EVELYN PAGEL
AGNES PLAIN
STANLEY SANDELL
AINSLIE SHELDON
VIRGINIA STEVENS

THE aim of the school band and orchestra is to provide specialized instruction for students who are gifted musically and thereby give them more adequate means for expressing themselves through music. While it is generally conceded that instruction in vocal music should be provided for everyone, and that it gives a foundation, vocal music necessarily has very definite limitations. Therefore, pupils who desire to go further must turn to some form of instrumental music—naturally, the school band or orchestra.

The school band or orchestra, however, does more than provide instruction on a musical instrument. Among countless other things, it supplies a means and place of spending spare time. If for no other reason than to keep fellows out of mischief, the band would be a decided educational factor. The band, with its stirring music and martial maneuvers, is a stimulant to school spirit, and at a rally or pep meeting at school can provide a zest and vigor impossible to obtain by any other means. All of this, and more too, is part of a recreation incredibly missed when one is suddenly deprived of it.

While the school orchestra cannot supply quite the fraternal idea that a band can, it does give the more truly musical-minded student a chance of expression. The stringed instruments in the orchestra are more difficult than most of the band instruments of the wind type, but some people get more satisfaction out of a big accomplishment than a small one, and are willing to work for it.

Therefore, if the school band or orchestra can provide a means of musical expression, a means and place of recreation, and possibly give one or two persons an idea of a life work and an ideal to work for, it is a successful and worthwhile organization.

-HARRY NIGRO, Instructor.

Jazz is the favorite tempo of the high school student, but the martial music of the school band lends loyalty and enthusiasm to the "pep" meetings.



MUSIC



MISS CAMPBELL
Glee Clubs and Chorus



Top Row: Leyden, Carr, Holty, Williams, Richards, Boyd, Ream, Parkhurst, Wredling. Third Row: Potteiger, Youngen, Arter, Hoehn, Morris, O'Connor, Thaver, Mr. Nicro, Director, Second Row: Kuney, Hamilton, Davidson, Doyle, Armbruster, Seargent, Starr, Schmeiser, Kinney. Bottom Row: Martin, Wade, Foster, Rogers, Frandsen, Richenbacher, Smith, Rathmell, Alexander, Bucbee, Easley, Highley, Rohrer, Ferdon.

#### **BAND**

The band which is directed by Mr. Harry H. Nigro, is composed of about forty-five members. It played during the football and basketball seasons. The band entered the contest at Elgin and won second place in the sight reading contest in its class. The band played for the May Musical Festival at West High and many members played in the all Fox Valley High School Band.

#### FIRST GIRLS' GLEE CLUB

Under the remarkable leadership of Miss Helen Campbell, seven glee clubs were produced of improved quantity and quality since last year.

The First Girls' Glee Club was the honorary group which consisted of thirty-three girls chosen by quality of voice, ability to read music, and interest in the subject. The First Girls Club represented West High as the special musical feature at the St. Charles May Musical Festival.



First Violins: Anderson, Falk, Richards, Starr, Mack, Covalt. Second Violins: Green, Poucher, Johnson, Slaker, Watkins. Clarinet: Kuney. Viola: Merrill. Cello: Barclay, McCarty, Swain. Flute: Reams. Cornet: Doyle, Kinney. Bassoon: Hamilton. French Horn: Hoehn. Trombone: Rathmell. Drums: Rohrer. Double Bass: Galbraith. Director: Nigro. Accompanist: Works.

#### **ORCHESTRA**

The second year under Mr. Nigro's direction of the orchestra proved very successful.

The orchestra furnished the music for the class play as well as all performances given by the Mask and Wig Club. It also played for the May Musical Festival at West High and the St. Charles Musical Festival.

## BOYS' GLEE CLUB

Forty-seven boys enrolled in the boys' glee club this year. This is the largest enrollment we have had for four years. A selected group gave a program in the Assembly in November. They took part in the May Music Festival and twenty-five of them were chosen to enter in the St. Charles Music Festival. Paul Erickson won the prize for the best boy soloist at the St. Cecelia Music Contest in May.



Top Row: Buell, Willett, Thompson, Denney, Roy, Reynolds, Bruns, Jones, Falk, Works. Second Row: Hahnenstein, Voreis, Anderson, Stunraugh, Shults, Ward, Anderson, Shearer, Daniels, Camprell. Bottom Row: Evans, Malcor, Kaser, President, Mercer, Noonan, Waite, Sahlroot, Zidell, Christenson.

## FIRST GIRLS' GLEE CLUB

# SECOND GIRLS' GLEE CLUB

Top Row: Whildin, Wenstrom, Flexman, Hamilton, Anderson, Johnson, C. Hope, Hay, Mishkin, Gaffino, Holty. Third Row: H. Stein, Edwards, Caponash, Edmunds, Kinney, Neal, Divirey, Aront, D. Smith, Goldsmith, J. Stein, Second Row: Harvey, Miller, Bernard, Clotffelter, Findlay, Galrraith, Flannery, Cochran, Wilyte, Wilrur, M. Smith, F. Zidell, Vannuskirk. Bottom Row: B. Zidell, Honey, Humnel, Staley, Fuller, Weber, Sherwin, Bettinger, M. Hope, Nicholson, Farley.



The State of the S



Top Row: Toney, Hoffman, Hall, Phillips, Richmond, Johnson, Guenther, Guender, Laycock, Ward, Stare. Third Row: Gee, Pierce, Plain, James, Greiter, Wilsey, Harkness, Jungles, Kenzler, Eckstrom, Laycock, Hammond.

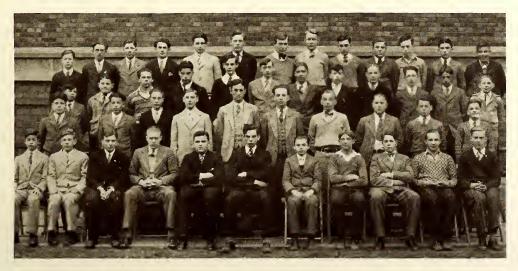
Second Row: Plain, Wooley, Fraser, Probst, Kiefer, Sabom, Paulson, Schludecker, Leet, Martin, Lowry, Hill. Bottom Row: Crain, Denbow, Bird, Smith, Beeden, Smith, Hudson, Brown, Kelly, Wise, Ellis.

#### SECOND GIRLS GLEE CLUB

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### BOYS' GLEE CLUB

Top Row: Rogers, Hamilton, Strom, Leyden, Curran, Populorum, Hopkins, Erickson, Nelson, Carlson, Townsend, Franks, Banker. Third Row: Granakos, Condon, Smotzer, Johnson, Rice, Munyon, Wildermutii, Smith, Bailey, Starr, Titchinger, Slaker. Second Row: Erger, Parent, Forment, Gunlack, Younger, Paxton, Reeves, Mack. Greene, Kinney. Bottom Row: Martin, Janda, Valentine, Plum, Hoefer, Scott, McEvoy, F.Olson, Cass, E. Olson, Leet.



Andrew Server Miller Belleview Comments of

TANY more people were enrolled in the clubs this year than last year showing that the students are beginning to realize the benefits of meeting in club discussions. One of the new organizations is the French Club under the supervision of Miss Raymond, the French teacher. The club was organized last year and is receiving its first EOS writeup in this edition. Clubs offer an opportunity in becoming an officer and thereby learning management, as well as gaining benefits of speakers and of taking part in the club activities. The club is a symbol of organized effort not only in school but in later life.

8

### THE ILLUSTRATION

The club is a symbol of organized effort not only in school but in later life.

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Top Row: Kyler, Barber, Hopkins, Hoffman, Berthold, Peterson. Second Row: Deutshman, Girbs, Neal, Denney, President, Zidell, Parent, Hartsburg, Farley. Bottom Row: Green, Plain, Malloy, Pagel, Montgomery, Miss Raymond, Works, King, Bruns.

### LE CERCLE FRANCAIS

The French Club, Le Cercle Français, has completed its first year. Membership in the organization is limited to students of advanced French. The present plan of activities is very simple.

Meetings are held the last Friday of the month, during class period. The program chairman divides the group into nine committees, each one responsible for one meeting. In this way every student appears before the Club once during the year.

In 1928-29 six one-act plays, an original sketch, and an outside speaker made up the regular calendar. A business meeting was held early in September for purpose of organization.

The purpose of the Club is threefold. First, it offers the opportunity to use the French language in its proper medium, conversation dramatized in various forms. The ability to perform and to listen intelligently is valuable. The second purpose is to present phases of French life, art, and literature for which there is not time in the class routine. The provinces of Brittany and Normandy, the cities of Paris and Marseilles, the beauty of the Riviera, the perfumeries of Gasse, are a few of the many phases of France studied. In literature the celebrated characters of Les Miserables, Cyrano de Bergerac and La Princesse Lointaine have been presented. The third purpose of the Club is to stimulate interest. The Club formalities, the chance for dramatics, the attractive gold Chanticlaire pins, all these things serve to make the study of the French language more interesting.

#### CLUB OFFICERS

Miss Raymond	Advisor
HARRIET DENNY	Presideut
	Secretary
	Program Chairman



Top Row: Wildermuth, MacDonald, Miller, Erickson, Robinson, Golden, Sherwood. Second Row: Starr, Janda, Works, Youngen, Anderson, Kaser, Evans, Malcor, Rule, Smith. Bottom Row: Zidell, King, Schmitz, Hahnenstein, Doyle, Hall, Hoffman, Blair, Falk.

## THE FORUM

The Forum Club opened with the election of officers, Boone Robinson, President; Adrienne Falk, Vice President; Francis McDonald, Secretary; and a reception for Mr. C. J. Nebergal, coach. Mr. Nebergal came to West High from Elkhart, Indiana, where he taught Public Speaking for the past five years. During his six years as a debate coach he has produced an exceptionally fine record. Mr. Nebergal has also had the distinction of having two of his students enter the state declamation and oratorical contest. The purpose of the club was decidedly changed this year by Mr. Nebergal. Instead of giving mock trials and humorous and dramatic orations as done last year, the club worked solely on debate and extemporaneous speaking. The club meets every Thursday to prepare speeches, and to practice them before the group. Mr. Nebergal throughout the year delivered a series of lectures on public speaking and debate. Jay William Golden was the most prominent member of the club having taken several firsts in debates, and one of the three winners of the District Oratorical Contest on the Constitution of U. S. Elizabeth Blair showed her usual wit in the debates, and took several firsts. The Forum Club was more successful this year than in any other year of its history; this was due largely to the coaching and constant tutoring of Mr. Nebergal, and fine cooperation of the members of the club. Having got such a good start under our new coach, it is to hope next year will find the Forum Club bigger and better than ever.

### Francis McDonald

#### CLUB OFFICERS

Mr. Nebergal	er
BOONE ROBINSON	nt
Adrienne FalkVice Preside	nt
Francis McDonaldSecreta	ry



() project the same

PROW: RULE, DAVIDSON, SHERWOOD, HOPKINS, YOUNGEN, ERICKSON, RICE, MCWETTY, BENBOW, BARKER, NELSON, President. Fourth Row: Hanson, Valentine, B. Reynolds, Lamoreaux, Morris, MacDonald, Robinson, Johnson, Starr, Speth. Third Row: Janda, Martin, Hainenstein, Blair, Ward, Christenson, Divikey, Cooper, R. Smith, Works, Hartsburg, Finley, Bereman, Sanders. Second Row: Fruland, Newman, Denney, Falk, Egermann, Willett, C. Reynolds, Thompson, Malcor, Frandsen, Schmitz, Todd, Holty, Golden. Bottom Row: Findlay, Stevens, Bruns, Barnard, King, Dowell, Zidell, Buell, Hoffman, Hall, M. E. Smith, Evans.

#### MONDAY DRAMATIC CLUB

# THE MASQUE AND WIG

With Miss Helen Norman as advisor, Jerome Nelson, president; Ruth Egermann, vice-president; and Colter Rule, secretary and treasurer, Masque and Wig Dramatic Club began its meetings in room 209 on Mondays, during activities period. Those who were members of the club last year automatically became eligible for membership this year.

Every two meetings, the president appointed a chairman to take charge of the program, which consisted of a play one week, followed the next time, by instruction in the history or technique of the drama, in make-up or staging.

Miss Lucia Goodwin, who has had charge of the make-up work for West High class plays, addressed the club on this subject, delivering an interesting and educational talk. Miss Margaret Smart of the art department later gave a talk on settings and stage treatment.

In March, the club, under the chaperonage of several West High mothers, attended "The Royal Family" at the Harris Theatre in Chicago. The play was based on the home life of that great American stage family, the Barrymores.

Masque and Wig has attempted to give to those interested in dramatics, a fuller knowledge in the details of make-up, direction, staging, production, and acting. The officers feel that they have accomplished their purpose.

## ELIZABETH BLAIR.

CLUB OFFICERS	
MISS NORMAN	Advisor
JEROME NELSON	Provident
RUTH EGERMANNVice	President
COLTER RULE Sec. and	Treasurer



Top Row: Rocers, Kellogg, Hope, Richnond, Thompson, Meister, Murphy, Hay, Luckowsky, Lawtenslager, Pres. Third Row: Voreis, James, Anderson, Markoff, Robinson, L. Smith, Harkness, Green, Dietsch, Daniels, Toney, Goldsmith, D. Smith, Condon. Second Row: Plain, Greiter, Whildin, Clotfelter, Cooper, Aront, Edwards, Galbraith, Clouse, Watson, Prince, MacBeth. Boltom Row: Latham, Martin, Shearer, Merrill, Ellis, Krause, Zidell, Hill, L. Condon, Mercer, McElroy, Spurgeon.

#### THURSDAY DRAMATIC CLUB

#### THE VAGABONDS

Under the supervision of Miss Helen Norman, a new organization was created this year for the purpose of affording opportunity to all those, with the exception of Freshmen, who were interested in the expression and appreciation of dramatic art. Numerous plays were given and read throughout the year. One which was enjoyed immensely by both dramatic clubs, was "Joint Owners in Spain," given by Charlotte McElroy, Terressa Harkness, Martha Ellis and Helen Ann Edwards. Different members of the club gave short talks on stage craft. In connection with the instruction phase two faculty members gave speeches. Miss Goodwin spoke on make-up and Miss Smart on stage settings and masks. As a whole the club was a great success.

VIRGINIA KRAUSE, Sec.

#### CLUB OFFICERS

WILLIAM LAWTENSLAGER	.President
Helen GreeneVice	President
VIRGINIA KRAUSE	.Secretary



Top Row: Hill, Watson, Martin, Roy, Greene, Hay, Hahnenstein, Mercer, Nickelson, Harvey. Second Row: Bruns, Thrun, Smith, Deutshman, Works, Plain, Newman, Reeves, Falk, Washburn, Hamilton. Bottom Row: MacBeth, Spurgeon, Gee, Findlay, Kinney, Anderson, Baldwin, Beeden, President, Gibbs.

## GIRL RESERVES

From the very first take-off our plane, with the theme "Soaring" continually rose higher and higher toward our purpose—"To face life squarely."

There was no end to good times en route. The meetings were held twice a month, one at school at 3:30, and the other a supper meeting at the Y. W. The East and West High clubs got together at a joint Hallowe'en party at camp. The Russian "Partiski" at the Y. was a very jolly affair. The girls came in Russian costumes and were even taught to drink tea in true Russian fashion. Miss Margaret Wilson, advisor of one of the junior high triangles, proved her versatility in working with the high school group, leading serious discussion as well as introducing peppy new yells, and being in the foreranks on our hikes.

Old man Winter furnished some ideal weather for a sleigh ride while Miss Spring made possible hikes to camp. A new insight was gained of the companionship between father and daughter at the annual Dad-Daughter banquet. The clubs of Naperville and East and West High met together for the first time at the Y. W. camp on May 25 to compete in various sports as archery, indoor baseball, etc. After the annual Mother and Daughter tea our social program was climaxed with the installation of next year's officers, the farewell to senior members, and the Presentation of Wings in the form of Girl Reserve rings. These three events took place June 7 and 8 at a week-end at Quarryledge Camp near Oswego.

Last summer Louise Watson was our representative at the conference of north central states Girl Reserves held at Camp Gray, Michigan. Though it is with deep regret that the West High Silver Triangle acknowledges the leaving of Miss Ellen J. Kearns, we are grateful for all that she has done and wish that her highest wishes for happiness in the future may be gratified.

## CLUB OFFICERS

HARRIET DENNEY President
MABEL SPURGEON Vice President
MARGARET GIBBS Secretary
BETTY REEVES Treasurer

MARGARET GIBBS. HARRIET BEEDEN.

A STATE OF THE PARTY OF THE PAR

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Top Row: Reynolds, Robinson, Johnson, Golden, MacDonald, McWethy, Armbruster, Youngen, Morris, Leet, Toney, R. Garrison, Loser. Second Row: Rule, Wildermuth, Jackson, Nelson, Marshall, Barber, Hopkins, Berthold, Donkle, Banker, Janda. Bottom Row: C. Garrison, Kyler, Smith, Greene, Rathmell, President, Benbow, Barker, Cornell, Davidson, Hoffman, Grubbs.

## HI-Y CLUB

Some of the most outstanding events which occurred in the Hi-Y Club this year were the Joint meeting with the Wise Mens Club of the Y. M. C. A., the joint meeting of the East-West Hi-Y Club, the Mother and Son Banquet, and two induction ceremonies. To add to this, the Hi-Y Club has had many interesting and educational speakers attend their meetings. Some of these are: Rev. Houser, Rev. Claire, Mr. Rea of the Arthur Nixon Company, Mr. Bonsteal of the Aurora National Bank, Mr. Harkenson, and Mrs. Yang, Wee, and Yup of the China Basketball team. All these speakers were obtained thru the efforts of Mr. Davis, the advisor, and Macklin Rathmell, the president. Mr. Bergman has also aided the Club by being its "Daddy" and serving as an advisor

The usual Four "C's" campaign was promoted by the Club and a great effort was extended for honesty throughout the school.

Hi-Y meetings are held at the school on every second and fourth Monday of the month. A forty cent meal is served in the Cafeteria by Mrs. Bervey. Sometimes the club holds its meetings in a class room but more often the group joins in a circle in the Cafeteria about the piano. Songs are sung, the minutes are read, business taken up, and following a short talk is given by some Aurora business man or by some outside speaker.

On the whole the Hi-Y Club has had a very successful year.

JACK CORNELL

#### CLUB OFFICERS

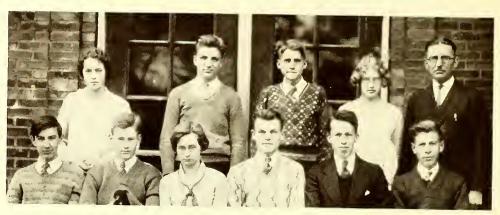
Macklin Rathmell	esident
DAVID BENBOW	esident
JACK CORNELLSee	cretary
EDWARD BARKER	asurer

THE Platform section in this edition is a new subhead of the EOS. We feel that the students of West High who have the ambition to dig for references and do much more extra work than they are required to do should receive special attention. The debaters and extempore and other forensic entrants represent the school in an endeavor to bring prominence in those lines and should thereby be recognized properly. Mr. Nebergal had charge of the work this year and should receive due credit for the splendid record his entrants have made. The training in public speaking is an experience which will always be a benefit to the individual.



PILITEDRA





Top Row: Alternates, Smith, Miller, Wildermuth, Evans, Nebergal, Coach. Bottom Row: Team, Robinson, Blair, Golden, McDonald, Janda, Falk\*.

# DEBATERS HAVE SUCCESSFUL SEASON

This year the question for debate was: "Resolved, That the present policy of the United States in Nicaragua should be discontinued." The speakers of the team in order of their appearance were: Frederick Sherwood, Boone Robinson, and Elizabeth Blair; and of the negative team: Robert Janda, Adrienne Falk, and Jay William Golden. Alternates for the affirmative were as follows: Rosalie Smith, Milton Miller. Alternates for the negative were: Loran Wildermuth, Francis McDonald, Kathryn Evans.

During the entire debate season the judges' decisions were made as follows:

W. A 6	Wheaton	0
W. A 4	Freeport	2
W. A	Rockford	2
W. A	Elgin	2
W. A	East Aurora	3
_	_	_
1 otals	Totals	0

Thus our teams gathered fifteen decisions and our opponents collected nine.

In the Big Seven contests we stand even with nine decisions for West High and nine for the opponents.

The maximum of decisions that could be acquired in any debate was six votes. The Wheaton contest, which was the first decision debate, featured a result of unanimous decisions in our favor. Prior to this a non-decision practice debate was held with J. Sterling Morton High. In the first conference debate which was carried on with Freeport, West High collected four judges' decisions while Freeport received two votes.

Through winning this debate our team earned the right to compete in the Big Seven conference finals. In this struggle each team of ours suffered a two

to one defeat at the hands of Rockford and Elgin respectively. These contests resulted in West High's holding third place in the conference.

The last struggle was with East High school which resulted in a victory for West High. This is the first time that the West High debate teams as a whole have conquered East High.

In deciding the winner of a debate judges' decisions are final but if these should result in a tie—for instance three to three—then individual percentage for the members of each team is added up. For example, according to percentage, if a speaker is ranked first by the three judges of the debate this member will have one point from each judge which results in three points. On the other hand, if he should receive three sixth places he would acquire eighteen points.

These examples are made for the purpose of illustrating that the member of a team with the lowest points or percentage is the one in highest rating and consequently the best speaker. Thus the team with the lowest percentage is the winner. To illustrate this point the following records of West High and its opponents are presented.

W. A.	Freeport—
Negative34	Negative40
Affirmative23	Total
1—Total57	
Negative	Rockford— Affirmative30 Elgin—
2—Total66	Negative30
Negative	Total60
3—Total	East Aurora— Affirmative27
Grand Total185	East Aurora— Negative
Opponents	Total64
Freeport— Affirmative	Grand Total193

Thus West Aurora outranked her opponents by eight points in the Big Seven debates.

The unusual success of our debate teams is due to the efficient tutoring of Mr. C. J. Nebergal, our coach.



Elizabeth Blair



Jay William Golden

#### FORENSICS

Forensic opportunities of the Forum have extended into a number of speaking events in the form of Extempore speaking, oratorical, reading aloud.

In the Kane County Extempore contest West High had two representatives. In this event each contestant had a chance to draw two subjects of common interest to the schools and decided on one topic on which he was to prepare a five minute speech, during the one hour previous to the contest. No preparation could be made on the subjects prior to the choosing of the subject and after the subject was drawn the pupil had to organize his speech from the knowledge he had about the subject drawn. The representatives from West High were Elizabeth Blair who won first place, and Frederick Sherwood who won fourth place, the team as a whole finished second.

At Downers Grove, April 15, Jay William Golden won first place in the district contest of the National Oratorical contest of the Constitution of the United States, thereby winning a gold medal, and the privilege to enter the Sectional contest.

This contest is sponsored by some organization of the state to promote interest in the Constitution of the U. S. In Illinois The Chicago Daily News takes charge of holding the contests.

Each contestant must write an original oration of ten minutes in length, delivered at each contest. There are district, sectional, and state contests.

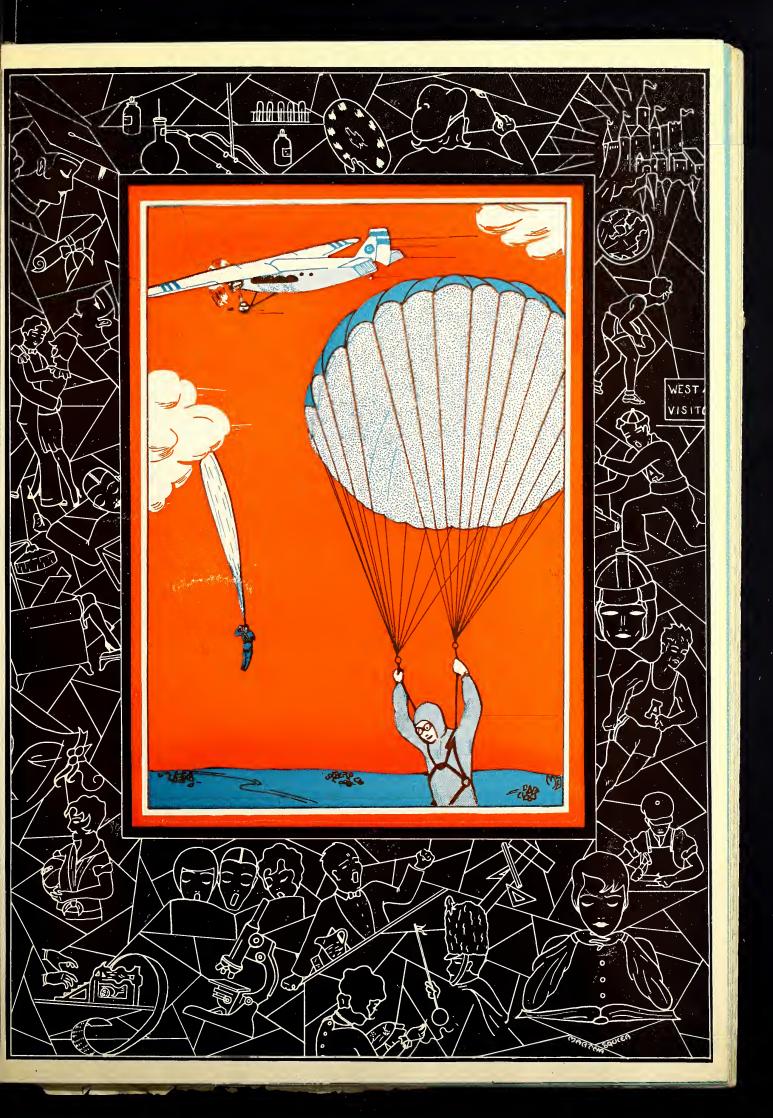
The winner of the state receives a free trip to Washington, D. C., and a chance to compete in the national contest, the winner of which gets a free trip to Europe. The state winner receives a trip to South America and a scholarship of \$500.

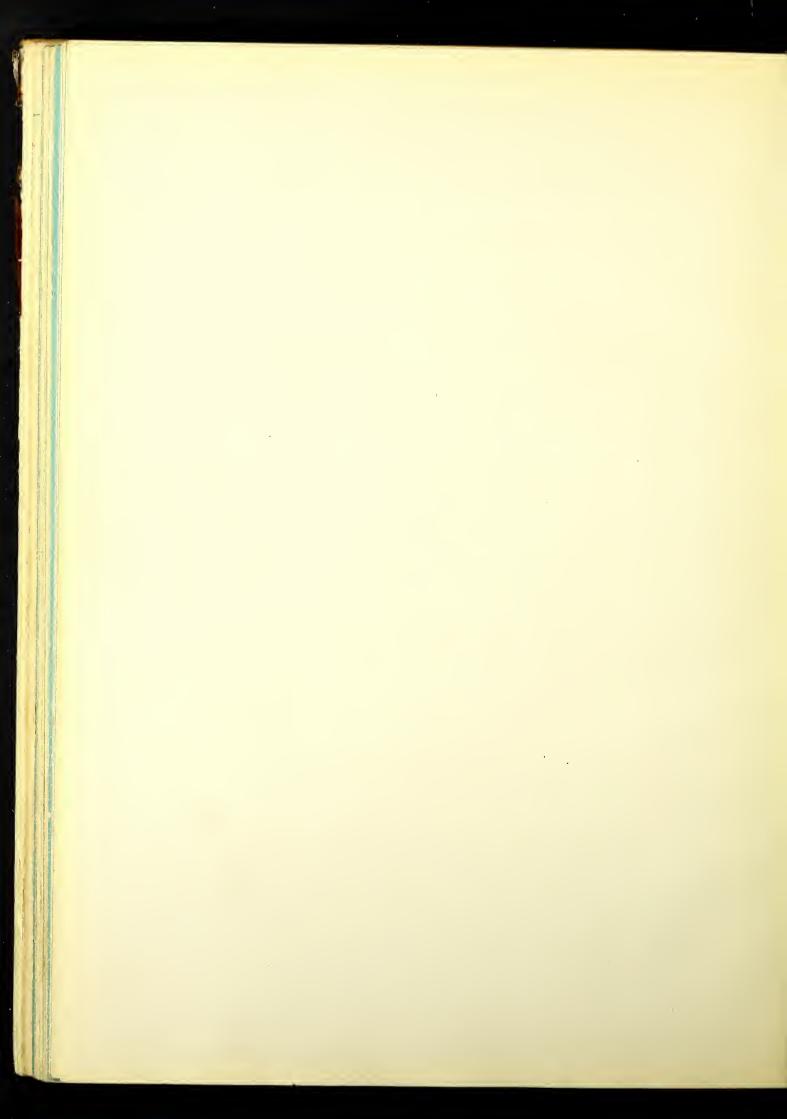
The Big Seven extemporaneous contest was held at East High on May 24. At the time of writing the representatives from West High have not been chosen.

The Big Seven reading aloud contest also took place at East High on May 24. The students who will represent West High have not been chosen as this article goes to press.

More interest has been shown in the literary contest this year than ever before in the history of the Forum. Mr. C. J. Nebergal acted as coach for the literary teams, and was unusually successful.

FRANCIS McDonald





#### HAND BOOK

"I know what pleasure is, for I have done good work" — Robert Louis Stevenson.

The West High Freshmen English classes of 1927-1928 may well be proud of their "good work." As a special project for the second semester the lower classmen, under the direction of Miss Helen Norman of the English department and Principal A. A. Rea, compiled a handbook, the "W. A. Compass," which was published last August by the West High Parent-Teacher association. The booklet fully and meticulously carries out its stated purpose, to give "some idea of the spirit, ideals, and objectives of the school."

Starting out with a bang, the first part gives a definition of school spirit: "School spirit is devotion to a school and its traditions; it is a steady, loyal force ruling the uncertain waves of victory or defeat; it is the principle guiding him who seeks through study and cooperation to benefit his school."

The first pages of the book are devoted to miscellaneous material, as, a preface, a listing of the faculty and the position of each, a foreword, a history of West High, suggestions for study, and information concerning college.

We find in next order, a complete outline of the studies and the four courses offered at West High.

Minors and extra-curricular activities occupy a large part of the book. Athletics for both boys and girls is discussed in some detail, while other activities and institutions, including the glee clubs, the band and orchestra, debate, dramatics, the library, and the cafeteria are reported.

The section dealing with general information is especially valuable to new-comers. All that the incoming student needs to know about registration, text-books, assemblies, class periods, absences, promotion and grades, banking, honor roll, school laws, is told clearly and well.

The various school publications, "The Red and Blue," the "Eos," the "W. A. Compass" itself, student organizations, social life, the Hi-Y club, the Girl Reserves, and all other school clubs, are reported.

Miscellaneous matter follows, dealing with the awards the boys receive for their accomplishments in athletics, with fire drills, with various records established in athletics, debate, commercial contests, and music.

The last section is devoted to loyalty songs and yells, and to the plans of all three floors of the building. At the bottom of nearly every page is a pithy saying.

Last year was the first time that anything of this nature had been attempted. The incoming Freshmen found it a great help; the students and parents have received much valuable information from the little blue book. The class of '32 will issue a revised edition next spring.

This helpful little handbook was written to acquaint new students with the customs and activities of the school but it is beneficial to all students of West High and those interested in it.

The class of '31 will always be able, and rightly so, to look upon the "W. A. Compass" as the first mile-stone in their advancement.

—ALICE BARNARD, '29
—RUTH KING, '29

# THE VALUE OF THE RED AND BLUE

THE primary function of any school paper and the particular thing at which The Red and Blue aims is to publish all the news for the benefit of the entire school and to publish it correctly. It is important that students, faculty, parents and outsiders be given an authentic report of various activities and events. If misinterpreted or completely ignored, some happening night lead either to ignorance of the subject, or to misunderstanding.

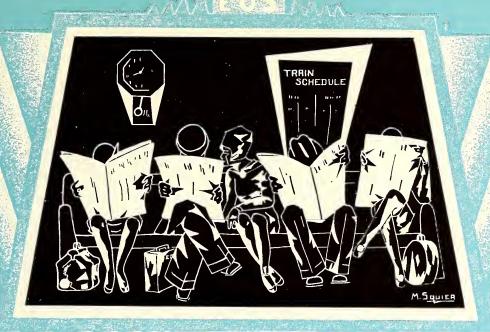
A somewhat less important function of The Red and Blue is to furnish a record of the school's history. Although this is usually attributed to the EOS alone, those who keep their old school newspapers will find an even more explicit account than is contained in the yearbook. Mr. Charles L. Allen of the University of Illinois's school of journalism, pointed out to members of the Big Seven Journalistic Conference the importance of a school paper in this respect.

An unadvertised activity is not usually a success. Therefore The Red and Blue has afforded publicity, amongst others, to musical productions, football and basketball games, track meets, de-bates, benefit sales, dramatic club and Senior class bates, benefit sales, dramatic club and Senior class plays, special activities of classes and organizations, and EOS subscription drives. More than this, the paper furnishes the "push" necessary for accomplishing the undertaking.

In its editorial column The Red and Blue strives to rectify discrepancies in students' behavior and in certain school policies of which it does not

ELIZABETH BLAIR, '30.

School publications are an interest to the students. Each edition is anxiously awaited and eagerly read.



DINBILICATION



Miss Rowe
Red and Blue Adviser



CAMPBELL DENNEY HOPKINS MACDONALD WILDERMUTH

MARSHALL Spurgeon PETERS Works BLACKBURN

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PAUL COOPER
Business Manager EOS

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	ELIZABETH YOUNGEN



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Business ManagerJohn Bereman
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Louise Watson, Marjorie Stum-
TypistsBAUGH, EMILY STREETOR, MARY
(Toomey, Maria Van Heck.







MARTHA WILLETT



ALICE BARNARD

## THE RED AND BLUE

"The Red and Blue" passed its third year under the wise direction of Miss Lena V. Rowe, faculty advisor, and the editorship of Martha Willet during the first semester and Alice Barnard, the second. The paper was issued every other Thursday thruout the school year; next year, plans have been made by the board of education to print the paper at school under the direction of Mr. Lester Gee.

The staff co-operated admirably and strove to put out a better issue each time. Special praise is due the typists, who gave up study periods and afterschool hours to work on the typing.

A course in journalism was instituted this year for the first time with Miss Rowe as instructor. The knowledge gained by studying journalism improved "The Red and Blue" in many ways; more concise and accurate articles, with improved newspaper language; better leads and head-lines; more frequent use of boxes, pictures, sub-heads, two-column head-lines—all of which served to make the paper appear more attractive; more good interviews and feature stories; improved make-up; the strengthening of the special columns exchange, Splinters, the Book Nook, and the Cauldron—the latter being changed from the old Contribs, and conducted along the lines of a metropolitan press column which receives original contributions.

Miss Rowe, Martha Willett, Elizabeth Blair, and Alice Barnard, representing "The Red and Blue" and the "EOS," attended the annual Illinois State High School Press association conference held at Urbana in November, from which conference they came back with many new ideas for bettering the paper.

Miss Rowe and the editor for the second semester attended many of the journalistic conferences conducted semi-monthly in Chicago throughout the winter by the Medill School of Journalism under the inspiring leadership of Dean H. F. Harrington.

A Kane County Press Club was organized at the Teachers' Institute by the St. Charles school paper and sanctioned by Supt. E. M. Harris A banquet, sponsored by the West High Press Club was held in April, St Charles, Mooseheart, East and West High schools attending. All expressed a desire to continue the Kane County Press club which would aid to further the cause of journalism in Illinois. It is planned to hold an annual meeting during the Institute, with a speaker and round-table discussion.

The second annual Big Seven journalistic conference was held at East High school in May and was attended by a large part of the staff from "The Red and Blue."

ALICE BARNARD

COCIETY is the feature of every school year to the students. Every year the Parent Teachers' Club usually gives a series of dances in the gym which are greatly enjoyed by socially inclined in the school. During the school year each class presents a stunt before the students consisting usually of a short play in the auditorium followed by dancing in the gym. The outstanding activity of the year is the senior class play, under the direction of Mrs. Parker. The dramatic clubs also produce two or three plays which always draw a packed auditorium. The Junior Prom is the most enjoyed social function of the year, given as a farewell to the seniors by the junior class.



SOCIETY





Scene from "Clarence"

# THE CAST

Clarence
Miss PinneySophie Zidell
CoraRuth Aucutt
BobbyBill Lawtenslager
Mr. Wheeler
Mrs. WheelerElizabeth Noonan
DellaElizabeth Youngen
Mr. StemJay William Golden
DINWIDDIEFrank Highley
A FRIEND OF THE FAMILY Harriet Denney

Directed by

Mrs. T. J. Parker

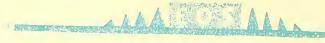
#### "CLARENCE"

Booth Tarkington's four-act comedy, "Clarence," was presented before a packed house in our auditorium, March twentieth and twenty-first. It was an altogether modern play, entirely different from the type that has been given the last few years. It is a well-known fact that a comedy is one of the most difficult kinds of plays for amateurs to present successfully, but the cast seemed almost professional in its keen interpretation of Tarkington's subtle humor.

The play begins in the offices of Mr. Wheeler, a wealthy but tired business man. Clarence, a returned soldier suffering from liver trouble, is looking here for employment, when Bobby Wheeler, the prodigal son, enters and soon finds Clarence to be an interesting companion and sympathetic listener. Bobby has fallen in love with his governess, but is encumbered by the threats of a law suit by the maid, whom he had been discovered kissing. Cora and the governess arrive, Miss Pinney to report her ward's escapade with Mr. Stem, a grass-widower, while Cora confides her problems to Clarence. Mrs. Wheeler interrupts the conversation in a jealous rage, accusing Miss Pinney of stealing her husband's affections. At last Clarence succeeds in receiving a position in the Wheeler household.

At the end of three weeks, it is discovered that no one knows Clarence's last name. Every member of the family is interested, especially the feminine ones. After being accused of army desertion, and wife abandonment, he is discovered to be an eminent scientist and authority on beetles. Both Cora and Bobby are heart-broken when their hero and governess are married.

Ashley Barber as Clarence interpreted his role cleverly. His personal appearance was perfect and he inspired a good deal of mirth in the first scene, with his slow drawl. There couldn't have been another person to take the part of Bobby. Bill Lawtenslager, as the sophisticated college man, deserves a lot of credit for his fine acting and his ability to keep the audience laughing. The part of the sweet, quiet governess, who wins the heart of every man who knows her, was taken very well by Sophie Zidell. Macklin Rathmell ranted around most realistically, as the abused Mr. Wheeler. It was a treat in itself to see him lose his temper so violently. Ruth Aucutt was the ultra-modern girl, falling desperately in love every half hour. Elizabeth Noonan was very good as the jealous Mrs. Wheeler. It's almost impossible to imagine Jay William Golden as a villian, but that's what he was, as Mr. Hubert Stem, and he succeeded in making you hate him, the test of a true villian. Elizabeth Youngen displayed some very good Irish dialect as the maid, while the parts of the butler and Mr. Wheeler's private secretary, Mrs. Martyn were excellently taken by Frank Highley and Ruth Bruns.



# THE SENIOR PARTY

November 1, 1928

My dear, school has actually started, I mean it actually has. What with the senior party and all. Oh! I'm all of a twitter! The senior class is so original, no less. Not because I'm a senior, but what I mean, it's too utterly clever. They conceived the brilliant thought of making their party into a carnival—isn't that simply too heavenly? Everyone took part in some way, and, my dear, there were the most amusing races, and novelties, and fortune telling by an actual clairvoyant—imagine! I was so utterly thrilled, I mean I actually was! And, of course, there was no end of dancing but what's more there was the most angelic song and dance number given by a dozen or so senior girls. Bobbie Stevens and Helen Hartsburg did tap choruses, and my dear, those girls can tap, what I mean! Everybody was simply radiating their enjoyment, I mean they actually were!

# THE SOPHOMORE PARTY

February 22, 1929

The Sophs sprung the most adorable party on Washington's Birthday! Paul Turk and Bud Rice gave the cleverest dialogue about our country's father, I mean it was so utterly unique, and then came the main feature—"The Road to Yesteryear." It was a short play given by Jane Merrill, Bob Morris, Orlando Starr, and Harry Weeks, and my dear, that's not all—besides dancing in the gym, we witnessed the Virginia Reel and that was such a contrast, if you know what I mean.



#### THE JUNIOR PARTY

December 21, 1928

Our school is literally saturated with talent, if you know what I mean. The junior play was enough to convince one It was called, "The Return of Christmas," and my dear, it was too utterly touching.

#### CHARACTERS

Mrs Betty Hall	Nurse
MRFrancis MacDonald	
DAUGHTERMildred Hope	
Son Gordie Smith	

It seemed that there was somewhat of calamity connected with the whole affair, what with the illness of the *Pres*ident, Elizabeth Blair, and one of the actresses, Helen Frandsen. But in spite of it all, the party simply was keen! I mean it actually was.

## FRESHMAN COSTUME PARTY

April 19, 1929

My dear, don't you simply cringe with regret at the thought of the last school party being over, I mean, isn't it too utterly disheartening?

This year, there was no play in the assembly as there usually is, but my dear, there was the most top-hole entertainment rendered by members of the faculty, in the gym—what I mean is, it was such an inspiration to us "studes" to see our profs lose their dignity and all, and the costumes were positively rare—if you know what I mean!



# DRAMATIC CLUB PROGRAM

The Masque and Wig Club and the Vagabonds, the first and second dramatic clubs of West High, presented a program of three short plays in the auditorium, Friday, May 31. The first play, "The Dear Departed," a comedy by Stanley Houghton, was enacted by Harry Weeks as Henry Slater; Elizabeth Blair, as his wife; Marion Schmitz as Victoria, their small daughter; Bill Lawtenslager as Ben Jordan; Arlene Hoffman as his wife; and Boone Robinson as the poor benighted grandfather.

"Good Medicine," another comedy, written by Jack Arnold and Edwin Burke, was the second presentation. The parts were taken by Paul Erickson, as a young doctor; Betty Hall, as his wife; and Jane Christenson, a patient.

The third play, "Nerves," written by John Farrar, had an entirely masculine cast. John McWethy took the part of the Captain of the U. S. Air Service, while the rest of the parts were taken by Stevens Rice, Francis MacDonald, Bob Morris, Dave Benbow, Frederick Sherwood, Robert Lamoreaux, and Robert Janda.

# THE JUNIOR PROMENADE

Under the able instructions of Miss Pease, the class of '29 presented one of the best Junior Proms in the school history.

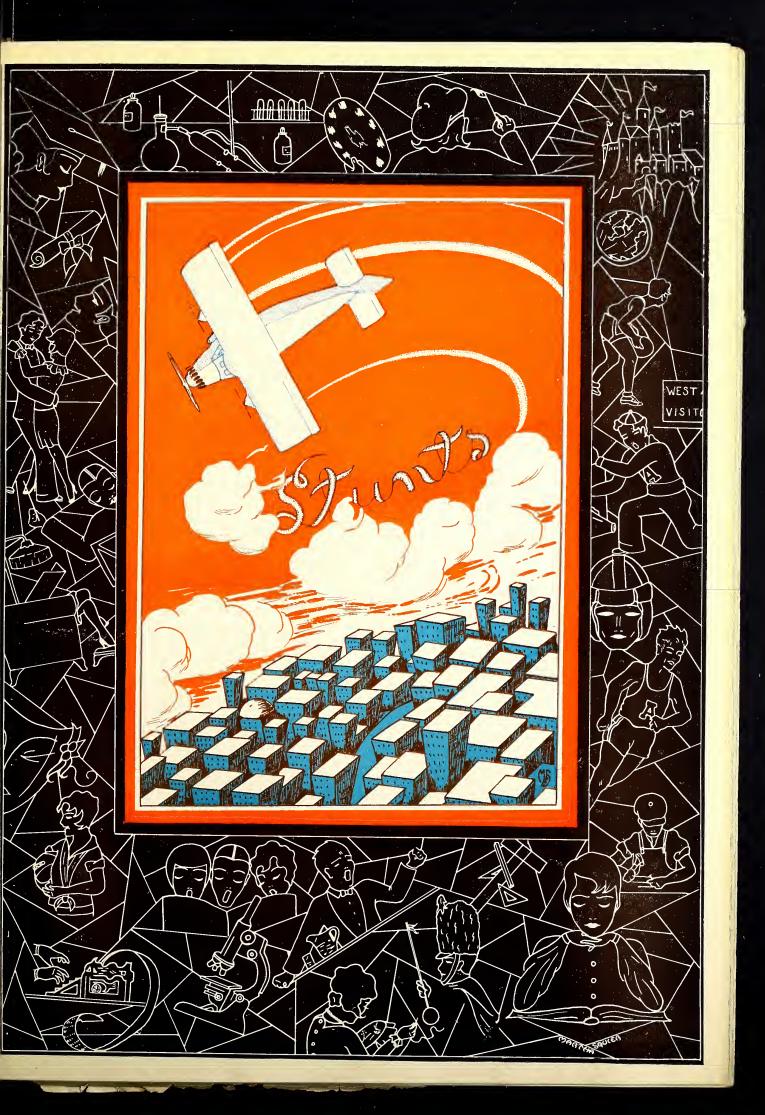
The class worked with concentrated energy towards the success of the dance with the result that we had an excellently attended Prom. The decorations looked like professional work, the theme being the modernistic design which worked in very effectively. As a farewell dance to the seniors, the Prom was a great success and created much favorable comment.

# THE FOOTBALL DANCE

My dear, I'd give my right cheek to be a football player, what with their annual banquet and all. Girls never get any breaks, but girls can go to the football dance, which is rather compensating. The dance didn't get under way till practically nine-thirty, but it lasted till eleven, a half hour later than predicted, and my dear, the orchestra was simply heavenly, I mean it actually was!

# ENTERTAINMENT GIVEN BY UNIVERSITY WOMEN

The senior girls of East and West High, Jenning's Seminary, Aurora College, Madonna High School, Geneva, Batavia, Yorkville, and Oswego High Schools, were entertained April 4, 1929, by the Aurora branch of the American Association of University Women, in the Woman's Club building. Miss Helen Bennett, the Manager of the Woman's World Fair in Chicago spoke on "Choosing an Occupation." Miss Bennett is a most interesting and forceful speaker, and it is quite a privilege to hear her. The talk was followed by a social hour during which refreshments were served.





# THE FEATURES

The feature section for this year has been altered slightly from the original plan of picturing one student from each of the four classes who ranked highest in grades for the year. At a late date we discovered that the board of education bars the selection of a valedictorian or the like for the reason that there may be a difference of only one degree in the grades of two or three students. Since one teacher may grade a little higher than another or there may be an error in figuring the grades, it is evident that it would not be feasible to make such a selection.

We changed the features, therefore, to the first five honor students in each class, arranging them alphabetically rather than according to the actual rank.

The last page of the section is devoted to the winners in school contests, featuring Jay William Golden and Elizabeth Youngen.

# SENIOR HONOR STUDENTS









Alice Barnard Ruth King



Jay William Golden

Ruth Bruns Elizabeth Youngen

# JUNIOR HONOR STUDENTS









Ralph Anderson Marian James



Kathryn Evans

# SOPHOMORE HONOR STUDENTS









Ruth Cooper Jean Todd



Margaret Holty
Phyllis Williams

Robert Janda

# FRESHMEN HONOR STUDENTS









Robert Greene Marian Kline



Mildred Hope Ravone Smith

Dorothy Kinney





Elizabeth Youngen has made a creditable record in the commercial department during her high school career.

At the district commercial contest held at Glen Ellyn on May 4, Elizabeth placed first in advanced shorthand with an accuracy of 99.3%. She was also first in the advanced typewriting contest with a net speed of 61.1 words per minute. In addition to competing in the individual contests she was a member of the advanced typewriting and shorthand teams, the latter winning first place with a team average of 98.6%

Elizabeth competed in the Kane County contest held at Geneva on May 11 as a member of the advanced shorthand and typewriting teams, the shorthand team again winning first place. In the 100 word shorthand contest dictated at 100 words per minute for three minutes, Elizabeth had only three errors. In the 80 word contest dictated at 80 words per minute for four minutes, she also had only three errors.

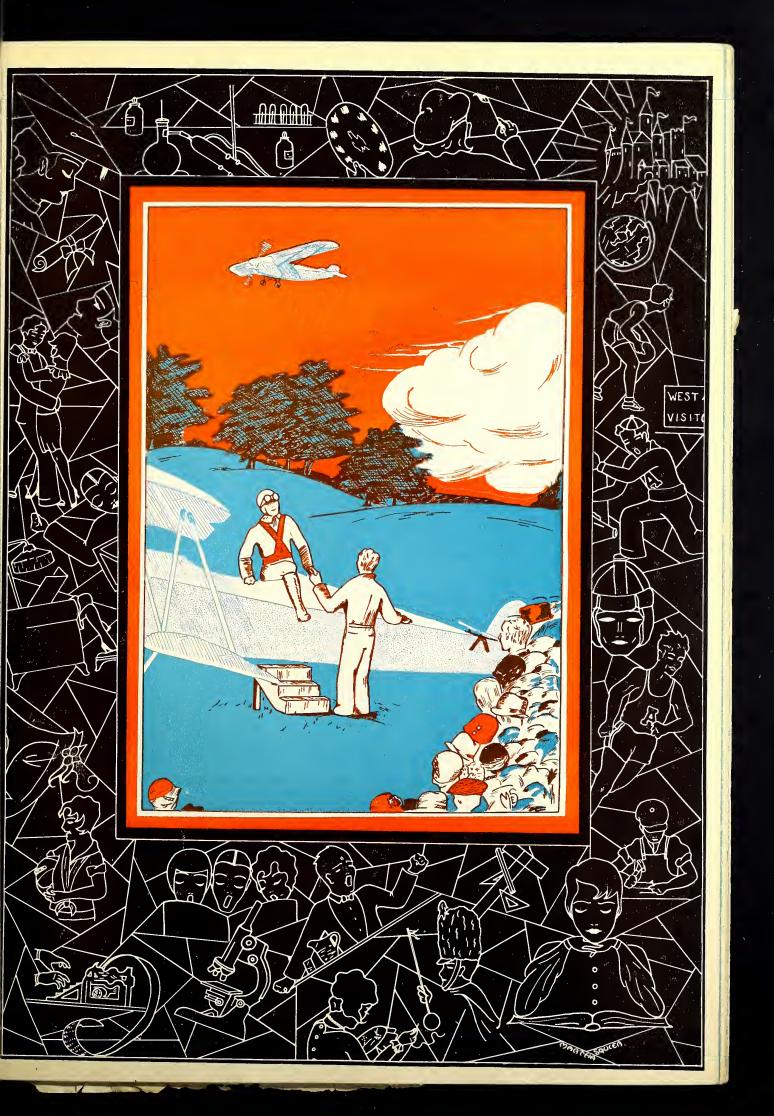
Last year Elizabeth was a member of the 60 word shorthand team which took first place at the district meet at Glen Ellyn. The same team ranked fourth in the state contest, competing with fifty other teams.

Elizabeth has won gold medals awarded by the Underwood, Remington, and L. C. Smith Typewriter Companies. In addition, a special award was presented her by the L. C. Smith & Corona Typewriter Company for placing high in the county contest.

Jay William Golden, besides obtaining one of the highest grade averages in the class, has won honor for himself in the oratorical line. He started his work in public speaking when he first came to high school and since that time has developed to such an extent that he took first place in the district meet of the National Oratorical Contest on the Constitution of the United States. His win brought him a gold medal as the prize.

The day before he entered the sectional contest, Jay William gave his address in the auditorium before the high school students and received an ovation which showed the appreciation of the student body for his splendid accomplishment. In the sectional, Jay Williams was nosed out, but from all reports every one of the orators was so good that it was almost a matter of drawing straws for the winner. Debating was also one of Jay William's strong points and with such a background of oratorical achievements we expect to hear more of him in college.

PARTY AND SERVICE OF THE PARTY OF THE PARTY





# APPRECIATION

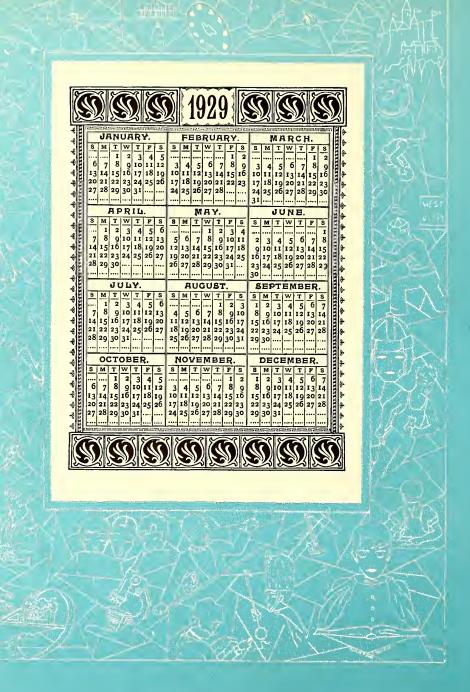
HE privilege of producing the EOS and the honor bestowed in the election to that office is deeply appreciated by the editor. The opportunity to learn the art of management and the experience of laying out a production which must represent the school is one of the greatest assets a high school course can offer. The editor also wishes to express his appreciation for the co-operation which was extended by Mr. Rea, Mrs. Shepard and Miss Wood as English critics, Miss Pease as class adviser, "The Red and Blue" in carrying out the campaign, Mr. B. G. Smith, of The Franklin Co., Chicago, the staff, the office force, the school, and the patrons who have made this edition a reality.

In representing the class it has been a special aim to create a book of which the members and the school will be proud and which outranks former productions in quality.

The undertaking, though a big job, has been enjoyable as well as beneficial and is offered by the Senior Class to depict the activities of the school year 1928 and 1929.

BARTON WEST,

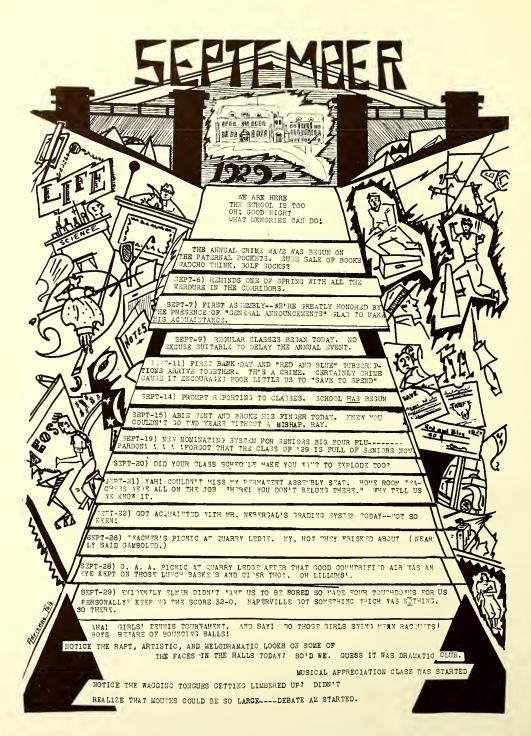
Editor



The world is not complete without its share of fun.

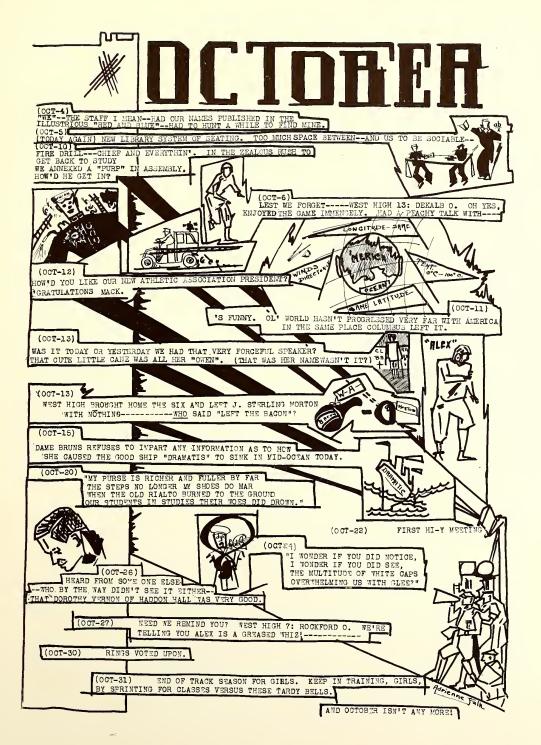


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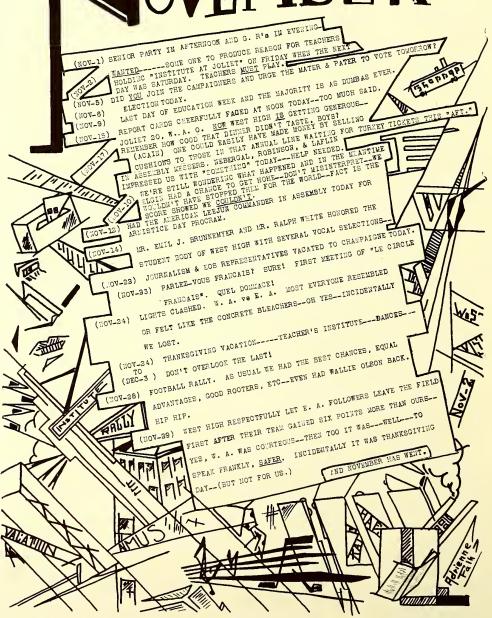
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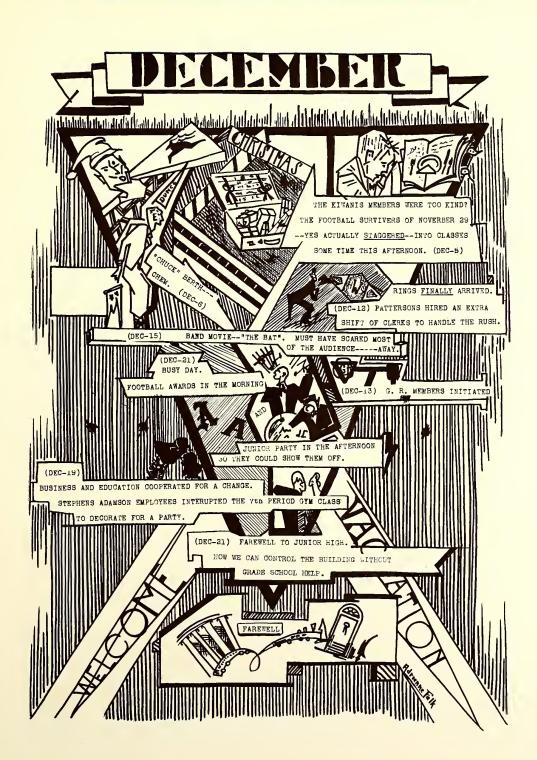


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# **SOVEMBER**

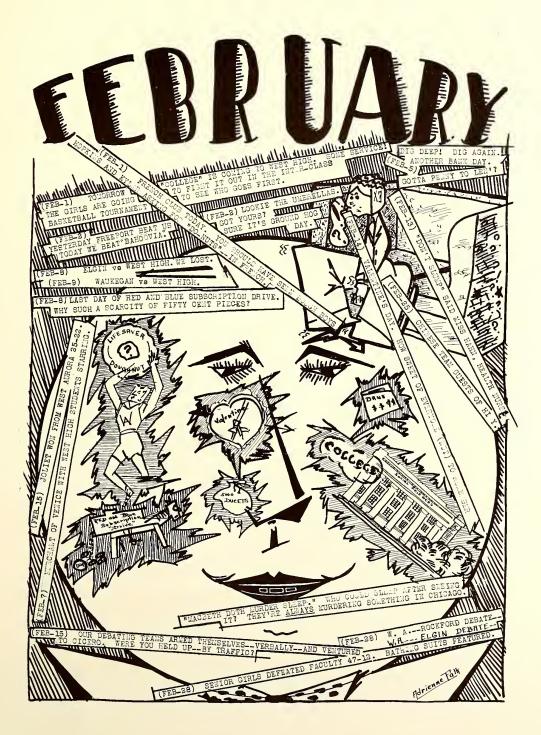






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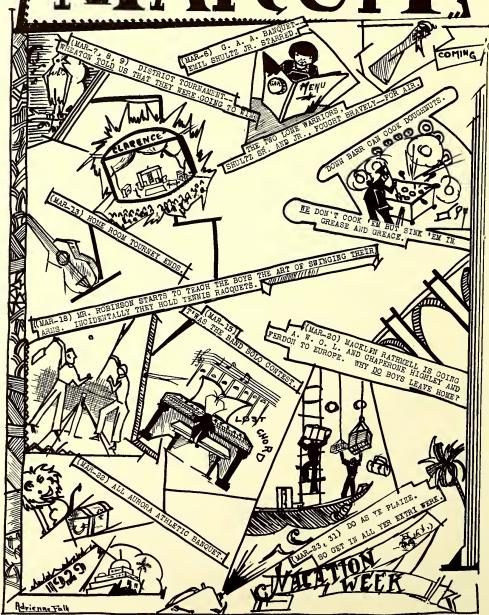
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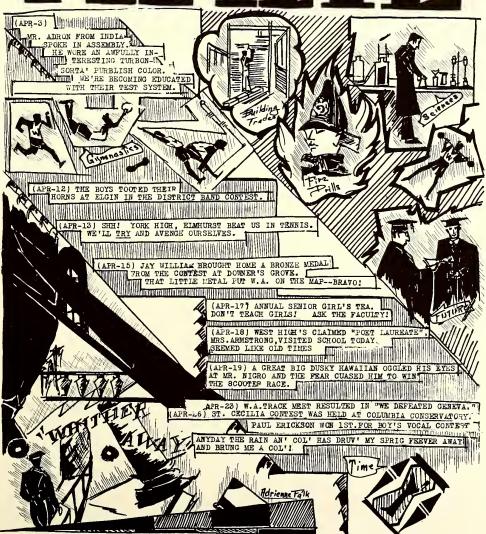
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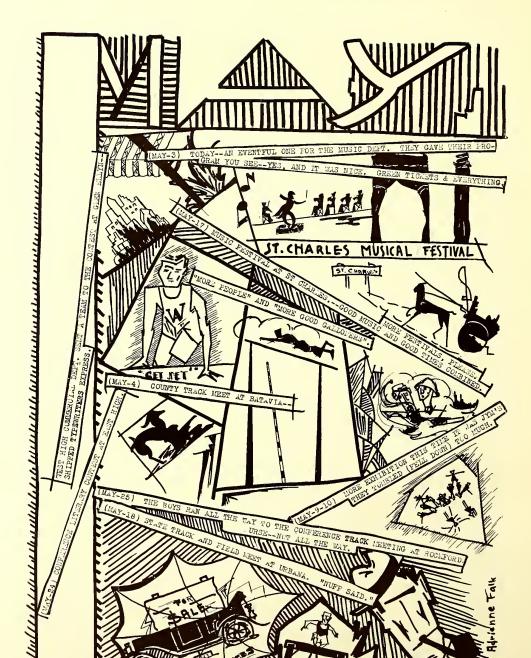
M V H V



# APRIL

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11 / 11 -

Solve the control of the second

THE REST MAY PASSI



WAR STANDARD 121

# JOKES FOR EOS

### RULES OF BEHAVIOR

While in the study hall:

Don't study when you read a note Or even when your blue Don't study when they get your goat Or you will marvels do Don't study when you're full of mirth Don't study when you chew But study at all other times And tell others to do this too

In Physic's Lab:

The stude's were hazy
They didn't dare
Tell Mr. Miller of the hroken chair
So off it bore
Him to the floor
And left the class yelling "Fore."—Anna Uza.

#### AND WAS IT A WOW!

The boys' Glee Club under the direction of the great composer Charaliowansky sang the famous ballad, "Though My Father Was a Confederate Soldier He Wore a Union Suit."

—Peter Julius.

## IN THE LAND OF TALL TIMBER

Dear Editor:

I thought you might like to hear about a winter I spent in Madsboogba which is somewhere north of the North Pole. These cookies that holler about the cold winters we have in Aurora are just frail pieces. When I was up there they had a mild winter. I was one of the many lumber-jacks who had contracted to chop down fir trees. We worked hard to keep our blood in circulation but at that many a toe was chopped off due to numb fingers. We had to put up with lots of swearing too but we couldn't hear it because the words froze as soon as they left the mouth. That spring blanketeys and blanketeys were heard thawing out all over the forest. I just wish some of the raccoon clad numb brains could have been there. If you urge me some time I might tell you more but I'm running out of stationery so can't say another word.

(To be continued)

-THOMAS SANDERS.

#### ECONOMY

A certain railroad company had investigated a record of the wrecks on their road. It was found that the last car was always damaged. To remedy this trouble they took off the last ear.

—Francis J. MacDonald.

Dear Editor:

My father has a very large farm. He cuts the cornstalks twice a week so that the clouds won't get tangled in them.

Yours,

-Louis Isterman.

Dear Editor:

Do you know this youngster Xerxes Whangdoodle? Well anyway, he was asked if he wanted to go to College for two bits. Of course you remember, the seniors gave a movie. "Naw," he answered, "my old man is Scotch and would move to a place where tuition ain't needed."

Yours,

-RALPH ANDERSON.

#### WHY NOT? IT'S CUSTOMARY

After suggesting many topics for a theme a teacher asked the students what they were going to write on only to have the class shout in reply, "paper!"

WAHS AAA

#### NOW YOU FIGURE IT

Bob Green: If you only had half as much money as I have you'd still have as much as I have.

JACK CORNELL: How come?

GREEN: One half of nothing is nothing.

-Leonora Washburn.

Bob Banker: Will you marry me?

CHARLOTTE DANIELS: Oh, you will find a beautiful girl sometime, I'm sure.

BoB: But I don't want a beautiful girl. I want you.

A man in jail was leaning on the bars when a lady came up to him and said, "have you change for two halves?"

HE: Believe it or not, lady, I'm waiting for the elevator.

-B. Shoals.

# Dear Faculty of West High School:

I just received my report card and would like to know if you are taking some kind of a penmanship course and are practicing on the letter "F" at the present time. In the future please do not practice on my report card—especially on "F's" because it is the ugliest looking letter ever invented. My Pa doesn't like it very much either, I guess, because he raved something terrible when he saw my report. Well, I hope for progress in these lessons. Here's hoping this finds all of you well and much better after reading this goodwill message.

Yours truly,

—Arlene Hoffman.

Practice makes perfect. The University of Chicago's rifle team is one of the best in intercollegiate circles.—F. MacDonald.

#### Dear Editor:

Can you help me with my arithmetic problems? If it takes a man with no arms half an hour to pick up a sack of sugar how long does it take Bob Banker to say goodbye to Charlotte Daniels? If a ton of coal weighs two thousand pounds what does the candy man across the street weigh?—T. SANDERS.

Answer: The first one is too deep for us but I think that probably the candy man weighs candy. Am I not right?

Pedestrians used to be run down at the heels but motorists don't specialize now.

—F. MacDonald.

MR. ROBINSON in geography class: "Where did you get that map?" ART TONEY: "From my father."

#### ANOTHER ABSENT-MINDED PROFESSOR

Wife: "Just think, Charles, twenty-five years ago we were engaged.

Professor: "Twenty-five years, my, my, why didn't you remind me of it? We must get married right away."

Miss Goodwin: "Colter, if you would only keep still when you are not called upon you would be an ornament to the class."

MISS RAYMOND: "Where did the Ten Commandments take place?"

John: "In the Fox Theater."

SUBSTITUTE: "I know about as much about solid geometry as-"

COLTER RULE: "As we do."

DAVE BENBOW: "Have I time to make up that "I" now?"

Mr. MILLER: I thought you had two "I's."

According to Mr. Neibergal a food is being manufactured in Germany from sawdust. The product makes fine board.

THE patrons of the EOS are always \_\_\_ the best merchants and producers of Aurora. They not only patronize the EOS as advertisers, but they take an ad for the sake of helping out the yearbook in money matters, and they are houses that are successful. We not only print an alphabetical list of the patrons, with addresses, but we also have a classified patron index in the back of the book. We wish to express our sincere appreciation of this year's advertisers in responding so generously to the EOS and making this edition possible.



# PATTRONT



Margaret Campbell. High Money Getter

# PATRONS

Akeley-Steele Co.
225 GALENA BOULEVARD

Aldrich, N. J., Lawyer FIRST NATIONAL BANK BUILDING

Alexander-Carr Lbr. Co.
85 SOUTH RIVER

Allen, O., Judge
COULTER BLOCK

Alschuler, Putnam, Flanigan, Johnson

81 FOX STREET

Alshuler Bros. Clothing
17 SOUTH BROADWAY

All-Steel Equip Co.

GRIFFETH AVENUE

American National Bank
1 SOUTH BROADWAY

Anderson, Harlan, M.D.
TERMINAL BUILDING

Armstrong, W. W., Co. Bonds
81 FOX STREET

Aurora American Baking Co. 84-88 GALENA BOULEVARD

Aurora Buick Co.
94 SOUTH LAKE STREET

Aurora Builders Supply
93 SOUTH WATER STREET

Aurora Business College FRAZIER BLOCK

Aurora Cash Market, Inc.
113 MAIN STREET

Aurora Chamber of Commerce

AURORA, ILLINOIS

Aurora City Mills

50 MAIN STREET

Aurora Corset Company
BLUFF STREET

Aurora Dairy
59 SOUTH LAKE STREET

Aurora Foundry Co.
385 SPRUCE STREET

Aurora Ice Cream Co., Inc.
81 NORTH LAKE STREET

Aurora Letter
Advertising Co.
MERCANTILE BLOCK

Aurora Machine Shoe Repairing Co.

2 RIVERSIDE

Aurora National Bank
2 SOUTH BROADWAY

Aurora Refining Co.

ALUMINUM INGOT

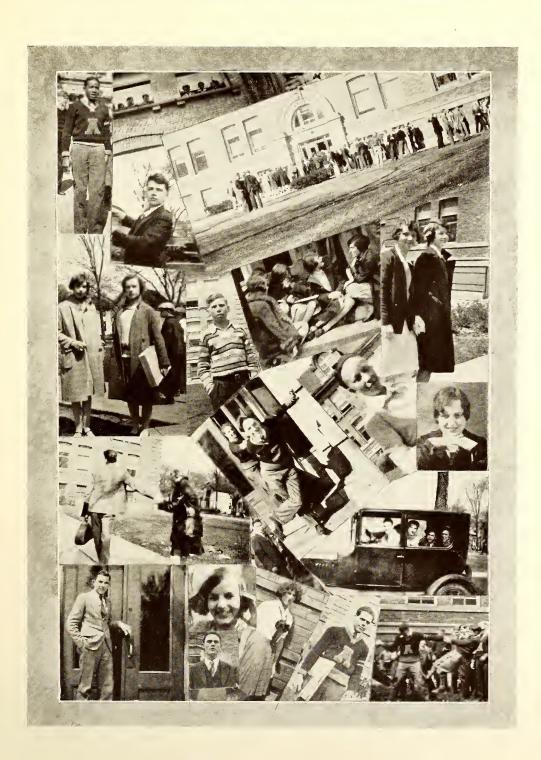
Aurora Sash & Door Co.
143 WOODLAWN AVENUE

Aurora Studio

11 FOX STREET

Aurora Tire Shop GALENA BOULEVARD BRIDGE

Aurora Upholstering Shop
151 FOX STREET



Banker, Dr. E. U.
185 MAIN STREET

Barber-Greene & Co.
AURORA, ILLINOIS

Baxter, G. W.

136 BROADWAY

Beacon News
MAIN AND ISLAND AVENUE

Bennett, Steve R.

104 MAIN STREET

Berthold, A. C., Autos
10 SOUTH LAKE STREET

Biever Furniture Company
53 NORTH BROADWAY

Bill's Hat Shop

3 FOX PROMENADE

**Bishop Cafe** 

32 DOWNER PLACE

Block's Toggery
MAIN AND WATER STREETS

Boorkman Dry Goods, Chas.
30 SOUTH RIVER

Borngrebe, C. H.,
Funeral Director
21 SOUTH RIVER

Broadway Trust and Savings Bank 35 NORTH BROADWAY

Cable Piano Co.

46 FOX STREET

Clarke, E. D., Plumber
150 MAIN STREET

Coats Garage
52 SOUTH LA SALLE ST.

Cohen's Shoe Store
11 SOUTH BROADWAY

Columbia Conservatory
67 STOLP AVENUE

Crane Company
544 SOUTH LAKE STREET

Cromer Chevrolet Sales Co.
76 SOUTH RIVER STREET

Cunningham Motor Co.

49 DOWNER PLACE

Dan Lilley Coal Co.

143 WOODLAWN AVENUE

Davidson-Pearsall Co.

153 MAIN STREET

Davis, Myron J., Hardware
35 SOUTH RIVER STREET

Deluxe Confectionery
30 FOX STREET

Denney, Anderson & Dreyer Clinic
14 ISLAND AVENUE

Dickerson, Chas., Lawyer OLD SECOND NATIONAL BANK

Dodge Bros. Dealers
7 SOUTH LAKE STREET

Dorchester-Wilcox Co.,
Druggists
27 SOUTH RIVER STREET

Durabilt Steel Locker Co.

JERICHO ROAD

Eby Loser Co.
40-42-44 DOWNER PLACE

Edwards, E. A. & Co.
HOTEL AURORA

Egermann, W. A.

Elite Confectionery
30 SOUTH BROADWAY

Erlenboren, A. J. & Co.
24 SOUTH RIVER STREET

- Essers Grocery Store
  445 SOUTH LAKE STREET
- Ethical Dental Society of Aurora
- Fagerholm, A. R.,
  Sporting Goods
  44 MAIN STREET
- Farrel, Edward J., Plumbing
  85 SOUTH LA SALLE STREET
- Ferdon Mfg. Co.
  692 BENTON STREET
- First National Bank
  FOX AND BROADWAY
- Fisher, Paul P., Bakery
  128 SOUTH BROADWAY
- Fox Office Supply Co.
  12 ISLAND AVENUE
- Fox River Beverage & Candy Co.

  206 NORTH RIVER STREET
- Frances Lightcap
  LINCOLN BUILDING
- Franklin-Drew Co.
  108 SOUTH RIVER STREET
- Freeman, Peter A., Florist
  206 CEDAR STREET
- Grant, M. Frick
  11 FOX STREET
- Galvin, E. P., Jeweler
  3 NORTH BROADWAY
- Garrison, Dr. F. F.
  166 FORDHAM
- Graham Paige
  233 GALENA BOULEVARD

- Gray, Frank B., Architect
  67 SOUTH LA SALLE STREET
- Great States Theater
  FOX THEATER BUILDING
- Grimm's Drug Store
  83 FOX STREET
- Harkinson Pharmacy
  BISHOP BLOCK
- Hartsburg & Hawksly Co.
  NORTH AURORA
- Hartz Chawgo, Druggists AURORA NAT. BANK BUILDING
- Healy Undertaking Co.
  50 DOWNER PLACE
- Heusing Jewelry Store
  15 ISLAND AVENUE
- Hill and Mighell, Real Estate
  10 SYLVANDELL BUILDING
- Hirsh, Riley, Stewart & Co.
  13 SOUTH BROADWAY
- Hobbs Garage
  204 SOUTH BROADWAY
- Holland Furnace Co.
  37 DOWNER PLACE
- Hudson- Johnson Co.
  49-51 SOUTH LAKE STREET
- Humm Oil Co.

  105 GALE STREET
- Hurd Coal & Feed Co.

  160 GARFIELD
- Thomas Hurd
  285 GALENA BOULEVARD
- Illinois Bell Telephone
  34 ISLAND AVENUE
- Illinois Wholesale Co.
  11 WALNUT STREET

Island Paint & Wallpaper Co.

18 ISLAND AVENUE

AAA 3 CAAA

Jackson, F. R.
505 GARFIELD AVENUE

Jobbins Chemical Works
923 NORTH LAKE STREET

Johnson, H. B.
112 SOUTH LAKE STREET

Julia King's Tea Room
KEYSTONE BUILDING

Kaufman Tellison Music Co.

MERCANTILE BUILDING

Kindy Optical Co.
24 LINCOLN WAY

S. S. Kresge Co.
16 SOUTH BROADWAY

Lane, Chas. E., Printing Co.
17 SOUTH RIVER

Larsens Confectionery
117 MAIN STREET

O. D. Larson Motor Co.
121 SOUTH LA SALLE STREET

Lindquist Jeweler & Optician
110 FOX STREET

Lohmann, A. F. & Co.
550 SOUTH LINCOLN AVENUE

Lyon Metallic

MONTGOMERY

Main Furniture Store

MAIN STREET

Malcor Roofing Co.
FOX THEATER BUILDING

Mall Lumber Co., Frank
78 NORTH BROADWAY

Manning Market

15 SOUTH RIVER STREET

Marshall Company, C. W. 6 DOWNER PLACE

Masters Shoe Co.
27 SOUTH BROADWAY

McWethy Bros.

MERCHANTS BANK

Merchants National Bank
26 SOUTH RIVER STREET

Metropolitan Bus. College
11 FOX STREET

Midwest Printing Co.
63 STOLP AVENUE

Mighell, Gunsel, Allen, Lawyers

COULTER BLOCK

Miller-Bryant-Pierce Co.

189 SOUTH RIVER STREET

Miller's Sporting Goods
15 FOX STREET

Munyon, Miles, Grocery
118 PRAIRIE STREET

Nash Aurora Co.

1 HOLBROOK

Norling and Co., A. E.
104-108 GALE STREET

Northern Ill. Lumber Co.
83 SOUTH BROADWAY

Oatman, E. T., Milk

1 MIDDLE AVENUE

Ochsenschlager, S., Grocery and Market 94 BLACKHAWK STREET

Old Second National Bank RIVER AND DOWNER

Manufacture of the State of the



Ostroff, A., Photographer
30 ISLAND AVENUE

Paterson, James F.
120 SOUTH LAKE STREET

Patterson, W. C., Jeweler and Optometrist
AURORA NAT. BANK BUILDING

Peffers, John M.

30 FOX STREET

Peffers & Wing Law Offices
22 RIVER STREET

Peterson, Ben
10 DOWNER PLACE

Peterson Motor Sales
32 GALENA BOULEVARD

Peterson & Sons, F. O.
5 SPRUCE STREET

Pictorial Paper Package Corp.

185 SOUTH LAKE STREET

Plain, F. G.

Polly Wise Beauty and
Shingling Shop
7 PROMENADE

Public Drug Store
NEW YORK AND BROADWAY

Raymond, John, Lawyer
122 DOWNER PLACE

Reder, Dr. A. R.
100 GRAHAM BUILDING

Reulands Nut House
6 DOWNER, 25 NORTH BROADWAY

Rice & Son

32 SOUTH RIVER STREET

Richardson Wall Paper Co.
284 PENNSYLVANIA AVENUE

Richards-Wilcox Mfg. Co.
3rd STREET

Richmond Candy Co.
38 DOWNER PLACE

Richmond, David H., Plumber

Richmond & Frazier

17 FOX STREET

Riddle, Frank H.

165 LAWNDALE

115 MAIN STREET

Rieger & Dannewitz, Dentists FOX THEATER BUILDING

Robinson's Auto Supply Co.
110 SOUTH BROADWAY

Rogers, Dr. P. E.

18 FOX STREET

Rollins & Rice, Druggists

Roth, Chas., Florist
23 FOX STREET

Ruddy Bros., Plumbing
61 LA SALLE STREET

Ruddy, Clarence, Plumbing
16 SOUTH RIVER STREET

Sally Lou Shoppe
13 ISLAND AVENUE

Sanders, Thomas, Drugs
36 FOX STREET

Schalz, John, Market
25 RIVER STREET

Schaub & Kern, Grocery
145 ILLINOIS AVENUE

Schmitz & Gretencort
26 BROADWAY

Select Tire Service, Inc. HOLBROOK AND RIVER STREETS

S. S. Sencenbaugh
20 SOUTH BROADWAY



Shoger, Arthur, Real Estate
280 NORTH LAKE STREET

Simons Furniture & Rug Co.
<sup>2</sup> NORTH RIVER STREET

Sprinkel Bros.
122 SOUTH LAKE STREET

Standard Glass Co.
81 HOLBROOK COURT

Staudt & Newman Co.

15 SOUTH BROADWAY

Stevens, Adamson Mfg. Co.
RIDGEWAY AVENUE

Strathmore Printing Co.

147 FOX STREET

Sylvandell Bowling Alleys NEW THEATER BUILDING

H. R. Tanner
11 SOUTH RIVER STREET

Dr. E. M. Thomas

Thon's Grocery
110 MAIN STREET

Tonis Candy Shop

117 MAIN STREET

Trask & Plain, Jewelry
2 SOUTH RIVER STREET

T. E. Tevelin
113 NORTH LOCUST STREET

The Union League Club
OLD SECOND NATIONAL BANK

Uehren, W. A., M. D. FRAZIER BUILDING

W. N. Vance

Wade & Golz
DOWNER AND RIVER

Wade Lietz & Grometer
24 SOUTH BROADWAY

Walker Laundry, Cleaners and Dyers

10 WALNUT STREET

Ward & Jones Furniture Co. 56-58 SOUTH BROADWAY

Weil's Ladies Garments
25 SOUTH BROADWAY

Western United Gas & Electric

68 FOX STREET

Western Wheeled Scraper Co. FARNSWORTH AVENUE

White & Todd & Co.
52 SOUTH LAKE STREET

Willet, Dr. N. E., D.D.
KEYSTONE BUILDING

Wilson, Clara R. 555 GARFIELD

Wilson, Edna V.

Wilson Mfg. Co.
77 FOX STREET

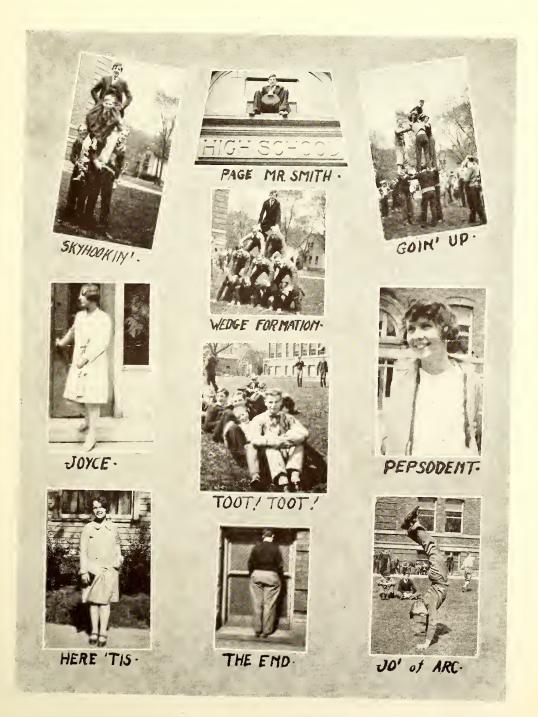
Wittry, J. B. & Sons, Cleaners
410 SOUTH RIVER STREET

Wood, H. H., Motor Rebuilding 220 GALENA BOULEVARD

Woolworth, F. W. & Co.
19 SOUTH BROADWAY

Wortman, G. R. & Co.
FIRST NAT. BANK BUILDING

THE PROPERTY OF THE PROPERTY O



ADVERTISING COMPANY
Aurora Letter Advertising Co.
ARCHITECTS

Aurora Letter Advertising Co.
ARCHITECTS
Gray, Frank B.
ASSOCIATIONS
Aurora Chamber of Commerce
Great States Theater
Union Leagne Club
AUTOMOBILES AND
ACCESSORIES
Aurora Tire Shop
Aurora Buick Co.
Berthold A. C.
Coats Garage
Cunningham Motor Co.
Cromer Chevrolet Sales Co.
Dodge Bros. Dealers
Franklin Drew Co.
Graham Paige
Hudson-Johnson Co.
Larson, O. D. Motor Co.
Nash Aurora Co.
Paterson, J. F., Garage and Buick
Service
Peterson Motor Sales

Paterson, J. F., Garage and Service
Service Peterson Motor Sales
Robinson Auto Supply Co.
Select Tire Service, Inc.
Wood, H. H., Motor Rebuilding
and Replacement Parts
Sprinkel Bros.
BAKING COMPANIES
Aurora American Baking Co.
Fisher Bakery
RANKS

Fisher Bakery
BANKS
American National Bank
Aurora National Bank
Broadway Trust & Savings Bank
First National Bank
Merchauts National Bank
Merchauts National Bank
BARBERS & BEAUTY SHOPS
Francis Lighteap
Polly Wise Beauty Shop
BOWLING ALLEY
Sylvendell
BUSINESS COLLEGES
Aurora Business College
Metropolitan Business College
Metropolitan Business College
BUILDERS & OUTFITTERS
SUPPLY
Aurora Builders Supply
Davidson-Pearsall Co.
Fox Office Supply Co.
Malcor Roofing Co.
CHAIN STORES
Kresge, S. S., Co.
Woolworth, F. W., Co.
CLEANERS AND DYERS
Walker Laundry
Wittry, J. B. & Sons
CLOTHIERS
Alshuler Brothers Clothing

Walker Laundry
Wittry, J. B. & Sons
CLOTHIERS
Alshuler Brothers Clothing
Bills Hat Shop
Bennett, Steve R.
Blocks Toggery
Edwards, E. A., & Co..
Hirsh, Riley, Stewart & Co.
Schmitz & Gretencort
Weil's Ladies Garments
COAL DEALERS
Dan Lilly Coal Co.
Hurd Coal & Feed Co.
Norling, A. E., & Co.
CONFECTIONERS AND ICE
CREAM CO.
Aurora Ice Cream Co.
DeLuxe Confectionery
Elite Confectionery
Julia King's Tea Room
Larsen's Confectionery
Reuland Nut House
Toms Candy Shop
DENTISTS
Ethical Dental Society of Au

DENTISTS ENTISTS Ethical Dental Society of Aurora Reiger & Daunewitz CLASSIFIED PATRON INDE
DOCTORS
Anderson, Harlair, M. D.
Banker, E. U., M. D.
Dryer, Deimey & Anderson Clinic
Garrison, F. F., M. D.
Reder, A. R., M. D.
Rogers, P. E., M. D.
Thomas, E. M., M. D.
Uehren, W. A., M. D.
Willett, N. E., M. D.
DRUG STORES
Dorchester-Wilcox Co.
Grimm's Drug Store
Harkison Pharmacy
Harts Chawgo
Public Drug Store
Rollins & Rice Druggist
Sanders Drug Store
Standt Newman Co.
DRY GOODS
Boorkman Dry Goods

Boorkman Dry Goods Jackson, F. R. Sally Lou Shoppe

Jackson, F. R.
Sally Lou Shoppe
Sencenhaugh, S. S.
Wade, Lietz & Grometer
FLORISTS
Freeman, Peter A.
Roth, Chas.
FURNITURE STORES
Aurora Upholstering Shop
Biever Furniture Co.
Main Furniture Store
Simmons Furniture Co.
Ward & Jones Furniture Co.
GLASS COMPANY
Standard Glass Co.
GROCERS AND MARKETS
Aurora Cash Market, Inc.
Esser's Grocery Store
Hurd, Thomas
Manning Market
Marshall, C. W., & Co.
Munyon, Miles
Ochsenschlager, S., Groc. & Meats
Schalz, John
Schaub & Kern Groc.
Tevelin, T. E.
Thou's Grocery
HARDWARE STORES
Davis, Myron J.
Holland Furnace Co.
Tamier, H. R.
INSURANCE BOND CO.
Armstrong, W. W.
McWethy Brothers
Wortman, G. R. & Co.
JEWELERS
Garvin, E. P.

JEWELERS
Garvin, E. P.
Huesing, F.
Patterson, W. C.
Trask & Plain

Trask & Plani LAWYERS Aldrich, N. J. Allen, O. Asclinler, Putnam, Flaunigan, Johnson

Johnson Dickerson, Chas. Mighell, Gunsell, Allen Peffers & Wing Plan, F. G. Raymond, John

LUMBER COMPANIES
Alexander-Carr
Mall-Frank
Northern Illinois
White & Todd

White & Todd
MANUFACTURERS
Akeley-Steele Co.
All Steel Equip.
Aurora Refining Co.
Aurora Corset Co.
Aurora Foundry Co.
Aurora Sash & Door Co.
Aurora Woolen Mills
Barber-Greeue & Co.
Baxter, C. W.

Durabuilt Steel Locker Co.
Ferdou Mfg. Co.
Jobins Chemical Works
Hartsburg & Hawksley Co.
Lyon Metallic Co.
Lohman, F. F. & Co.
Miller-Bryant-Pierce Co.
Pictorial Papar Package Corp.
Richards-Wilcox Mfg. Co.
Stephens Adamson Mfg. Co.
Western Wheeled Scraper Co.
Wilson Mfg. Co.
MILK DEALERS
Aurora Dairy

"XY & FR -

Aurora Dairy Oatman, E. T.

MUSIC STORES & SCHOOLS
Cable Piano Co.
Kaufman Tellison Music Co.
Columbia Conservatories

NEWSPAPER Aurora Beacon News OPTICAL COMPANIES
Lindquist, I. O.
Kindy Optical Co.

Kindy Optical Co.
OIL COMPANY
Humm Oil Co.
PAINT STORES
Island Paint & Wallpaper Co.
Rice & Son
Richardson Paint & Wallpaper Co.
PHIOTOCIA APHERS

PHOTOGRAPHERS
Aurora Studio
Ostroff, A. A.

Ostron, A. A.
PRINTERS
Lane, Chas. E.
Mid-West Printing Co.
Peterson, F. O. & Sons
Strathmore Printing Co.
Siegmund, Chas. B., & Co.

Siegmund, Chas. B., & Co.
PLUMBFRS
Clarke, E. D.
Crane Co.
Frazier, H. W.
Farrell, E. J.
Ruddy, Clarence
Richmond, David H.
PUBLIC UTILITIES
Western United Gas & Electric
Illinois Bell Telephone Co.
BEAL ESTATE CO.

REAL ESTATE CO. Frick, G. R. Hill & Mighell Riddle, Franke H. Shoger, Arthur

Snoger, Artificial
RESTAURANTS
Bishop Cafe
SHOE STORES AND
ACCESSORIES
Aurora Machine Shoe Repairing

Cohen's Shoe Store Master's Shoe Co. West Side Shoe Repair Co.

West Side Shoe Repair
SPORTING GOODS
Fagerholm, A. R.
Miller's Sporting Goods
UNDERTAKERS
Borngrehe, C. H.
Healy, Paul
WHOLESALE DEALERS
FEDLESS C. C.

Eby-Loser Co.
Fox River Beverage & Candy Co.
Illinois Wholesale Co.
Richmond Candy Co.

Richmond Caudy Co.
PERSONAL SIGNATURES
Egermann, W. A.
Erlenborn, A. J.
Johnson, H. B.
Peffers, John M.
Pederson, Ben
Wilson, Edna V.
Wilson, Clara R.
W. N. Vauce

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